



## Glebe unlikely to get its own councillors

Direct representation for Glebe and Forest Lodge seems unlikely if the Government proceeds with plans to transfer the suburb from Leichhardt to the City Council.

The main impediment to the boundaries change is a case brought by South Sydney Council in the Land and Environment Court which seeks to overturn the report of the Local Government Boundaries Commission. The case is due to be heard on 24-25 April.

Should the court dismiss South Sydney's case, the Government will announce its decision in the next week or two, beginning a countdown during which Leichhardt Council and the City will negotiate the transfer of assets, staff and services. If the councils can't agree, the Minister has the power to make a decision. The aim seems to be to complete the transfer by July.

The case for direct representation of Glebe should we join the City was put to a meeting in the office of the Minister for Local Government, Harry Woods, on 5 April. The Minister was represented by his Chief of Staff, Scott Davies and Senior Policy Adviser (Local Government), Michael Fleming. The Glebe Society was represented by President John Buckingham, Vice-president Andrew Craig, Jeanette Knox and Bruce Davis.

The Society raised four issues: democratic representation, heritage, delivery of services, and accountability of local councils for real outcomes.

Responding to a short presentation on representation by Bruce (see p. 8), Scott Davies said it was the responsibility of councils to decide on the number of councillors and whether they wanted a "divided" council (wards) or not. Under the Local Government Act, such decisions required ratification at a referendum. Later in the meeting, he made it clear that the Minister was unlikely to put pressure on the City Council to have wards.

Commenting on Jeanette's presentation on heritage, Scott Davies said planning decisions would continue to be based on LEP 2000 developed by Leichhardt Council. The preparation of a new town plan would take considerable time, even if the City Council wished to do this.

He suggested the Glebe Society should make formal representations to the City Council for Leichhardt planners familiar with Glebe to be recruited by the City Council. This move would also help to ensure that Glebe heritage issues were fully understood.

Jeanette sought assurances that services provided by Leichhardt,

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### What will happen to Development Applications?

Some development applications (DAs) will be handled by Leichhardt and others by the City Council for a period after the boundary change takes place.

The Minister for Local Government's spokesman told the *Bulletin* that DAs lodged before the date on which the change occurs would be divided into two categories. Those worth less than a cut off value of (probably) \$1 million would be handled by Leichhardt Council. Larger DA's would be decided by the City. The system is intended to ensure that there is no unnecessary delay to small building projects.

# Heritage: now and for the future

Years ago I was exploring Glebe and came across "Record Reign Hall". Whose reign was that? And it had some unusual low relief terracotta panels worked into the red brick-work. Worth stopping to look at, and something of our history to think about. This is now listed for conservation as part of our heritage.

In recent years my early morning walk takes me past two huge Morton Bay figs at the eastern end of Bicentennial Park. Majestic in their presence as they mark the end of Glebe Point. More heritage to be valued. And if I should take an evening stroll down Glebe Point Road to the same trees and water's edge, I will pass the buzz of youthful backpackers swapping stories in the forecourt of several old mansions. This usage is valuable. It enlivens the street and reminds us of our own past travels. I would suggest this is also part of our present heritage, however transitory.

So in taking in the convenorship of the Heritage Sub-committee, there is a need to re-acquaint ourselves with the objectives of such a committee. I think it may run along the following lines:

1. To first establish the scope of Heritage for this patch of dirt we call Glebe. Let it cover an examination of all physical forms: buildings, streets, parks, flora and fauna, objects and elements. Include also consideration of cultural forms, such as the likes of Saturday Markets and Glebe Week. Value the presence of distinctive groupings be it the backpackers, Aboriginal peoples or our strong multi-cultural presence.

Much of the physical forms have been listed by Local, State and National Heritage bodies. A task here is to gather all such lists, review, update and extend them as seen necessary to produce an agreed Register.

2. There may be an argument that the Society, whilst reviewing and updating the Register, try to evaluate the importance of each item, say under a star system, but I doubt if we have the expertise or the time.

3. More vital is to become better acquainted with the legislative controls that come with each Heritage body's list, so that we may, as guardians and protectors, act with greater confidence and authority.

4. The final objective is seen as one of maintaining a watching brief on what's happening or proposed . . . both to ensure our known heritage is not diminished or destroyed, as well as being ready to support those developments or events that could become part of our heritage. It is important to recognise that there are things occurring now that we, or our children, may come to love and value, and will become part of a future heritage.

Comments and advice are most welcomed. Please note that the Heritage Sub-committee is looking for members to help with the objectives above outlined.

- David Mander Jones

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## Glebe councillors unlikely

particularly services for the elderly and disadvantaged, would continue.

Scott Davies pointed out that "the Government cannot tell democratically elected councils what to do." However he suggested that residents could influence the City Council by listing the services we considered important. He undertook that the Department of Local Government would ensure that these services were addressed during transition negotiations.

He recalled that the Lord Mayor had made undertakings about service delivery, and the Government expected Cr Sartor would hold to these promises. The Government was keen to see that transfer of areas to the City proceeded as smoothly as possible, he said.

Our last presentation (Andrew asked how residents could make councils stick to their promises and do what they are supposed to do) elicited no comfort from the Minister's staff, who gave the impression that this issue might have exercised their own minds from time to time.

- Bruce Davis

## From the Editor's dungeon

The Glebe Society and other community groups will need to get their running shoes on if Glebe has no direct representation when it comes under the administration of the City Council. My guess is that the ALP is not interested in pressing for a ward system because it figures that it is more likely to win a majority in the new council under a "one ward" system that makes life harder for local candidates. It would certainly be tough for a "Glebe independent" to compete with the big boys in terms of campaign funding and media attention. We can expect candidates to vigorously woo voters

from the newly annexed areas, but it will be up to us to keep them focused on our needs once elected.

The Government's plan to divide DAs into two classes during the transition to the City (see page 1) could be a mixed blessing. It will help keep small DAs flowing through the system, but you can build quite a lot for a million dollars, and a council that no longer has an interest in Glebe might not worry too much about the quality of developments that it lets through. Maybe we should push for a lower ceiling, or exclude multi-occupancy and commercial buildings from the cap?

# Photos will capture Glebe!

The Glebe Society considered hosting a photographic competition this year with the aim of capturing a diverse photographic record of the various aspects of contemporary life in Glebe a 100 years on from Federation.

We would like to test the water in 2002 by inviting local photographers – ranging from local school children, to enthusiastic amateurs and professional photographers who live/work inside Glebe – to contribute to a photographic display to be held in Glebe Week later in the year. In this first year there will not be a formal competition but we hope it will generate enough interest to move forward next year with a bigger production.

The photos will be retained for historical purposes by Council, students, interested people and the Glebe Society after being displayed in the local community. It was suggested that this become a regular activity during Glebe Week with the aim of building an extensive photographic portfolio of Glebe today without a great cost to the community.

We have suggested themes to encourage you to cover the full breadth of life in Glebe in 2001/2. Have you got a photo in mind which records the character of Glebe – the essential character – or is of historical significance, or maybe you are into artistic qualities with a touch of technical expertise?

What about a photo of . . .

- the 'Hands off Frank' banners that adorned our buildings – so defiantly Glebe!
- construction at the Blackwattle studios site,
- people in the streets,
- opening of the new Glebe Youth Centre,
- Glebe Street Fair and markets,
- construction at the old Childrens Hospital site,

- volunteers in Clean up Australia Day 2002, or
- workers in the Community Garden?

These are all “so Glebe” and there are many other Glebe scenes that you may like to capture, for example:

- built environment,
- portraits of people,
- vistas,
- industry, transport and work,
- leisure, food and shopping, and
- education, learning and community.

Images can be taken within the

area bounded by the waterfront at Glebe Island Bridge, Blackwattle Bay to Rozelle Bay; Parramatta Rd from Wattle St to Bridge Road, The Crescent and Booth Street Annandale.

Please contact the convenor of the Photo Committee, Judy Vergison 9692 9200 (email: saltwell@eisa.net.au) if you are interested in contributing to the photographic exhibition – even if you haven't taken that classic shot yet we would like to know if you want to take part so we can save you a place in the exhibition!

– Judy Vergison

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## Decision on bays delayed

The Government has delayed decisions on the future use of two important waterfront areas near Glebe.

Waterways last year sought registrations of interest for sites at the head of Blackwattle Bay and on the northern shore of Rozelle Bay.

It has completed its evaluation of the tenders received for Rozelle Bay but the Government has yet to announce a final decision. The area affected runs from the Anzac Bridge to the head of the bay at The Crescent. The decision will affect the Sydney Heritage Fleet, which may be lucky to survive in such a valuable site, and the super-yacht berths which seem less likely to be threatened.

The fate of the land at The Crescent (part of which is occupied by Sydney's most famous junkyard) is of particular interest to the Society. Last year, President John Buckingham, wrote to Waterways saying “(this) presents the last opportunity in the bays to restore a site to what it originally was (and what the

original plans for Bi-centennial Park proposed for the site) – a mangrove swamp. This has the obvious benefits of stimulating fish breeding and encouraging the return of birdlife within the working harbour.” Conversations with Waterways officials suggest there is no chance of this happening.

The news on the Blackwattle Bay site (which fronts Bridge Road from Glebe Secondary College to the Fishmarket) could be more encouraging. The Government has decided that the Sydney Harbour Foreshore Authority (SHFA) should take over the management of this site from Waterways, and for the moment tenders for this site have been put on the back burner. SHFA is coordinating planning for the whole of Blackwattle Bay. This change could help ensure that such important objectives as public access to the foreshore, views from Wentworth Park to the water, and adaptive reuse of the coal bunkers as part of the redevelopment of the Fishmarket are achieved.

- Bruce Davis

# Sands Directory - a window into the past

*When we first arrived in Glebe a neighbour faxed us some information about the occupants of our house in the late 19th century, which, she said, was gleaned from the "Sands Directory". We were grateful, and wondered what exactly was the "Sands Directory" . . . something we must follow up when we had some spare time. More recently another friend bought an 1840s house in Balmain. Naturally he regaled us with its history, also gleaned from the "Sands Directory". And this time we had no excuse for not following up. "It's on the internet," he said. "It only costs a few dollars a year."*

*So I fired up Google, and checked it out. To my surprise other members admitted they did not know about Sands, so I decided to share the results of my research.*

*The online version is available at <http://www.ihr.com.au/> at a cost of \$40 a year. I'm not sure if it is available elsewhere, and as yet I have not tried it, but my friend obviously found it worked well for him.*

*The following information is extracted from an article published on Randwick Council's website.*

**- Bruce Davis**

The Sands Sydney Directory was published annually between 1858 and 1932. Each issue of the Directory listed householders, businesses, public institutions and officials of the entire Sydney area, in a format which varied during the 74 years of publication.

Sands is not a legal document - the information was collected by Sands' agents who called door to door - and is therefore open to error. Microfiche copies are available in various libraries, including the Glebe Library

## Structure

The two major components of the Directory were the Alphabetical and the Suburban sections.

The Alphabetical section consisted of a single alphabetical sequence of the names of householders, business houses and major organisations, with the address of the associated premises attached.

The Suburban section provided similar information arranged variously under suburb, locality or Local Government Area as the Directory developed. Up until 1880, this section consisted of a single alphabetical sequence of names for each given area. In 1880 the format of the Suburban section of the Directory arranged entries by street name. Under each street name, occupants are listed according to the position of the premises occupied.

## Information provided in the Directory

This street-by-street listing of householders in Sands is useful for undertaking research on the history of proper-

ties. The type of information usually included is:

- Householder's name and title;
- Street number and house name - where established;
- Householder's occupation or type of business.

The entries will look something like this:

Main Street - East side

2 Smith, J., Draper "Emoh"

4 Jones, John, "Chez Jones"

6 Black, H.

By working backwards from the most recently available issue of the Directory (1932), and noting down the details of an individual property for each year that it is listed in Sands, you can build up a chronological profile of the occupants of a property, and possibly determine its uses.

The first year in which a property appears in Sands may be considered an indication of when a piece of land was first developed. Caution should be exercised - sometimes what appears to be the first listing for a property may in fact be the first listing after a period, sometimes lengthy, of omission from the Directory. This can occur if the property was vacant for some years.

## How to use the Directory

The microfiche copy of the Sands Directory is arranged by year. The page parameters appear on the band at the head of each sheet of fiche, and a thorough index appears on the first fiche for each year.

1. Determine the address of the property you are looking for as far as possible. The more information you have before you start, the easier it will be to search through Sands. Examples of useful details:

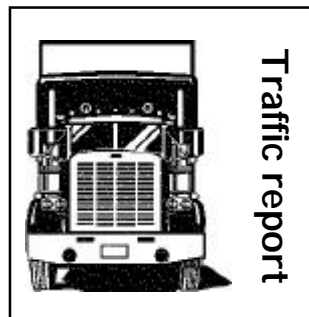
- Street Name;
  - Street number or house name if known;
  - The physical location of the property in a street (eg north or south side of the street and the intersections between which it is located);
  - The Municipality in which the property was located during the relevant period (mindful of shifts in Local Government Boundaries and the fact that boundaries may bisect streets);
  - The names of any previous owners or occupants of the property;
2. Find the relevant Municipality in the Suburban section. (See Index on first fiche for each year).

3. Find the relevant Street from those listed for the

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# A case for a filter stack for the Cross-City tunnel

The increasing pollution of our air and its negative effect on health is commonly acknowledged. It causes, amongst other diseases, allergies, asthma, chronic bronchitis, and cancer <sup>(1, 2, 3)</sup>. In recent research on life quality in cities, noxious smog and traffic fumes have left Sydney languishing at 55th on environmental rankings <sup>(4)</sup>. That's almost 40 places lower than the steel town Pittsburgh, 38 below Melbourne and 10 places below Cape Town. In the light of these findings, it seems that the NSW Government should use any opportunity to improve air quality. I find it therefore hard to understand why the RTA insists that the best solution for ventilating the Cross Sydney Tunnel would be to blow the unfiltered tunnel air out of a single stack at Darling Harbour.



The RTA and Minister Scully commonly cite four reasons why filtering tunnel stacks was not necessary/possible <sup>(5, 6, 7, 8, 9)</sup>. I will list these reasons (in italics), and then try to show why I think that they are not valid and why the tunnel air should be cleaned as thoroughly as technically possible.

1) *The Cross-City Tunnel itself will reduce pollution, as cars will not have to stop at traffic lights.*

While it is certainly true that freely flowing traffic produces fewer emissions than stop start traffic, the RTA forgets that new and better roads attract more cars, which in turn leads to an increase in emissions <sup>(3, 6, 9)</sup>. In addition, pollution in the vicinity of the stack will most certainly increase because fumes that usually would be distributed along the roadside will now be concentrated at the stack. Assumptions by the RTA that winds will distribute the emissions are challenged in a CSIRO report and by other experts <sup>(9, 12)</sup>. Recent wind readings gathered in Darling Harbour near the proposed emission stack show it is an almost wind-free zone and the emissions would be trapped there <sup>(10)</sup>.

2) *The existing filters do not work.*

Working tunnel filters exist in Norway, Japan, and Korea <sup>(6, 8, 9)</sup>. They can remove up to 95% of the particle emissions and the harmful gas NO<sub>2</sub>. The German Government supports tests to find out whether similar filters can be fitted to existing street tunnels in Hamburg <sup>(9)</sup>.

3) *Existing filters remove only particles and not noxious gases and therefore are not worth the cost.*

Government institutions all over the world agree that particle emissions by cars increase morbidity and mortality <sup>(1, 2, 3)</sup>. There is no lower threshold, negative effects on

health occur at any concentration. Only recently, an extensive scientific study showed that long-term exposure to very small particles in the air "significantly increases deaths from lung cancer and heart diseases". It concluded that in the most polluted cities the risk of dying from these diseases "was comparable to the risk associated with non-smokers being exposed to second-hand smoke over a long period of time" <sup>(11)</sup>. NO<sub>2</sub> is a noxious gas that causes respiratory diseases and has also been associated with increased hospital admissions for asthma and heart disease. It leads to the formation of ozone, which damages the lungs and makes them more susceptible to infections <sup>(1, 3)</sup>.

The capital cost of filtering the air in the stack is estimated to be approximately \$28 million, with operational and running costs of \$0.5 million per year <sup>(6)</sup>. An investment of that magnitude to protect the people living around the stack seems justified, even if the filters "only" remove hazardous particulate matter and noxious NO<sub>2</sub>. The manufacturers argue that filters could actually reduce the running costs of a tunnel because the filtered air needs less ventilation, i.e. less energy is required for the fans <sup>(9)</sup>.

4) *More modern car engines have fewer emissions, so the tunnel air will become cleaner in the future*

Relying on possible future developments does nothing to protect people living in the vicinity of the stack in the time before these developments are achieved. It is also far from certain that improvements in car technology will be sufficient to reduce pollution. In Europe, air pollution actually increased after the introduction of ceramic converters to clean exhaust fumes because of the constantly increasing number of cars and longer trips <sup>(3)</sup>. Some of the future technologies, while decreasing fuel consumption, will increase particle emission <sup>(12)</sup>; others will increase the proportion of small particles, which are the most harmful <sup>(9)</sup>. Furthermore, a significant proportion of particle emission is created not by the engines but by the wear of tyres and brakes <sup>(3, 8)</sup>.

So far I have only discussed emissions at the ventilation stack. The RTA announced that all the emissions would occur there and that the emissions at the portals in Harbour Street and Kings Cross would be zero <sup>(6, 9)</sup>. This is physically impossible because no system exists that could retain the air at an open tunnel entrance with vehicles entering and leaving at 60 – 80km/h <sup>(9)</sup>.

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## Cross-City tunnel

It is clear that particulate matter and NO<sub>2</sub> in the air we breathe is detrimental to health. The Government should try everything within its power to reduce the concentration of these hazardous pollutants, especially at point sources like portals and stacks of road tunnels, where they are emitted in larger quantities. I suggest that the Glebe Society writes to the Minister and urges him to re-consider his previous decision and equip the Cross-City Tunnel with filters. This seems a good moment for action because the Shadow Minister for Roads and Tourism has just introduced a new Bill into Parliament requiring the Government to ensure that filtration equipment is installed in the existing M5 East motorway tunnel, and the proposed Lane Cove and Cross-City tunnels<sup>(13)</sup>.

- Horst Schwarz

### References:

- 1) EPA: [www.epa.nsw.gov.au/soe/soe2000/ca/](http://www.epa.nsw.gov.au/soe/soe2000/ca/)
- 2) Ambient Pollution by Particulate Matter, *Technical Working Group on Particles of the European Commission*, April 8, 1997
- 3) Information on emission from cars, *Environment Protection Authority of Bavaria*, April 2001.
- 4) Sydney chokes in survey of best cities, *SMH*, March 11, 2002
- 5) RTA: [www.rta.nsw.gov.au/](http://www.rta.nsw.gov.au/)
- 6) Clover Moore, Member for Bligh: [www.clovermoore.com/](http://www.clovermoore.com/)
- 7) Bridge road problem acknowledged, *Bulletin 2*, 2002
- 8) Legislative Council Hansard, November 2, 2000
- 9) Report on Inquiry into the M5 East Ventilation Stack, *General Purpose Standing Committee No 5, Parliament of NSW Legislative Council*, May 3, 2001
- 10) Wind-starved darling harbour a smog trap, *SMH*, March 3, 2002
- 11) Air pollution deadlier than we thought, say scientists, *SMH*, April 3, 2002
- 12) Stop Stacks in Sydney: [www.geocities.com/fightstacks/](http://www.geocities.com/fightstacks/)
- 13) Legislative Assembly Hansard, April 11, 2002

## LMC considers new graffiti action plan

Leichhardt Council is considering a new graffiti action plan. It contains a number of short and medium term strategies aiming to get rid of graffiti on public and private buildings. They range from preventive actions (hotspot remediation and prevention plans; application of anti-graffiti coatings to all Council property) to measures ensuring that graffiti will be removed swiftly (development of a standardised reporting procedure; removal kits for coordinators of public buildings; promotion of the graffiti trailer available for the community). Strategies also include community education and the cooperation with other agencies (Telstra, RTA etc) to facilitate graffiti removal from their properties and street furniture. One strategy aims to develop a policy for the promotion of mural and public art including community consultation.

I wrote a letter informing Council that I agree with most of the strategies and that I appreciate that action is being taken.

Meanwhile, the Government announced that NSW graffiti laws will be changed soon (*SMH*, 10 April, 2002). Councils will be given new powers to remove graffiti quickly without having to get permission from the property owner. If the graffiti is visible, councils will be free to simply turn up and remove it, provided council workers can do the job from a public place.

- Horst Schwarz

## Robin Anderson film-maker 1950-2002

Robin Anderson, who with her partner Bob Connolly, immortalised Leichhardt Council in the documentary film *Rats in the Ranks*, died on 8 March. The following paragraphs from the obituary by Paul Byrnes in the *Sydney Morning Herald*, give an insight into the remarkable woman.

“In 22 years together, she and Bob Connolly soared high in their chosen field. They made only five feature documentaries together, but what films: *First Contact* (1982), *Joe Leahy's Neighbours* (1989), *Black Harvest* (1992), *Rats in the Ranks* (1996) and *Facing the Music* (2001). Each film seemed to go deeper than the one before; each was a popular success.

“Their first film was nominated for an Oscar; their last ignited a debate about the dire state of university funding by looking in detail at the University of Sydney music department. The first three films, all shot in the highlands of Papua New Guinea, put them in the front rank of world documentary. Each won the

grand prix at the prestigious Cinema du Reel documentary festival in France and a slew of other awards.

“While documentary was becoming an endangered art form, relegated to the ‘TV-hour’, they refused to conform: they made theatrical feature films that ran 90 minutes or more and took years to make. Each was about power . . . No-one who saw these films will forget . . . the hilarious and gripping machinations of suburban councillors vying for supremacy within the elegant Leichhardt Town Hall. These were fearless films about the human condition, made without cant or a predetermined outcome – observational documentary at its best.”

*Rats in the Ranks* was made after the birth of Robin and Bob's two children when they sought their stories closer to home. They were ratepayers in the Leichhardt Municipality, and Professor Anne Boyd of *Facing the Music* was once their next door neighbour.

## Planning report



# Fletchers site DA: comments invited

I have had an initial look at the plans for this site, which is where shipping containers used to be stored on the shores of Blackwattle Bay. These plans are currently available at Leichhardt Council and also at Glebe Library, and a model, currently at Leichhardt, will be at Glebe from mid-April. I strongly suggest all interested members view the model, and read as much of the proposal and plans as they can. As I will not be finalising The Society's response for a month, members can make their views known to me (or another Committee member) throughout April, so those views can be incorporated in that response, as previously. I suggest that, because of the importance of the site, members also send their concerns in writing to Leichhardt Council.

### Public Open Space

The proposal dedicates a waterfront strip along the entire site. This is the missing link in completing public waterfront access between Johnston Street, Annandale, and the Fishmarket. As a result of campaigns by The Society, all residential developments on the Glebe waterfront are required to dedicate a waterfront strip to Council, and this current dedication is part of the Masterplan for the site, and follows the dedication of land at the Hardys Timber Yard (Fink) site and the Harbour Lighterage site. (However, although Glebe Secondary College and the wharfage at the head of Blackwattle Bay are publicly owned, the nature of public access through them is still to be negotiated. The land between Hardys Timber Yard and Blackwattle Bay Park, apart from a small area below Mary Street that belongs to Council, is the Anchorage site, which Council has made a commitment to purchase.)

The strip begins next to 29 Cook Street at a width of about 15 metres, then increases in width to include the Council Depot site with the Griffin incinerator, then narrows

again to join Ferry Road. While the extent and width of open space, and access to it, appears satisfactory, part of it is a walkway on an existing platform projecting beyond the existing seawall. The surface is mainly level grass, with five tall trees at intervals. It seems a good idea to plant trees with tall trunks and high crown so views are not impeded, but if five are acceptable, surely many more could be planted. This would also create greater continuity between Blackwattle Bay Park and Glebe Secondary College.

### View from the water and Open Space

This is a crucial aspect of the proposal because it is highly visible from the City, Pyrmont freeways and bridge. In fact, apart from the buildings between Forsyth Street and Ferry Road, public views of the site are entirely from the proposed open space and across the water. Hence the role of open space plantings is vital, and so is the edge and elevation of the buildings.

### Built Form

The design, by the winners of the competition, Syman Justin Bialek, is uncompromisingly modern. The row of terraces closest to the water is relatively low and articulated, or varied, so it does not create a walled effect. However, separation from public open space is by means of a trench planted with native heath vegetation. This type of arrangement has often been suggested in the past and The Society has always rejected it as inadequate and unsafe, and asked for a masonry wall in addition to the natives, if necessary with an iron palisade on the upper half, as at the adjoining 29 Cook Street.

The density exceeds that of the Masterplan by 0.03. The height limit of 7.2 metres is exceeded substantially at Ferry Road and to a small degree in the apartments replacing the existing large shed. It would seem the best way of achieving

compliance is to reduce the number of dwellings at Ferry Road, thus killing two birds with one stone.

### Traffic

A total of 196 parking spaces are proposed for 133 dwellings containing 254 bedrooms. A new road, Griffin Place, perpendicular to Forsyth St, provides access to most of them. Forsyth Street and Ferry Road have long suffered from excessive through traffic, and we should continue to consider ways to address the problem of additional traffic movements. There is a case to provide a corner store for basic supplies at the bottom of the hill to reduce the need for driving up to GPR, but this has not been attempted.

### Heritage

The Glebe incinerator site is the only Griffin site for which there are landscape plans as well as buildings. The current proposal does not reinstate these plans, and removes two of the Griffin designed sheds in order to remediate soil to a depth of 0.5 metres. Further, apart from removing an intrusive 50s office, there is no restoration work and no proposed use for the incinerator (apart from a vague reference to "community use").

### Interim Conclusion

The proposal does not conform sufficiently closely to the Masterplan (which requires preservation of sheds, 0.7 FSR, 7.2 m height limit) and none of The Society's concerns appear to have been sufficiently addressed. At this stage, it appears Leichhardt Council has barely begun the process of evaluation. If Glebe is transferred to the City, I gather it is likely proposals of this size will be assessed by the City Council, although the precise cutoff point has yet to be decided. In any case, the progress of the application will need to be closely monitored.

- Neil Macindoe

## The case for Glebe councillors

The Glebe Society believes that if local government is to live up to its claim to be the closest form of government to the people, it must remain accessible.

At our meeting with the Minister for Local Government's staff (see page 1), the Society pointed out that at present Leichhardt Council has only 5200 residents to each councillor, whereas the ratio in the new City Council would rise to nearly 10,000:1 if there was no increase in the number of councillors. Leichhardt Council's committees are also more accessible than those of the City Council.

Our presentation indicated our concern that the interests of "the big end of town" would predominate. Smaller issues of concern to Glebe people would be pushed aside by "big picture" issues, leaving many decisions to officials with no input from democratically elected representatives.

### History of Glebe Society

There has been a favourable reaction to the plans announced for the compilation of a history of the Society, including an interstate phone call from foundation President, Dr Bernard Smith. However, we would still like to hear from anyone who could contribute to the project in any way, however minor.

We are currently considering whether it will be feasible to apply for some grant money to support the project.

Love to hear from you – particularly with any anecdotes that may have slipped past the formality of a record in the *Bulletin* or minutes.

- Jeanette Knox  
phone 9660 7781

The Society was concerned that the effectiveness of the precinct system currently operated by the City Council in Pyrmont and Ultimo, and which was put forward as a model for Glebe by the Boundaries Commission, might not outlive the present Lord Mayor.

While we recognise that the ward system is not perfect, we believe Glebe must have a formal right to a voice in council affairs. Glebe's interests should be directly represented by councillors who are aware of the background of local issues and the aspirations of Glebe people.

### The ? storey building

The saga of the tower block on the site of the former Children's Hospital site continues. The developer, Sterling Estates, has submitted a revised development application that is said to reduce the height of the block to 15 storeys and spread the additional space over the rest of the site. South Sydney Council has deferred a decision pending further examination of the revised proposal.

### Faces of Glebe

Patricia Baillie's display of her photographs in the Glebe Branch Library is almost a Local Portrait Gallery of familiar faces from along Glebe Point Road. Almost exclusively in black and white, but with a touch of colour here and there, no-one who shops in Glebe Point Road will fail to encounter someone they know. From shopkeeper to customer, dentist to client, old to young, miniskirt to traditional garb, Patricia Baillie has produced a fascinating range of studies of Glebe personalities. It would be good to know whether there are any plans to preserve the collection, for example as a supplement to local historical studies. Hope you catch the exhibition before it closes.

- Jeanette Knox

## Program for Glebe Music Festival 2002

There will be four concerts at the 13th annual Glebe Music Festival 9th to 17th November 2002. Advance bookings - please send email to [mcintosh@glebemusicfestival.com](mailto:mcintosh@glebemusicfestival.com) or by post to the Box Office, Glebe Music Festival, 13 Newton Road, Strathfield NSW 2135, Australia.

**Saturday 9 November** 8 pm at Margaretta Cottage, 6 Leichhardt Street, Glebe Point. Rex Melville and Christine Marrinan (vocals); David McIntosh and Owen Reynolds (piano). Cabaret including songs by Bricusse and Newley, Gershwin, Ebb and Kander, Piaff, Dumont, Tate, Cole Porter, Hart and Rodgers, James Hanley and Irving Berlin. Tickets \$40/\$20. Snacks and beverages included. (Strictly limited to 50 tickets).

**Sunday 10 November** 2:30 pm at the Great Hall, University of Sydney. Students of the Conservatorium of Music. Tickets \$10/\$5. Including afternoon tea.

**Friday 15 November** 8 pm at Margaretta Cottage. Cantolibre - Latin American music with forty acoustic instruments including cane flutes, zamponas, charangos and rondadors from the Andes, a cuatro from Venezuela, a tiple from Colombia, a vihuela and guitarron from Mexico, a cajon from Peru, and a marimba from Guatemala. Tickets \$40/\$20. Including wine, juice, coffee, tea and cake. (Strictly limited to 50 tickets).

**Sunday 17 November** 3 pm at St Scholastica's Chapel, 1 Avenue Road, Glebe. Coro Innominata. Motets by Stainer, Harris, Bairstow and featuring Purcell anthems 'They that go down to the Sea in ships' and 'My beloved Spake'. Tickets \$20/\$15.

For more details, see the Festival's website at [www.glebemusicfestival.com](http://www.glebemusicfestival.com)



# Notes from the Secretary

## Barton at Glebe Library

After consultation with the Friends of Benledi and Glebe Library, The Glebe Society plans to present a framed photograph of Sir Edmund Barton to the Library for permanent display.

Barton, Australia's first Prime Minister, was born on 18 January 1849, in Hereford Street, Glebe. Despite strenuous efforts, neither his biographers (Reynolds, Bolton) or the Society, have been able to find evidence to establish the number of the house in Hereford Street where Barton was born.

## Graffiti – long term prevention

Leichhardt Council advises that the best way to prevent graffiti is to never let it happen. This is best accomplished at the design stage by using textured surfaces or limiting the amount of plain surface. Where the environment has been already built, graffiti is best prevented by:

- Instituting a rapid removal maintenance policy. Repeated rapid removal of graffiti will often frustrate an offender out of the area preventing further occurrences.
- Creating a 'green screen' of plants or landscaping.
- Adding a mural – taggers will often leave artistic works alone.
- Painting the wall with a protective coating.
- Installing sensor lights and keeping sightlines open in the area.
- Fencing off recessed areas.

The most important prevention tool is to remove graffiti as soon as it appears.

## Rail and Urban Public Transport policy

In advance of a meeting of State Ministers for Transport scheduled for May 2002, the Rail, Tram and Bus Union has published a policy document which contains 10 recommendations to dramatically improve

Australia's transport systems. For more information, please contact Roger Jowett, National Secretary, Rail, Tram and Bus Union, 83-89 Renwick Street, Redfern 2016. Phone 9310 3966.

## GYS Food Program

*The Glebe* reported (3 April 2002) that the Glebe Youth Service will receive an extra \$2500 from Leichhardt Council to fund its food program which usually receives \$5000 a year. The request follows a threefold increase in the use of the service since relocating to its new refurbished premises late last year.

## Glenn Murcutt on high rise

The prize-winning architect Glenn Murcutt was quoted in the SMH (15 April 2002) as stating *inter alia* :

...Smaller works give you a chance to break the ground, scratching around to get beneath the surface of things. They are a platform for experimentation where the regulations are not so powerful that they force you into maximising the floor space, which is such a selfish sort of architecture.

Life is not about maximising everything, it's about giving something back – like light, space, form, serenity, joy.

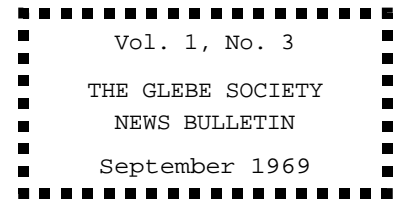
## Missing E-members

Emails sent to the members listed below "bounce", usually accompanied by a message in geek speak that appears to mean that, like Clancy, they've "gone a'drovin' and we don't know where they are". If anyone (particularly the members themselves) can provide the Secretary with up-to-date email addresses we would be grateful.

C. James Burrell, Jenny D'Arcy, Scott Alden, Robert Alexander, Duncan Ball, Mary Regan, Beverley Horsburgh, Hsiu Mei Chung, Asa Wahlqvist, Malcolm Johns, Chris Korgemets and Dimity Riley.

## From the archives

*This is the first of an occasional series presenting items from the Society's archives.*



## GOOD PROGRESS OF THE SOCIETY

The Glebe Society now has over 170 members and an official ratified constitution. It also has several positive planning victories to be proud of. The Annual General Meeting, held on September 4th at Glebe Town Hall, was not quite as lively as the First General Meeting, but the atmosphere was very friendly and businesslike. The President of the Society, Dr. Bernard Smith, made a report to the meeting, mentioning the recent decision by Leichhardt Council to bring the Glebe Flat Code in line with that of the rest of the Leichhardt Municipality and to insist on proper landscaping around all future home unit buildings. Dr. Smith also reported that the Glebe Society's relationship with the Council was good and he stressed that this should remain the case.

## ELECTIONS

An election of office-bearers and members of the *Management Committee* was held at the Annual General Meeting. The following people were elected:

Dr. B. Smith:	President
Mr. R. Darroch:	Senior Vice-President
Mr. D. Colsey:	Junior Vice-President
Mrs. R. Darroch:	Hon. Secretary
Mr. R. Brickhill:	Hon. Treasurer

Dr. J. Hext, Mr. T. Metherell, Mr. R. Payne and Mr. R. Walker.

# Notice Board

## Glebe Library Fifth Anniversary celebrations

April-May 2002

Friends of Benledi and Glebe Library invite you to celebrate the Library's fifth birthday by attending two great Glebe events

### *Glebe: Twentyfour seven*

On **Friday, 17 May** come to the opening of Robert Billington's Exhibition *Glebe: Twentyfour seven* at Glebe Library from 6:00 to 8:30 pm. \$12.50/\$10 (Friends/concession) per person; includes a glass of champagne.

Robert has recently displayed his images of Glebe at the Museum of Sydney but will be extending the number of images on display at Glebe Library.

For tickets contact Ros Wheeler (9660 7430) or Glebe Library (9376 9263)

## Monster Book Sale

**Saturday, 25 May.** Clear out your bookshelves, donate to the Friends and then come along and buy at the sale.

Donations are received at Benledi (186 Glebe Point Road) on Friday, 24 May between 9 am and 12 noon or contact Allison Chiew (9660 7869), Chris Newton (9660 7349) or Ros Wheeler (9660 7430) for collections. All proceeds go to Glebe Library resources.

**The Inner City Clayworkers Gallery Co-op Ltd**  
Corner St John's Road and Darghan Street, Glebe

### *Tristylous*

Sculptural Works by Karen Jennings, Janette Loughrey and Sheila Myers

Exhibition runs until Sun 28 April Wed-Sun (closed Mon and Tues) 10.30 am - 6 pm.

Phone/ Fax : 02 9692 9717 info@clayworkers.com.au  
Web: www.clayworkers.com.au



## Forest Lodge Public School

*Home of The Glebe  
Society Archives*

Kindergarten to Year 6. Principal: Mrs Elva Salter Phone 9660 3530

## Letter to the Editor

I have just visited your excellent website and thought that I may be able to ask your assistance with a project. I am writing an Honours Thesis at the University of Technology and am interested in the stone at the corner of Glebe Point Road and Broadway.

It is one of the old boundary stones erected by Governor Bourke in 1833. It was moved about two years ago, from the old lamp post on the corner to the wall in which it is now set.

I'm wondering if you can help me with any information you might have gathered over the years about the stone or its removal from the original position and its subsequent relocation. Anything you have would be much appreciated.

- Mathilde de Hauteclouque



Continued from page 4

## Sands Directory: a window into the past

Municipality (order is alphabetical).

4. Compare house numbering or location within that street. (Intersecting streets are in italics).

### Some problems you may encounter

- Street names may change.
- Street numbering was often absent in the earliest years of the Directory.
- Street numbering may change.
- The listings generally only include head householders - not necessarily owners or boarders.
- Street names or house names may not always be present.
- House names could change regularly.
- The listing may not show a change of use of a property, or a redevelopment.
- Because the Directory was concerned with occupied premises, the existence of unimproved property frequently was unrecorded.
- Re-subdivisions of property are often difficult to identify using the Sands Directory.
- In some instances, Sands agents may not have been able to collect information about a building - e.g. it may have been vacant for some years.

Sands ceased publication in 1932.

# For your diary ...

**3-30 April** *Glebe Faces*, an exhibition of photographs by Patricia Baillie featuring business people in two streets of Glebe and taken in February, 2002 (see review p.8).

**Wednesday 8 May** 7.30 pm Glebe Society Management Committee meeting, Toxteth meeting room.

**Friday 17 May** Glebe Library 5th birthday and opening of photographic exhibition of Glebe entitled *Gebe: Twentyfour Seven* by Robert Billington (see Notice Board).

**Friday 17 May and during school holidays:** Fairytale birthday party at Glebe Library for kids of 5 and over.

Children are asked to come dressed as their favourite Cinderella character. Booking essential.

**'till mid-May** Leichhardt exhibition *First name Ludwig* at Leichhardt Library, 64 Renwick Street, Leichhardt.

**Saturday 25 May** Friends of Benledi and Glebe Library's annual book sale. Donations can be made to the Secretary, Ros Wheeler 9660 7430 (see Notice Board).

**17-26 May** Australian Library Week *Libraries Change Lives*. Write a story about what the library means to you. Entry forms available at the library now.

**9-17 November** 13th annual Glebe Music Festival. Concerts. See program on p. 8, and TGSI website.

We are glad to publish letters or articles:

on any matters of interest to Glebe

on any topic raised in the Bulletin, or

on any issues relating to The Glebe Society.

All correspondence should be addressed to:

The Glebe Society Inc  
PO Box 100  
Glebe 2037

## DISCLAIMER

Views expressed in this Bulletin are not necessarily those of The Glebe Society Inc.

## The Glebe Society Inc

[www.glebesociety.org.au](http://www.glebesociety.org.au)

### Management Committee

President	John Buckingham	9660 7780
Vice-President	Andrew Craig	9566 1746
Immediate Past President	Bruce Davis	9660 7873
Secretary	Liz Simpson-Booker	9518 6186
Treasurer	Fay Mander Jones	9552 4172

### Committee Members:

Cynthia Jones 9660 2451	Jeanette Knox 9660 7781
David Mander Jones 9552 4172	Hilary Wise 9660 5845
Marianne von Knobelsdorff 9692 0916	

### Sub-Committee Convenors

All convenors are *ex officio* members of the Management Committee

Bays and Foreshores	Collin Hills	9660 8608
Environment	Horst Schwarz	9660 7926
including Noise Pollution	Andrew Craig	9566 1746
FRROGs	Roberta Johnston	9552 3248
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Steve Stewart	9660 5845

### Project Teams

Clean Up Glebe	Horst Schwarz	9660 7926
Conserving Glebe Heritage	David Mander Jones	9552 4172
Foreshore Walk and Cycleway	Judy Vergison	9692 9200

### Contacts

Archivist	Lyn Milton	9660 7930
Historian	Max Solling	9660 1160
New members	Hilary Wise	9660 5845
Bulletin Editor	Bruce Davis	9660 7873
Web Master	Cynthia Jones	9660 2451

## *In this issue*

- Glebe unlikely to get its own councillors, p. 1
- Heritage: now and for the future, p. 2
- Decisions delayed on bays development, p. 3
- A case for a filter stack for Cross-City tunnel, p. 5
- Fletchers site DA: comments invited, p. 7

The GLEBE  
PO Box 100



SOCIETY Inc  
Glebe 2037

POSTAGE  
PAID

### **MEMBERSHIP OF THE GLEBE SOCIETY INC**

<b>Ordinary member</b>	<b>\$40</b>
<b>Additional household member</b>	<b>\$5</b>
<b>Concession (student or pensioner)</b>	<b>\$20</b>
<b>Business or institution</b>	<b>\$100</b>

Write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary to attend a meeting.

### **CARE FOR THE COMMUNITY**

**Report ALL street cleaning issues, dumped litter, recycling problems, and abandoned cars to:**

LEICHHARDT COUNCIL  
CUSTOMER SERVICE

Phone: 9367 9222 Fax: 9367 9008

email: leichhardt@lmc.nsw.gov.au

Dumped supermarket trolleys 1800 641 497

Aircraft noise 1800 802 584

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**Copy deadline for the next issue  
Tuesday, 14 May**

