



The

# GLEBE SOCIETY

Bulletin

4/99 May/June

A publication of THE GLEBE SOCIETY Inc Box 100 Post Office Glebe NSW 2037 Australia

## AT LAST!

By the time you read this you should have been made aware that a public meeting will be held in the Annandale Town Hall from 7pm - 9pm on Thursday 3 June to discuss the draft Master Plan for the foreshores of Blackwattle and Rozelle Bays.

We were told that the draft plan would be ready by last August, and it is pointless blaming anyone for the delay. What we need to be concerned about is having the greatest possible influence on the final result. This can only be achieved by as many people as possible speaking at the meeting, and putting their viewpoints in writing.

The two things we must fight for most strongly are public access to all of the foreshore, and the interests of recreational users of the bays - particularly the rowers of the Sydney University Women's Rowing Club and the Glebe Rowing Club, which is expected to resume its activities in the near future.

I hope to see as many of you as possible at the meeting. As I wrote in an article in the June/July 98 *Bulletin*, "the price of amenity is eternal vigilance!"

Ian Edwards

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**PUBLIC MEETING**  
Blackwattle and Rozelle  
Bays Master Plan  
Annandale Town Hall  
7-9 pm  
Thursday 3 June

## GLEBE'S RUBBISH AND LITTER PROBLEM

One of the major issues arising at the Strategic Planning Sessions last year was the enormity of the rubbish and litter problem in Glebe. This led to the establishment of the Society's Rubbish and Litter Project Team which had its initial meeting early in May and reported to the last Management Committee meeting.

We plan to approach Council and seek their policies on street cleansing, frequency of bin emptying, refurbishment of bins, commercial garbage regulations and penalties for street dumping. Armed with their reply, we can move ahead with an informed approach. Our next plan is to meet with the Chamber of Commerce to discuss ways of cleaning up the main shopping areas.

Other items discussed included:

- following up the non-replies to letters to both banks regarding ATM slips accumulating on footpaths;
- overflowing of drains into waterways, a LMC/MSB joint problem;
- the Broadway Shopping Centre, being a major rubbish generator, requires joint discussions with EPA;
- redesigning of park bins (lids should have limited openings to discourage dumping of household rubbish), as well as new designs for street bins;
- holding a Clean Up Glebe Day, well in advance of the next Clean Up Australia Day;
- paying extra persons to empty bins and remove rubbish on GPR and parks on weekends;
- levying an annual fee on those categories of shops generating high levels of rubbish;
- making community green waste bins for those unable to compost;
- taking a philosophical approach by raising both Council and public awareness of the serious litter problems in Glebe; and
- making anti-graffiti paint available to householders at reduced cost, possibly through Council - graffiti is another item in our brief.

As can be seen, the Team has been busy and a wide range of litter-related items was canvassed at our initial meeting. However, we would be very happy to receive additional items of concern from *Bulletin* readers and we can assure you that they will receive full attention at our next meeting.

Cynthia Jones

# HIGHLIGHTS from the MANAGEMENT COMMITTEE MEETING



12 May 1999

The Committee approved a request from a doctoral student who is studying families and communities in Glebe that she be permitted to attend meetings of the Management Committee. We thought this could be mutually advantageous (and we'll ask her to write an article for the *Bulletin!*).

## Finances

During the current financial year, the Society had reasonably large expenses, including reprinting of the *Historic Glebe* booklet, and obtaining a new Society Banner, as well as some significant donations to the community. However, our Treasurer advised that the Society's funds need enhancing, and the Committee agreed that it would be very helpful to co-opt a member who might take on the responsibility of fund-raising. This matter will be discussed at the next meeting.

## Blackwattle Bay Park

There was discussion of the possible plans for Blackwattle Park and Bellevue; most significant was a member's report from the 10 May meeting with the consultants that, after a year or more of negotiations re the use of Bellevue as a private dwelling, a Council officer had made it clear that this was not permitted under the existing zoning. [see report p4, Letters p6]

The meeting agreed that public access to the bays for recreational use should be available to all residents.

## Project Teams

The Litter and Rubbish Project Team had met, and reported several plans in train, including that of a Glebe Clean Up day (see report p1).

The Heritage Project Team reported their intention to collect information on Glebe's significant buildings, and to do a survey of Blackwattle Studios' tenants who may need rehousing. They will become involved in the 2000 Heritage Week plans and will ask Ann Martin, Council's Cultural Planner, to address the June Management Committee meeting.

## FROM THE PRESIDENT

It was a wet, windy Thursday night. I was waiting at the bus stop opposite the Town Hall, in the City, having given up hope of finding an available taxi. One appeared on the other side of the road: the driver did not seem too pleased when I, my umbrella, and a fair bit of rain landed in his back seat from an unexpected direction. As a result I was five minutes early (rather than half an hour late) for the historic meeting of members to adopt the new constitution. Luckily six others also made it through the rain - we needed five, so the resolutions were duly passed and we adjourned downstairs for drinks and dinner.

One of the most important things the new constitution does is to set out new objectives, the first of which is to improve the amenity of Glebe by seeking to achieve wide representation from the many communities of Glebe. In other words, more members more widely representative of the different elements of this diverse community.

The actual membership rules have been simplified so that it is now only necessary to complete and lodge an application with the Secretary and pay the first annual subscription. The Management Committee then gives (or refuses) approval; newly designed membership application brochures are now available.

It is therefore an excellent time to invite people we know who care about Glebe to join The Glebe Society. The Annual General Meeting of members will be in August, and there may be new members who would like to become involved in the Management Committee, standing committees or project groups.

There is also a progressive dinner being organised for 31 July to celebrate our 30th birthday which new members might enjoy.

Meetings of the Management Committee are not exclusive - all members are welcome to attend. It is an invitation we need to make more widely known than it is.

What better way to celebrate this 30th year of the Glebe Society than to bring in new members who would like to help us make Glebe an even better place to live than it already is.



Russell Stewart

**TO CELEBRATE THIRTY YEARS OF THE GLEBE SOCIETY**  
**AN ANNIVERSARY 'PROGRESSIVE' DINNER WILL BE HELD SATURDAY 31 JULY**  
details and booking form in the next Bulletin

Mark the  
date  
in your diary  
**NOW!**

## COUNCILLOR MACINDOE REPORTS:

It was wonderful to see Sydney's coastline and harbour once again. There is nothing like it anywhere else. The other good news from overseas is that, as I suspected, what is good for the residents is also attractive to visitors. There is no need for us to invite in the developers, or to prostitute our suburb to tourism.

### GLEBE POINT ROAD STREETScape COMMITTEE

I have been part of the Glebe Point Road Project since its inception, I chaired it since its revival three years ago, and have overseen its public consultation process and Management Plan. Council debated its constitution long and hard, and made it the most responsible and representative of all its committees, with representatives from all precincts, community groups (including The Glebe Society) resident representatives from other Council committees, and key Council staff. Its meetings have always been orderly, brief, democratic and decisive. Anyone wishing to attend and contribute was welcome.

However, shortly after I left for overseas, a purported motion of two Councillors sought to remove me – the only Councillor who lives in Glebe – from the Chair, putting in my place a Councillor from Rozelle. The process by which this was done contravened the *Local Government Act*. They also sought to open the Committee to their political supporters. These two Councillors had never attended a meeting or shown any interest in this Committee before this election year.

The newly-constituted Committee met on Thursday 13 May. It was chaotic. Only one agenda item was discussed adequately in two and a half hours, and the decision reached was exactly the same as that recommended by the previous Committee. As a result of the good work previously done, Glebe Point Road is to have a high-grade asphalt footpath, divided into segments which can easily be renewed by attractive and hard-wearing stone pavers, and new street trees surrounded by the same pavers. This is the only major decision that remained to be taken – previous choices of street furniture and art works had already been made. Under the new regime, this decision must still run the gauntlet of Council. I sincerely hope that it will be adopted, like the Management Plan for Glebe Point Road, without any further buffoonery or grandstanding.

While I would have liked the previous Committee to have overseen the works to completion, it may well be better to terminate the Glebe Point Road Streetscape Committee, rather than let our beloved main street become a political football. Already enormous damage has been done to Council by the

decision initiated by one of the above Councillors to reject an artwork for GPR which had attracted a \$10,000 grant from the State Government, and which was already the subject of a written contract between Council and the artist; the grant will have to be returned and the artist compensated. The artist, who attended the 13 May meeting, expressed her heartfelt dismay at the way she had been treated, and the impact of this fiasco on future projects.

I take this opportunity to thank the Society for its letter of concern to Council on this matter, and all those members who have expressed their disgust at the behaviour of the culprits. Needless to say, in my recent travels I saw dozens of examples of similar public artworks, and many that would be more controversial. In a year when we are inviting the rest of the world to Sydney, it is time we got over our cultural cringe. [The next meeting of the Streetscape Committee will be held at 7 pm on 10 June in the Community Room at Benledi.]

### THE ROAD TO COOGEE

It was with great relief that I set out the following morning for a swim at Wylie's Baths at Coogee, courtesy of the new 370 bus route. It is indeed a remarkable journey, passing so many places of interest and useful destinations. The route also crosses the path taken by the great hailstorm in April, and the large number of houses covered with blue tarpaulins gave rise to sober reflection.

And then, shortly after leaving the graceful stone buildings of Randwick and the Prince of Wales Hospital, there we were on the crest overlooking Coogee Bay! I exhort members to share this experience, won for us by our hardworking local member – and now Minister for Tourism and Small Business – Sandra Nori.

### 1999-2000 COUNCIL BUDGET

Although it is important to recognise the differences between the finances of a service provider such as Leichhardt Council and those of an individual, one thing they often have in common is the inability of income to keep up with rising costs. This year the rise in employees' salaries is greater than income from rates, and Council's capacity to raise money from other sources is limited.

Councillors met with staff on 18 May to discuss possible ways of reducing costs and increasing income. The Draft Budget will be displayed in our libraries and town halls for public comment before final adoption; the Budget is balanced, but it will not be possible to continue this next year without some improvement.

Neil Macindoe

## SOON ON PUBLIC EXHIBITION ...

### THE MANAGEMENT PLAN FOR BLACKWATTLE BAY PARK, INCLUDING BELLEVUE

A further meeting was called by EDAW (Aust) Pty.Ltd. on 10 May to give interested Glebe residents the opportunity to view (and to allow further input into) the preliminary draft Plan of Management before it goes to Council. [The previous two public meetings, were reported in *Bulletins* 1/99 p8, and 2/99 p7.]

The meeting was held in the upstairs meeting room at the Toxteth Hotel, and 25 people attended. From Leichhardt Council there was Vince Cusumano, Manager, Parks and Streetscapes, who chaired the meeting, Linda Cardew, Manager, Property and Commercial Services, and Councillor Neil Macindoe. From EDAW, there was John van Pelt, a principal of the company, and Ed Phillips, their landscape architect. Precinct 13 was represented by Christine Newton, and the rest of those present were residents and mainly Glebe Society members.

The draft Plan seeks to preserve the passive recreational use and tranquil ambience of the park, as well as maintain the amenity of the adjoining neighbourhood areas; the planned improvements to the park should increase its visual and landscape amenity.

The Plan also sets out ways in which Bellevue (which is owned by Council) could be reused in the context of park and neighbourhood amenity. It recommends that the house be considered for uses that optimise community use and access, and restores the building in a way that is most 'cost neutral' to Council.

The dilemma is that Council, at least at this stage, does not want to, or cannot, pay for the restoration of Bellevue; rather it is looking for an individual or a commercial company to restore the house. One resident suggested there be a gallery upstairs and a daytime café downstairs. In my view, such small businesses would neither be able nor willing to put up the funds necessary for restoration. I believe that the solution is for Council itself to finance and undertake responsibility for the restoration.

It was the opinion of most residents who live near Blackwattle Bay Park, and who would be affected by any commercial use (gallery or restaurant), that

restoration as a private residence with open days for public access (as has happened with Bronte House in the Waverley municipality) would be the most desirable outcome, as this would have the least adverse impact on the neighbourhood. The problem is that under the existing zoning this would be not permitted, and Council seems reluctant to consider rezoning.

The comments of those attending the meeting (as well as those of the rowers, who had been consulted previously) would be taken into account by EDAW.

### WHAT ARE THE NEXT STEPS?

The Plan of Management for the Park, including Bellevue, is to be presented to the Council meeting on 25 May, when approval will be asked for public exhibition. Provided this is granted, the Plan will be displayed at the Glebe Library, at Leichhardt Council Administration Centre, and at Blackwattle Bay Park at both ends (Leichhardt and Cook Streets) from Monday 7 June until Friday 30 July. Submissions will be accepted during this time. The Plan will then go to the August meeting of Council to be formally adopted with any approved amendments. After adoption by Council, application will be made for a \$100,000 'green space' grant; if successful, Council will match this grant \$ for \$, and work will begin - improvement of paths, upgrading, and ... new rubbish bins (!).

### THE FUTURE OF BELLEVUE

Council will then call for expressions of interest regarding use and restoration of Bellevue. When the successful tenderer has been chosen, the DA process will give the public the chance to comment again. All proposed uses will have to comply with the criteria outlined in the Plan of Management. For example, if the only tenders received are for uses which do not comply, Council may well forgo the restoration deadline of 30 June 2000, and feel obliged to undertake the work itself, and to make provision in a future budget for the anticipated restoration cost of \$500,000. Once restored the house could be leased, thus returning an income which could eventually refund the restoration costs; this process could also be called 'cost neutral'.

Please watch out for notice confirming this exhibition in *The Glebe*, *The Courier*, and the *Village Voice*. Council has undertaken to advise The Glebe Society, the relevant Precinct Committees, the Save Rozelle Bay Association, and all who gave their name and address at any of the three public meetings.

I would like to commend EDAW and, in particular John van Pelt, for the at times exhausting work consulting and liaising with the community, which produced this Plan of Management.

Marianne von Knobelsdorff

### A REMINDER ...

Membership subscriptions to The Glebe Society Inc. run from July to June each year.

If your membership subscription is due, a Renewal Form is enclosed with this Bulletin.



...a continuation of the articles on early Glebe by Max Solling

There had been a catholic array of shops in Bay and Glebe Streets and along Broadway from an early date, since the hard core of intensive residential development in Glebe was concentrated in this neighbourhood. Noxious trades, established when slaughter houses dotted the edge of Blackwattle Swamp, remained in the precinct after the abattoirs opened at Glebe Island in 1860. The odours emitting from Thomas Dunn's and John Dorrington's tanneries, from William Pritchard's candle works and Terrence McArdell's soap and candle factory were particularly offensive.

Among the shops in Broadway (between Bay Street and Glebe Road) in 1900 were Jesson's bookshop, Butter's chemist shop, an oyster saloon, Howitt's printing shop, hairdresser Maggie Wellman and, at 29 (but now numbered 231) Broadway, Arthur Merrington's jewellery shop, operating as A.M. Merrington and Sons, Optometrists, until December 1989, when Mr. Merrington retired.

### The Brothers Grace

Grace Brothers were expanding in all directions, expelling the noxious trades. Joseph Grace opened a drapery at 5-7 Broadway in 1885 and a little later his brother Albert joined him in the business. By 1892 they had taken over three adjoining shops and added glassware and imported boots to the items they sold; in 1896 a four-storey building was erected at the rear of Grace Street. Further extensions with clock tower, globe and an electricity power house were built in 1904 and the Broadway front was rebuilt in 1906.

Many Glebe people found employment at Grace Bros. whose slogan was:

**"BE SURE AND GET IT  
AT GRACE BROS."**

The firm relied heavily on junior sales assistants, and the employer's slogan was parodied by staff as:

**"BE SURE YOU'LL GET IT AT GRACE BROS  
- THE SACK AT 21"**

The removal, storage and shipping division emerged out of the firm's retail furniture business to become the largest of its type in Australia.

George Finch, a well known identity, acquired Hay's tailor shop at 13 Glebe Road and displayed a slogan that also became embedded in the minds of local people:

**For  
Faultless  
Fit and  
Fashionable  
Fabrics  
FINCH is  
First and  
Foremost**

Grace Bros. with some 200 employees in 1914, was providing stiff competition to Glebe's seven drapers and 16 bootmakers and ironmongers. Business and reading interests were catered for by three book-sellers, three newsagents, a stationer and the Workingmen's Institute. There were eight pharmacists, including the Sydney United Friendly Society Dispensary and C.H. West, who worked as a chemist and dentist, nine doctors and nine dentists. Fortyfour grocers and 19 butchers competed with one another and with the provision dealers and the solitary ham and beef shop.

In 1914 there were three Glebe jewellers and a photographer, seven dressmakers, 13 hairdressers and five laundries, including W.H. Lanham and Co. (3 Forest Street) and the West End Steam Laundry (56-58 Bay Street). There were also two fishmongers, six milk vendors, six fruiterers, four bakers, six confectioners and four fuel merchants.

Max Solling

Max Solling found lodgings in Glebe in 1960 when he enrolled in Arts at Sydney University.

After completing his Arts and Law degrees, he wrote a thesis on the social geography of nineteenth century Glebe for his Master of Arts degree.

[Further articles on The Butcher The Baker ... , The Corner Shop, The Pub, The Professionals, and The Women, will be re-published in the *Bulletin* as space permits.]

# Letters to the Editor

Dear Editor,

I am writing out of concern for the future of Bellevue, the heritage-listed house within Blackwattle Bay Park. As many readers would be aware, the draft Plan of Management prepared for Leichhardt Council embodies a proposal to alienate Bellevue from community use by leasing it as a private residence for 20 years or more, at a peppercorn rental, to a person prepared to restore and maintain the house, while opening it to the public on a few special occasions annually. This plan would also fence off, as the lessee's private garden, most of the high ground on the adjacent headland, which is currently a popular spot for sunbaking, picnicking, viewing fireworks displays, and so on.

It seems to me that such a proposal violates the draft Plan's key performance measures of "maintaining neighbourhood amenity" and providing a "high level of community access". At the public meeting of 10 May I was pleased, and somewhat reassured, to hear Council's Property Manager, Linda Cardew, state that chief use of the house as a private residence is not allowable under current open-space zoning requirements. However, human nature is endlessly ingenious, particularly where desirable property is concerned, and attempts to overcome this obstacle will almost certainly be made.

Graham Budd and I have attended two of the three public meetings concerning Bellevue, and at neither of them could we detect any broad approval for the plan of handing it over to a private individual on a long lease. We believe the report in the *Bulletin* (2/99, p7) was incorrect in this respect.

## A DRAFT ENVIRONMENT STRATEGY FOR SYDNEY AIRPORT

Public comment is invited on the Sydney Airport Preliminary Draft Environment Strategy (ES). This new slim document is available for scrutiny at Glebe Library. Issues regarding air emissions and noise are not included in the Strategy, in accordance with the *Airports Act, 1996*. You can buy a copy of the ES for \$25, or access it on the Internet:

[www.skm.com.au/sydney\\_airport](http://www.skm.com.au/sydney_airport)

A freecall number is available to answer questions:  
1800 - 500. 628.

The Society will aim to make a submission; environmental strategies could now occur at five-yearly intervals and the Society needs to consider whether there is an opportunity for unwelcome change to occur through a gradual process. The Minister for Transport and Regional Services is to receive the Draft ES and all written submissions - the closing date is Monday 12 July, 1999.

Alison McKeown

It would surely be a betrayal of much co-operative effort over a long period to let go of Bellevue now, or dedicate it to any use that precluded open and continuous community access. Last weekend I spent some hours with our Archivist Lyn Milton looking over the history of The Glebe Society since



its formation in 1969. The Society has been instrumental in bringing about nearly every change for the better that has occurred in this suburb in the past 30 years, whether by preserving aspects of its historic character or by circumventing disruption to its social fabric. In most cases the Society has initiated and led the campaign; it has rarely been defeated. The struggle to preserve Bellevue and gain a foreshore park on Blackwattle Bay at the end of Leichhardt Street began in September 1970; Blackwattle Bay Park was finally officially opened in August 1983.

A long and heroic campaign indeed! But it is not over yet. It will claim total success only when Bellevue is restored to life for some or all of the genuine community uses that are repeatedly being proposed, and that are becoming increasingly viable - an exhibition of Glebe's rich history in a location that overlooks the bays where much of it took place; a co-operative gallery for painting, photography, etc. to replace art spaces being lost at the Blackwattle Studios; a regional art gallery with an annual art show and prize. Along with all of these should go a daytime-hours-only cafeteria and coffee shop.

Some key people both within and outside Council recognise that the park and house together, with their position and history, offer a unique opportunity for us to enjoy our heritage and share it with neighbours. Now we have to make sure policymakers realise that a Bellevue given into private hands would wrench the heart out of the park, alienating most of the small headland and restricting public use to a foreshore walkway. If that is not destroying its amenity to the community, what is?



Sincerely,  
Josephine Bastian

Dear Editor,

I went to a session of the Historic Houses Trust exhibition **DEMOLISHED! HOUSES OF SYDNEY** at the Hyde Park Barracks Museum. It is an excellent exhibition with over 200 photos and there is also a book available. The display includes some structural pieces which have been saved, including columns, paintings, doors. It is a very diverse exhibition ranging from mansions to fibro houses to slab cottages, and it has been set out in four areas of Sydney which are cut by roads. To quote from the Calendar of the Historic Houses Trust of NSW:

"From Pittwater to Parramatta, cottages, mansions, whole streets and even suburbs have been swept away by the tides of commerce, industry, changing fashions and lifestyles. Stunning photographs of Sydney's demolished houses chronicle the heritage we have lost - including magnificent Woollahra House, the early terraces of Jones Street, Pyrmont, and the grand Vineyard estate at Rydalmere."

The exhibition runs until 26 September.

**DEMOLISHED! HOUSES OF SYDNEY** is a stimulating, if not sad and remorseful, exhibition, and a good reminder of the debt of gratitude we owe to those people whose efforts saved Glebe. It could have been a whole suburb that was demolished - not just the odd house in a suburb!

On another matter, seeing the article in the 2/99 *Bulletin* (p3) prompted me to send in a photo of the third annual 'Darghan Lane Breakfast', where neighbours from Bellevue St, Lyndhurst St and Darghan St met to enjoy a sausage sizzle breakfast.

A couple of people send out a note to everyone and organise the BBQ, meat, juice, coffee and toaster. Fairy bread and small gifts are provided for children (the fairy bread is also enjoyed by a few of the adults). People bring their own champers and it has been a great way to meet the people who live next door, up the street or on the other side of the lane.

Neighbours enjoy the sense of community it fosters and the opportunity to meet some really nice people. Each year the numbers are growing, and we are planning 'Twilight Drinks' before Christmas in a local park.



Judy Vergison

Madam,

I am able to shed light on the origins of the new Glebe Library (*Bulletin* 3/99, p4). From 1991 I was Chair of Council's Library Committee, of which Jeanette Knox was a member. We were keen to find a more central and accessible site for a library in Glebe, and identified the Homoeopathic Hospital as suitable.

I pursued this when the Hospital became available, proposed the acquisition of the site and guided the acquisition and rezoning through Council, in the teeth of opposition from the then Mayor (as recorded for posterity in *Rats in the Ranks*). The key role in acquisition was played by Sandra Nori.

My recollection is that the building of the new Library was very much an effort by the whole community, and it is quite misleading to single out any individuals. Scores of people each made a contribution, and perhaps those who arrived late on the scene are unaware of this, as they are of the earlier history.



Neil Macindoe

Dear Editor

I'm responding to the comments of the Society President in last month's *Bulletin*, and in my opinion, graffiti is another form of public art, not decorative, and usually executed in protest.

Of course I don't encourage vandalism, but I certainly think it's a positive idea to have specially designated graffiti walls in Glebe, and other places. Let's hear what they have to say, whatever it is.

Trouble is, would the very fact of these being *approved* spaces for comment neutralise the very act of protesting?



Sincerely,  
Susan Wetherby



At the third annual 'Darghan Lane Breakfast'

Photograph courtesy of Ron from Bellevue St

# Notice Board



Members and friends of The Glebe Society are invited to hear Charmaine Solomon, well-known cookery writer, talk about her publications, including *The Complete Asian Cookbook*, and *Family Favourites* at the next meeting of Friends of Benledi.

**Monday 7 June at 7.30 pm -  
Community Room, Benledi  
186 Glebe Point Road.  
Cost: \$5 per person - A light  
supper will be served**

Internet Training at  
Glebe Library  
- see the previous  
Bulletin for details.  
Phone Joanne  
9367. 9293  
after 15 June.

At the Glebe Library  
An Exhibition by local Glebe artist  
Dagmar Hoffman

**"Horizon of Harmony  
Impressions from travelling  
through Bali"  
from June 7 - July 3**

**THE GLEBE BOOK FAIR  
SUNDAY 30 MAY**

All proceeds go to the Glebe Library  
It's not too late to donate books- phone:

Ros - 9660. 7430  
Marie - 9552. 4227  
Chris - 9660. 8349



**PUBLIC MEETING  
TO DISCUSS THE DRAFT MASTER PLAN FOR  
THE FORESHORES OF BLACKWATTLE AND  
ROZELLE BAYS**

**Annandale Town Hall  
from 7pm - 9pm  
on Thursday 3 June**

**All are encouraged to attend (see page 1)**

## SUNDAY LUNCH

Owing to popular demand I have decided to revive the practice of organising a lunch for members of The Glebe Society and friends. Our next lunch will be at

12.30 on Sunday 13 June  
at The Edible Trader,  
89 Glebe Point Road.

BYO and credit cards  
welcome.  
Please ring me on 9660. 3240  
Ian Edwards



## FOR SALE

Wooden executive ash  
vener filing cabinet,  
fits under desk - \$60  
Phone 9660. 0185 (ah)

**AIRPORT COMPLAINTS LINE  
9582. 1850 - 24 hours**

Complaints about noise, safety and  
other aviation issues of concern can  
be logged on to this number.

## DISCLAIMER

Views expressed in this Bulletin  
are not necessarily those of The  
Glebe Society Inc.



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Glebe NSW 2037



The **GLEBE SOCIETY** Inc

Box 100 Post Office  
Glebe 2037

### Membership of THE GLEBE SOCIETY INC.

Ordinary	\$30
Concession:	
Student/Pensioner	\$15
Institution	\$30

Write to Box 100 PO Glebe 2037  
or phone Jeanette Knox 9660.7781

If you have a matter that you would like to discuss with the Management Committee, please ring the Secretary, Christine Stewart on 9660.8324, and arrange to come to a meeting.

### DEADLINE

for copy for the  
next issue of  
The Glebe  
Society Bulletin  
is Tuesday  
15 June

Please send to  
Box 100 PO,  
Glebe,  
or 32 Lombard  
Street Glebe