



A Great New Venue



The Glebe Society's party in the Boatshed. Photo: Bruce Davis

About eighty people were at the Glebe Society's Christmas Party on Friday 3 December, and almost all of them were making their first visit to the top floor of the Glebe Rowing Club's new Boatshed.

This is a wonderful venue; a large uncluttered space with a balcony overlooking Blackwattle Bay and with long glass side walls. The lofty curved corrugated roof gives a feeling of space and light.

Andrew Craig, our Acting President, welcomed all members and guests and thanked those who had helped to make the party happen. Mari-Luise then conducted a very lively and successful auction.

After a short break Lyn Collingwood, the winner of the 'Who Lived in Your Street' competition, was presented with a bottle of

Thanks to the people who organised the evening:

Max Solling for arranging the venue
Margaret, Anne and Mari-Luise for arranging the catering and drinks in conjunction with the Nags Head Hotel
Cynthia, Jeanette and Edwina for organising the raffle and auction prizes
Mari-Luise for her auctioneering skills
Liz for her help with the party tickets and ensuring the raffle tickets were fair and square!
Bruce for the photography

French Champagne. (See report on page 2.)

Dan O'Hara of the Nags Head Hotel next drew the raffle. The main prize caused great amusement - it was won by Peter Martin, an 'old' member who now lives in Narooma. Amazingly, Peter also won the main prize last year, and wrote a message on this year's tickets saying he expected to win again.

The party was a great opportunity for members to meet each other, celebrate the Glebe Society's continuing success and enjoy a perfect Glebe evening.

- Edwina Doe

Thanks to the people who provided the Auction prizes:

The Broadway Centre and Harvey Norman for the DVD player (bought by Sherrin Craig)

Robyn Kemmis and the City of Sydney for the Mayoral party tickets (bought by Rhonda House)

The Glebe Florist for the floral arrangement (bought by Margaret Cody)



Our excellent auctioneer, Mari-Luise Agius.

Photo: Bruce Davis

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More about the Christmas Party ...



Sherrin Craig and Andrew Wood.
Photo: Bruce Davis

Thanks to the people who donated Raffle prizes:

Hilary Wise & Steve Stewart for the New Zealand Getaway (won by Peter Martin, no. 1312)

Pam & Geoff Grinter for the weekend at Cowra Motor Inn (won by Judy Christie, no. 1347)

The Boathouse on Blackwattle Bay for their dining voucher (won by Scott Pearson, no. 612)

The Glass Artists Gallery for their art piece (won by Dorothy Hoddinott, no. 966)

Florilegium Bookshop for the book on Burle Marx, Landscape Artist (won by Jan Wilson, no. 516)

Rosso Nero Trattoria for their dining voucher (won by Helen Campbell, no. 255)

The Clayworkers' Gallery for the Rosa Chan porcelain bowl (won by Edwina Doe, no. 1941)

The Winner - Who Lived in your Street?

Many thanks to the entrants in this, the first year of the 'Who Lived in your Street' competition.

We asked Max Solling, Glebe's own historian, to pick a winner from the five entries, published in this year's *Bulletins*.



Competition winner Lyn Collingwood.
Photo: Bruce Davis

Max says that all the entries were very interesting and that it was difficult to separate about three of them. However he has awarded the prize to Lyn Collingwood, who wrote about the 19th century Glebe landholder Michael Golden (*Bulletin 7/2004*). Max commented that Lyn has done a lot of work, drawing on a broad array of source materials including shipping records, land titles records and Parliamentary papers, to write her article. Lyn was presented with a bottle of Champagne at the Christmas Party.

This competition will continue in 2005. The rules are:

- Tell us who lived in a street in Glebe (not necessarily your own street).
- The subject may be infamous or famous, alive or dead.

All entries are welcome. They will be published in future *Bulletins* and the prize will be awarded at the 2005 Christmas Party.

- Edwina Doe

Community Forum: Glebe, Forest Lodge and Camperdown

A well attended meeting – by City Councillors and residents alike – was chaired by the Lord Mayor, Councillor Clover Moore in the Glebe Town Hall on Monday 22 November. The forum got off to a good start with the provision of an excellent written summary of responses to issues and questions that had been raised by local residents at or since the July Community Forum. These covered a wide range of matters that in large part received positive and constructive responses from the Council, which were summarised by the Lord Mayor in her introductory welcome speech. Included were:

- provision and upgrading of swimming pools;
- increased funding for the Glebe Youth Service;
- a program of enhancement works to 14 parks in the Glebe and Forest Lodge area;
- approval of the Glebe Fore-shore Walk stage 2 DA;
- a resolution by City Council to make representations to NSW Government authorities and the Minister for Planning concerning threats to amenity in Rozelle Bay by the proposed Slipways and the Dry Boat Storage Facility, and to join with Leichhardt Council to oppose excessive commercial development in the bays;

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Jan Macindoe and Neil Macindoe talking to Phil Young.

Photo: Bruce Davis

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- parking availability, restrictions and enforcement, the reduction in meter fees in Glebe Point Road after 6pm;
- upgrades of street lighting, implemented and proposed, identified for a large number of streets and three parks.

In response to questions on the management of street trees, attention was drawn to the Urban Tree Management Policy and the Street Tree Master Plan (see www.cityofsydney.nsw.gov.au), to a request for submissions on the policy by 4 February 2005 (treepolicies@cityofsydney.nsw.gov.au) and to a forum to be held 6:30pm 14 December at the Glebe Town Hall. The second agenda item on the night covered Community Safety and presentations were given by four senior officers from the Glebe and Newtown areas. They reported on a general decrease in reported crime across the community.

An open forum followed and amongst the items raised from the floor were:

- the commercial pressures being placed on the Bays;
- traffic impact on Bridge Road;
- wayward supermarket trolleys;
- vandalism in Bicentennial Park;
- policy on leashed/unleashed dogs in public areas;
- the high rental cost of stalls to non-commercial groups at the Glebe Street Fair;
- paucity of public toilets along Glebe Point Road (Foley Park and the Library do offer facilities);
- the inappropriate designation of a 'green' Harold Park on City maps;
- the need for a policy on the environmental impact of telephone towers.

Keep your eye on these issues.

Major development applications were presented, and the meeting closed with an update on Glebe Community Social Issues.

- Bob Armstrong

Mangroves In Bicentennial Park

A meeting, organised by the City of Sydney Council, was held at the Glebe Town Hall on Wednesday 24 November to discuss the proposal of planting mangroves along the foreshore of Rozelle Bay. About 140 people attended, including members of the Save Rozelle Bay Association, the Glebe Society, the Leichhardt Local History Group, Councillor Robyn Kemmis from the City of Sydney, Leichhardt Mayor Alice Murphy and Councillors Carolyn Allen, Kate Hamilton, Rochelle Porteous and Chris Windsor from Leichhardt Council.

The meeting was first addressed by members of an expert panel, including the executive officer of the Sydney Catchment Management Authority, Peter Dixon, the senior ranger of Sydney Olympic Park, Luke Saffigna and the manager of planning, Persephone Rougellis, from the NSW Maritime Authority. The panel members were all in broad agreement that mangroves were necessary for the aquatic food chain, improvement of the eco-system and to increase fish spawning, as well as being a tourist attraction.

However, the majority of those present were not in favour for a number of reasons. Firstly, of the four possible sites, the favoured one is the area in front of the Esther Abrahams kiosk, which would entail losing about a third of this open grassland which is very popular with picnickers and dog walkers. It would also block the 'three bridges' view and direct access to the water. This would devalue the general amenity. (Also, rubbish collects easily among the roots and mud under mangroves and is very difficult to extricate, as I can personally attest to after a Clean Up day spent under the Roseville Bridge.) Persephone Rougellis pointed out that the Authority would not be in favour of filling in this area, which at present is too deep to plant mangroves, as this would further alienate it. Another member of the panel said that before this part of the park was filled in, it had been a small beach and had never had mangroves.

The general feeling seemed to be that, although mangrove planting was a good thing in theory, it would be preferable to do so in one of the other areas, possibly at the small beach near Blackwattle Bay, where a few mangroves already exist.

At the end of the meeting, residents workshopped the advantages and disadvantages of mangroves and it seemed there were more of the latter than the former.

The meeting was a very lively and passionate one, and some expressed frustration at the efforts of the facilitators to restrict comment and queries. A fair amount of time was taken up by the panel's opening comments, which some felt were not always relevant. For instance, although the work done at Homebush Bay is very interesting, that park was so much larger and more diverse than Bicentennial Park that it is not comparable.

There was also a strong undercurrent to the effect that local residents had worked over some 20 years to bring Bicentennial Park into being, especially on the Annandale side, and a good masterplan had been issued, yet the City of Sydney Council seemed intent on overturning much of this effort without consultation with the community.

- Sue Tronser, President
Leichhardt Local History Group



Blackwattle Bay, a preferred site for mangroves. Photo: City of Sydney Image Library website

Glebe Point Road Revitalisation Project - Reports by ...

... our first Co-ordinator

In 1988 a partnership between the Glebe Chamber of Commerce, the local council and the Glebe Society incorporated the *Glebe Point Road Project*. The project obtained grants



Peter Strickland, Minister for Planning David Hay and Ian Jones. Photo: Anglin, Cunliffe & Assocs.

and hired consultants who recommended that Glebe do more to position itself. We did not use 'position' at that time as it is a new usage of this word. It was imagined that the shop owners would improve the private property, the local council would improve the public property and the Glebe Society would be concerned with cultural issues. Indeed the Project ran a few art competitions and supported other ongoing events like the Music Festival and the Street Fair. However the shopkeepers were unable to generate the money to improve the private property and the contribution of the Council was much below what was hoped for. The history was published by Bobbie Burke in *Bulletin 5/2001*.

Now in 2004 it was interesting for me to hear a presentation by *The Glebe Point Road Revitalisation Project*. This group has obtained grants, retained consultants, revisited the reports of the intervening years and noted how other villages have attracted attention.

The most interesting idea that developed during the discussion was that the consultants who had organised the *Esquisse* event in Surry Hills/Redfern might be able to do the

same for Glebe. By this I mean that they might be able, under a locally appointed board, to go out and raise enough money to support their own fees and establish an 'incubator'.

An incubator is a shopfront that serves as the focal point for local events. It might have a (another) coffee shop, a space for art exhibitions, community meeting rooms and the like. Now that our rates are going to a different Council, which seems to have more funds for infrastructure, it might be possible to enthuse the Glebe Society to help manage a new *Glebe Point Road Revitalisation Project*. With improvements in the public infrastructure, the foreshore walk, and more cultural events, Glebe might be more attractive.

- Ian S F Jones

... and our Current Co-ordinator

When Glebe was incorporated with the City of Sydney Council in 2003, there was a new opportunity to address many of the issues which different groups and agencies in Glebe had been attempting to work on in the past. In order to move from issues to actions that could be implemented, a community workshop was planned.

The *Glebe in Action Workshop* was held on Saturday 8th November. The genesis of the workshop resulted from the Glebe Society meeting with the Glebe Chamber of Commerce. This action presented an opportunity to bring together the various groups that had worked on their specific issues. The aim was to share ideas and develop priority actions. Participants were asked to take responsibility for further action. There was representation from the Department of Housing, Police, Glebe Youth Service, Chamber of Commerce, businesses, Community Action

Groups, the Glebe Society, Metro Rail, City of Sydney Council employees, residents and the Lord Mayor.

Four strategic outcomes were identified. They included urban design and space, people and safety, culture and the arts, traffic and transport. These four areas constituted a strategy for making Glebe a vibrant and safe village. The actions were driven by the creative and commercial input by residents and business people.

With the amalgamation of councils that occurred and the subsequent election of the City of Sydney Council in February, there had to be new focus to the project. Clover Moore, heading up the new Council, has a stated philosophy of 'a city of villages'. Glebe is already perceived as a 'village' and the actions resulting from the workshop support this philosophy. This is strongly reinforced by the Glebe Society's Strategic Plan 2003. In order to move forward and combine actions in a holistic approach, it was decided to work on a project that would involve the different groups in Glebe.

Approaches were made to Council, via our resident Councillor Robyn Kemmis, in order to gain support for our project. This resulted in a meeting with Robert Domm, General Manager, Ann Hoban, Manager, Cultural and Community Affairs and Robyn Kemmis, whereby the GPR Revitalisation Project was given seed funding of \$5,000. A professional group, *Play Consulting* was contracted to work with the Glebe Project team. They have excellent experience in creative and community events. Their reputation in initiating and promoting *Esquisse* in Surry Hills last year was shown to be a proven success, which has continued to bring a return to the community of Surry Hills.

To support ongoing action, a City of Sydney Community Grant Application of \$2,500 has been awarded. Phase 1 Concept is currently being presented to relevant stakeholders in Glebe. These include Community

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Resident groups, Department of Housing including Tenant groups, Glebe Chamber of Commerce and the Glebe Society. We are aiming for a presentation to the wider community in March next year. This is also intended to attract prospective sponsors and partners. This is a 'whole of community' project with the strategic objective of building on the strengths of Glebe – hospitality, commerce and the arts.

The ultimate aim is to revitalise Glebe by attracting more people. This Project will not replace or duplicate existing services or events. Most importantly, the final outcome is to have a physical space - a *hub*, where events, activities and services in Glebe are coordinated and advertised. It is intended that this centre, be managed by a paid employee, supported by volunteers from the community. The aim is to build and support the unique qualities and character of Glebe in a constructive, creative and productive way. Consequently, the project is perceived to be vibrant and sustainable with ongoing evaluation. Constructive feedback is requested and encouraged. As the project progresses, your involvement is warmly invited.

- Jan Wilson

Report from the Foley Park Working Group

The draft Plan of Management for Foley Park was to have been considered at the last Council meeting. Unfortunately this did not happen and I am advised that it will now go up to the first meeting in early February 2005. Things move slowly.

We will be told as soon as the Plan has been approved for exhibition, and it will also be advertised in the relevant local media.

Likely places for exhibition of the Plan are the Glebe Neighbourhood Service Centre, The Town Hall One Stop Shop, and the Glebe and City Libraries.

- Bobbie Burke

Glebe Street Fairs

This Year's Fair



Liz Simpson-Booker and Kevin Treloar. Photo: Andrew Craig

The Glebe Society this year again shared a booth with the Community Bank people, an arrangement which seems to work to our mutual benefit as people attracted by one of us often move across to the

other. I arrived at the stall towards the end of the afternoon, but there were still crowds of people moving up and down Glebe Point Road. The weather was pleasant, which encouraged them to stay quite late, patronising the various stalls and listening to the various music performances – quite different, as Neil has pointed out, from the first of the Glebe fairs.

Apart from having our usual membership forms and walking guides available, we very successfully sold raffle tickets (at least one of the prize tickets drawn on Friday night was bought from the stall) and the Glebe Hessian carry bags (all the remaining bags went), a very satisfying sell-out.

Thanks to all who helped both in the preparations and on the day.

- Jeanette Knox

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Fairs in the Past

In 1984, during my presidency of The Society, I was approached by some of Glebe's leading restaurateurs at that time, Michael and Lorrishka Fischer and Peter Torok, to help them organise a festival appropriate to the character of the area. In the 70s and 80s Glebe, and especially Glebe Point Road, had a very wide selection of food outlets based on many different cultural traditions, rather than on any particular migrant group, most of them reasonably priced and some of very high quality. It is difficult to generalise, but probably this was the period when the attractions of Glebe Point Road were most widely recognised by both restaurateurs and their customers, and when Glebe figured most largely in guides to good food deals.

The organisers called the event the Glebe Food Fair, and it was very

different from the very commercial event that now takes place every November. I suppose they thought I would be keen because of my interest in food and enthusiasm for other cultures, but I also saw the opportunity to involve the whole community, as the business sector tended to be developing quite separately from the rest. The plan was to encourage all the ethnic food outlets to open on a Sunday, and provide cheap specialties from their culture at seating set up in Glebe Point Road. At the same time, local community groups would organise music, performances of various kinds and activities for children in the various parks. The high point was to be a race by waiters from the restaurants, carrying trays with wine bottles and glasses the length of Glebe Point Road.

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The organisation of the food and the race was left to the restaurateurs, and they also assisted the Neighbourhood Centre. The organisation of the food and the race was left to the restaurateurs, and they also assisted the Neighbourhood Centre with the park events. Alan Hunt had contact with the licensing police through his work at Tooth's Brewery, so he took on the job of getting permission for stalls to sell drinks. My task was to arrange the closure of Glebe Point Road, the rerouting of STA buses, and the use of Council forces to set up and clean up. This was the first time there had been a street fair of this kind in the Council area, and not surprisingly it took a bit of effort to persuade the various authorities to give their permission and participate, but eventually I succeeded, although the street was closed only as far as St Johns Road, much to Peter Torok's disappointment, as his excellent restaurant occupied the federation semis that are now Thai Intra. The Fair was held on 22 September, as part of Carnivale.

I wrote a short article explaining the background to the Fair, which appeared unattributed in the October 1984 *Bulletin*, in the days when just one or two people wrote the *Bulletin* and most articles were unattributed. In the same article I acknowledge the contribution of other Society members, none of whom still live in Glebe.

This type of street fair, based entirely on the participation and cooperation of businesses and residents, although it was a lot of fun, tended to attract quite a modest crowd of about 5,000. It was a lot of additional work for the restaurants, which did not make huge profits. Nevertheless, I feel it was a more authentic celebration of Glebe and more beneficial to the area than the Street Fair that grew out of it. It was indeed the Street Fair Committee that later developed into the Glebe Chamber of Commerce, but by this time I was no longer involved, so the history of that period will have to be written by someone else.

- Neil Macindoe

Parramatta Road Palisade

The history of the palisade fence and retaining wall along Parramatta Road, Glebe warrants further investigation. The Parramatta Road itself dates to



Decaying palisade fence and retaining wall opposite the Footbridge Theatre. Photo: Bruce Davis

the late 18th century. The lands adjacent to the retaining wall and palisade fence were first granted as farming land in this period. Bounding Parramatta Road to the south was Grose Farm, granted to Lt Gov Grose in April 1794, on the site that later became the University of Sydney and Victoria Park. To the north was Catherine Farm, granted March 14 1795. Parramatta Road at this time followed a line that is partially preserved by what today forms Arundel Street.

The line of this section of the Parramatta Road was changed some time between 1836 and 1844¹. A State Archive map² dated 1836, drawn up by Surveyor General Frederick D'Arcy shows Parramatta Road following the original line along Arundel Street. Another State Archive map³, dated January 1844, shows the new alignment of Parramatta Road. The line now known as Arundel Street is clearly marked 'Old Road'. This map was drawn up by Surveyor General Edward Kennedy. Three Surveyors General served between

1. Incidentally, in 1836 the eastern tollhouse was moved from Railway Square's Francis Greenway designed structure to a less ornate tollhouse located at Grose Farm Hill near the university, suggesting a larger public works programme was underway.

2 AO 5151, R. I 940

3 AO 2842, G. I 1256

1836 and 1844; D'Arcy, Kennedy, and Robert Hoddle. Their official correspondence is held by the State Archives and an in depth investigation

may identify who oversaw the change of Parramatta Road's alignment, and provide insight into the work involved. Certainly, the original cutting had to have been made when the line of the road was changed; as it seems unlikely the alignment would have been changed to run

over the crest of the hill without cutting.

The Leichhardt Municipal Heritage Study states that the cut into the hillside took place around 1859 cutting a new line and gradient to this eastern section of Parramatta Road, more than a decade after the 1836-1844 window State Archives allow for alteration of the road's alignment. Personal communications with a local archaeologist suggest that there may have been more than one cutting of the gradient along this section of the Parramatta Road, and confirm that the 1850s were a period of intense public works in the area. The Leichhardt Heritage Study also suggests that one of these cuts may have been the work of the last convict road gang operating in Sydney, a claim worthy of investigation. As transportation of convicts continued into the 1840s, it is likely that the cut was made closer to 1844 than 1836. No historical mention has been made of the retaining measures, which must have been taken in this time, or whether this marks the beginning of the construction of the existing retaining wall, which is inscribed 1891, presumably the date construction was completed.

Records about the works undertaken during this period are not easily obtainable, although it is clear that from approximately 1850, Sydney

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District Council assumed responsibility. In the 1870s and 80s Sydney Tramways laid tracks along this



'Chapman Steps' engraved in stone.
Photo: Mack Williams

section of Parramatta Road, the tramway extending as far as Johnston Street by 1883, and Norton Street by 1884. The horse-drawn omnibuses were also in service along Parramatta Road during this period, and had their main office located on the corner of Parramatta Road and Glebe Road. The Chapman Steps were also constructed during the latter half of the nineteenth century, although they too manage to escape the general historical record.

Over recent decades, the palisade itself has been allowed to fall into disrepair. Leichhardt Municipal Heritage Society noted the palisade in their 1990 Heritage Report, listing the section including the Chapman Steps as a landscape site of state significance, while the rest of the retaining wall was listed as being of local significance only. In accordance with a report entitled *Walking the Parramatta Road* by Dr Jane Goodall of the University of Western Sydney in 1999, and in the lead up to the 2000 Olympic Games at Homebush Bay Leichhardt Council and the Dept

of Public Works initiated a project entitled *Parramatta Road 2000 & Beyond*. The works included a replacement of a small section of stone capping as part of a larger restoration over three years. However, the restoration work was allowed to go uncompleted from 2000 until recent months when the Sydney City Council seems to have assumed responsibility for the wall,



The date, 1891, engraved in the stone retaining wall. Photo: Mack Williams carrying out repairs to address safety concerns. However, these repairs appear to have been made with little or no consideration of the heritage significance of these structures.

- Yvonne Inall

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State Archives of New South Wales, Maps AO 5151, R. I 940 & AO 2842 G. I 1256



Letter to the Glebe Society

Thank you for your letter and report about the state of the Parramatta Road stone wall and the iron palisade fence.

I am pleased to let you know that the Parramatta heritage fence and stone wall is on the list of sites for urgent attention and that subject to budget approval tenders will be called for shortly.

It is important to note that 'major' work is required to address the problems raised in your correspondence and as such the time frame for the project is expected to be staged over 2 - 3 years with an anticipated commencement date of early 2005.

The resources required for the completion of the project are significant.

I will be delighted to keep the Glebe Society informed on the progress of the project.

Kind regards

- Jenny Underwood
Place Manager

Planning Matters



What the Planning Subcommittee Does

Members know the Subcommittee best as the first line of defence against poor development in Glebe. However, we also take a keen interest in the future of Glebe, its role in the City and the impact of changes in the surrounding area.

Development Applications

These are published by the City in the Public Notices section of the Sydney Morning Herald. They are then placed on the Council's website, www.cityofsydney.nsw.gov.au, where the notices can be viewed on 'DAs on exhibition'. Soon afterward the actual plans and associated documents should appear

at Council's one-stop shop at Glebe Town Hall, and also in the City, where you can study them at your leisure.

The Subcommittee reviews all applications and, if they appear to have an adverse impact on Glebe, lodges objections. Important applica-

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 tions are discussed in this column and on The Society's website. If the application is of wider interest the Subcommittee may convene a meeting of residents, or a full public meeting, as it did in the case of the Abbey Restaurant site, 156-60 Bridge Road.

Where the application impacts on the work of other Subcommittees, these meetings are organised jointly. For example, the recent applications for a boat repair workshop and dry boat storage sheds resulted in a large public meeting organised with the Bays and Foreshores Subcommittee.

Planning Policy

Planning decisions are mostly based on Local Environment Plans and Development Control Plans issued by the City. These are also advertised, and The Society encourages debate on those affecting Glebe. They also need to be reviewed from time to time. For example, LEP 2000 was drawn up by Leichhardt Council mainly to deal with new developments further west. It is not well suited for a Conservation Area such as Glebe, where most developments concern existing buildings and many of the issues are related to Heritage. The Planning and Heritage subcommittees have joined forces to push the City for a more appropriate set of planning controls.

Rozelle and Blackwattle Bays are controlled by different plans generated by the NSW Department of Planning and there is also a Masterplan from the Waterways Authority. Hence the Subcommittee must also comment on these, as was done at the public meeting on development in the Bays.

How You Can Help

Members with the following skills are particularly useful to the Subcommittee:

- Knowledge of relevant legislation, especially the Planning and Assessment Act, Heritage Act and Local Government Act
- Knowledge of relevant planning policy documents at State level and at Local Government level
- Ability to read plans, reports and planning policy documents

- Ability to write well-informed and supported objections
- Ability to attend and speak to these objections at public meetings, City Council meetings and the Land and Environment Court
- Recent knowledge of the operation of the Land and Environment Court

Members with all or any of the above skills are invited to contact the Convenor, Neil Macindoe, on 9660 0208 or macindoe@bigpond.net.au. The Subcommittee keeps in regular contact by phone and email, but on particular issues more formal meetings may be required, as mentioned above. The Subcommittee also organises information and social events, such as the ferry cruise and picnic in February this year.

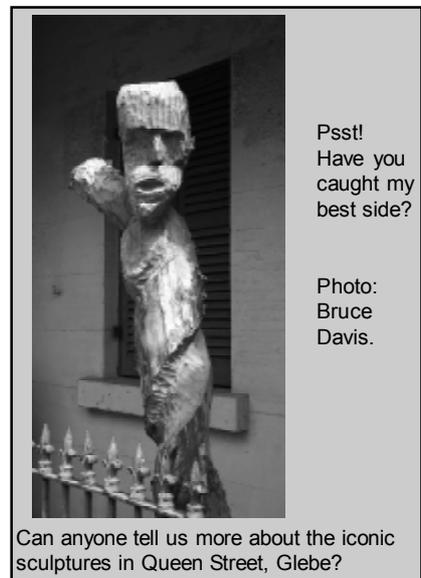
Even if you don't have these skills, but are willing to learn and are interested in development issues generally, we are keen to hear from you. After all, we all had to start somewhere! A better-informed Society membership is in all our interests.

Max Factor, 431 Glebe Point Road

Several years ago, after the collapse of Traveland, a developer asked me if The Society would support a residential reuse of this industrial building. I told him we would not.

There are a number of reasons why this building is not suitable for conversion. It has large open plan floors, so it is impossible to provide adequate natural light and ventilation to the new dwellings. It is very large and close to a number of houses, and the potential for overlooking and noise is very great. There is inadequate parking, and to provide more requires excavation. Nearby residences have no off-street parking. Access to the car park is via the exceptionally narrow bottleneck at the junction of Stewart and Leichhardt Streets.

There is also a more general reason. Uniformity of use makes for a dull suburb. A good many of Glebe's industrial and commercial buildings, and a number of its institutions, have been lost in recent years, and the reduction in daylight activity in the



Psst!
 Have you caught my best side?

Photo:
 Bruce Davis.

Can anyone tell us more about the iconic sculptures in Queen Street, Glebe?

various business strips is quite noticeable. Conversion of buildings to dwellings increases the dormitory effect, and there is not enough business activity to support day trading, as there is in Pyrmont/Ultimo.

The proposal to convert Max Factor has been through several phases over a long period, and it should be noted that the local residents mounted a very strong campaign. Sadly, on 15 November the fight was lost, and 57 units and an additional level of parking were approved. Under the circumstances, the objectors gained as many concessions as could be reasonably expected, except an improvement in the building mix. Some at least of the adverse impacts of the development have been ameliorated.

The Abbey site, 156-60 Bridge Road

The developer has appealed because Council did not determine the application within the statutory period, and the case will be heard on 16 December. It will be decided on the basis of new plans that set the replacement building proposed for Hamilton in line with The Hermitage, and slightly reduce the same building's bulk and height. The differences are too minor to affect The Society's position, which is, as previously stated, to retain Hamilton if possible and reduce the overdevelopment. This amended plan can be inspected at Glebe Town Hall and objections lodged until 13 December.

- Neil Macindoe

From the terraces

Cast iron

Iron has always been valued chiefly for its usefulness as a material for tools and weapons, but it has its decorative uses too ... and Glebe has been a significant beneficiary.

The earliest cast iron was brought to Australia from the UK as ships' ballast but was soon manufactured locally. Richard Dawson established an iron foundry in George Street, Sydney in 1833, remelting bars of imported pig iron. Iron ore was first smelted at Mittagong in 1848.

Cast iron has been used extensively to reflect the prevailing aesthetics of terrace decoration, predominantly on verandahs as decorative brackets, friezes, valances and verandah posts.

First appearing in Australia in the 1830s, cast iron decorative patterns grew in number and diversity as the century progressed and actually developed regional variations.

By the 1870s, cast iron building components were being designed and manufactured in Australia, although the local product was regarded as inferior to the imported one. Local flora, such as the fern and flannel flower, started to be incorporated into designs. Cast iron



Glebe cast iron. Hereford Street terrace in full regalia. Photo: Bruce Davis

patterns were first protected by copyright in NSW and Victoria.

Also in this period, the use of cast iron was extended to include frieze panels (see 433-445 Glebe Point Rd [1899] ; also *Kerribee* [1889] at 55 Hereford Street) and even delicate cresting along the roof ridge or parapet (as at *Clifton* and *Linnbrae*, 20-22 Boyce Street (1885).

With the increasing sophistication of modelling and casting techniques, curved balustrade panels replaced the traditional flat panels (an example can be found at 196-214 Glebe Point Road).

Cast iron verandah columns or posts were either round or flat. The former often carry the manufacturer's name near the base. Pilaster-like flat columns, called grille columns, were widely used in NSW but not throughout Australia. They can be seen at 47 Hereford Street and also in many of the houses on the Glebe Estate. The grille column is also hinted at in the replacement open stanchions along the verandah at *Lyndhurst* (c1835).

Largely superseded by cast iron in the

"... infinitely skilful pattern-making merely ensured that the process of vulgarization would be thoroughgoing ..."

- *Oxford Companion to the Decorative Arts*

early 19thC, wrought iron returned to favour with the late 19thC Arts & Crafts Movement in the UK. In Australia, Federation dwellings showed a strong preference for painted timber trims and where iron work was specified, generally it was wrought iron that was used.

Cast iron is said to have been a victim of its own success. The tractability of cast iron, its chief virtue, rapidly became its vice.

Its legacy in Glebe, however, is a startling variety of form and patterning which delights the eye and contributes significantly to our heritage streetscapes.

- Liz Simpson Booker

Sources:

Howells, T and Morris, C, *Terrace Houses in Australia*, 1999

Osborne, H, Ed., *The Oxford Companion to the Decorative Arts*, 1975

Smith, Kate and Bernard, *The Architectural Character of Glebe*, 1972



Laurel Tree House, Arundel Street: detail of a cast iron grille column, complete with an elegant capital. Photo: Bruce Davis

Some definitions...

Cast iron *n.* an alloy of iron, carbon, and other elements, cast as a soft and strong, or as a hard and brittle iron, depending on the mixture and methods of moulding.

Wrought iron *n.* a comparatively pure form of iron which contains practically no carbon and which is easily forged, welded, etc, and does not harden when suddenly cooled.

Iron lace *n.* cast-iron ornamentation often of an intricate kind associated particularly with 19thC terrace houses. Also known as **Sydney lace** and **Victorian filigree**.

The Glebe Society and the Battle of the Expressways

Sydney, from its origins in 1788, grew with minimal attempts at planning. This didn't matter so much while the city was small but in 1945, in anticipation of the rapid post war increase of population that occurred, the Cahill government created the County of Cumberland in order to prepare a master plan for the Sydney region. As motor vehicle traffic was also increasing the plan needed to look at ways of coordinating private and public transport.

Although there were other issues, such as industrial pollution and unsympathetic architecture, that led to the founding of The Glebe Society it soon became clear that the greatest threat to the suburb was the proposal of the Department of Main Roads to build the expressways through Glebe. As the Society's president Peru Perumal later wrote, "... if the proposed expressways were built as planned, they would isolate a very closely knit community into three distinct sections. These sections would not have natural topographical, geographical, sociological or townscape divisions".

Denis Winston's book *Sydney's Great Experiment* clearly shows plans for the Cahill Expressway across Circular Quay and the Western and North-Western Expressways through Glebe. The Western Expressway was to join the Great Western Highway west of Parramatta and the North-Western was to cross the Parramatta River at Gladesville and join the Pacific Highway north of Mt Colah.

The Society's Town Planning Subcommittee, convened in 1969, was divided into three work groups – ROADS, BUILDINGS and RECREATION. The Roads group was to "look closely into the Department of Main Roads expressway proposals".

In 1970 the Society wrote to the Minister for Local Government and Highways, Mr Morton, expressing concern that "the plan for the proposed North Western Expressway is shown on the map of the City of Sydney Planning Scheme as a

tunnel between Palmerston Avenue and Maxwell Road, Glebe. ... The Management Committee of the Glebe Society would like to be informed:

(1) Whether the Department of Main Roads' study of the section referred to above has led to any decisions since April for a change in the original plans for a tunnel.

(2) In the event of the Department of Main Roads finding it preferable ... to depart from the original plans for a tunnel ... what measures must be taken by the Department to ensure that such departures are sound at law."

It took some time before Bernard Smith received an assurance from Mr Morton that "the North-Western expressway through Glebe ... will be a driven tunnel". This would at least have alleviated the great inconvenience caused by open cut construction.

Bulletin 2 of 1971 has a front page editorial expressing strong opposition to expressways. To quote only five paragraphs it said;

"We do not believe that expressways, in themselves, solve transport problems but attract more problems.

We do not consider expressways worth the cost of the inevitable social disintegration along the whole route of such expressways.

We do not believe that the expressways would stand up to a total cost study in terms of plain economics.

We deplore the destruction of the irreplaceable historic fabric of a great city.

We believe that there are alternative solutions to Sydney's traffic problems ...

(1) Parking stations at railway stations. (2) Staggered business hours. (3) More harbour crossings. (4) Improvements to public transport. (5) A major ring road system. (6) Decentralisation."

In 1971 Albert Mispel wrote a passionate protest against the evil effects of the North Western express-

way which would have involved the destruction of Lyndhurst House.

A *Bulletin* item in 1972 acknowledging the receipt of a donation of \$28 from the Glebe Society to the Leichhardt Anti-Expressway Committee is a reminder that opposition to the expressways was not confined to Glebe residents. *Bulletin 2* of 1973 gave notice of an "ANTI-EXPRESSWAY MEETING organised by Leichhardt Council at Leichhardt Town Hall".

The next *Bulletin* had another contribution by Albert Mispel containing a reference to correspondence with Tom Uren, the Minister for Urban and Regional Development in the recently elected Whitlam government, who was to play a very important part in the eventual defeat of the expressway proposals. *Bulletin 5* of 1973 contained a letter from the Society's president Peru Perumal reminding Mr Uren of his pre-election promises and asking for urgent action to forestall the state government. In reply Mr Uren wrote "It is heartening to me to see your continuing concern for the future of our cities. You can be assured of my continued support for your Society's efforts to protect the environmental and social values of your community". The acquisition of the Glebe Estate from the Anglican Diocese of Sydney was partly in order to prevent the state government from resuming land for the Western Expressway.

Bulletin 10 of 1973 contained a letter written to the Sydney Morning Herald on behalf of the Society, The Annandale Association, the Glebe Anti-Expressway Group and the Save Lyndhurst Committee, reviewing "the conditions of two of the green bans enforced by the Builders' Labourers' Federation – the demolition of Lyndhurst and the construction of the North-Western Expressway." Jack Munday, Joe Owens and the NSW branch of the BLF were to prove valuable allies.

In their book *Green Bans, Red Union* Meredith and Verity

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Burgmann told how the NSWBLF became involved in the fight to stop the expressways. None of their officials owned cars and neither did most of the residents of the inner city suburbs who would be most affected. The DMR ignored the many protest motions passed by the Anti-Urban Radial Expressway Committee and continued to demolish houses which had been compulsorily resumed. Active protest came to a head in the battle of Fig Street which, as reported by Allan Sorrenson in the *Bulletin* of March 1974, "... saw hundreds of residents turning out in a spontaneous demonstration against the DMR's policies. For one long week Fig Street, Ultimo was THE place to be. Residents, bulldozers, police, politicians and the media were there. Tension was high. Twelve people were arrested. But a real community spirit pervaded and the residents prevailed."

An article headed EXPRESSWAYS in the *Bulletin* of October 1975 gives a "précis of a recent talk by Alan Sorrenson, spokesman for the Save the Public Transport Committee and Senior Vice-President of the Glebe Society, on the radio programme "Overdrive" ... taking into account the energy crisis, the efficiency of the motor vehicle in the way it transports people, and the social questions involved."

The Society was not only highly critical of the expressway proposals but in a series of occasional monographs argued for alternative solutions to the problems which the expressways were supposed to solve.

The Glebe Society Monograph No 1, by David Potter (ARMIT, B Sc ENG) was entitled *An Alternative to Inner Urban Expressways*. Eric Sandblom, a Glebe Ward alderman on Leichhardt Council and an early convenor of the Society's planning sub-committee, wrote in the foreword "Traffic counts are taken and projected exponentially to prove that an expressway is needed in the future. Whether it is desirable is not really considered." The proposals put forward by Mr Potter are for a

greatly improved public transport system using both trains and buses.

Monograph No 2, *A Northwestern Railway* by John Gerofi and Jim Coombs, proposed "a development of Sydney's suburban electric railway system which will serve the North-Western suburbs of the city, at present inadequately served by public (or private) transport, at a small fraction of the cost of the proposed expressway development in terms of capital outlay alone, leaving aside the social cost of expressways on the inner suburban environment". The plan envisaged an elaborate system of light rail connecting with the Eastern Suburbs Railway and running from the CBD through Ultimo, Glebe and Annandale to Leichhardt.

Monograph No 3, *Better Public Transport in Sydney's Inner Western & South-Eastern Suburbs* by Dr John Gerofi (1981), recommended "an integrated system of buses and Light Rail Transit (LRT) ... a modern, fast, electric system which is capable of operating both on exclusive right of way and on the streets ... The advantages of LRT over conventional railways ... include lower cost, better acceleration and braking, high interstop speed, ease of boarding and



Photo: Bruce Davis

descending, street compatibility and vastly improved overall travel times."

The election of the Wran government in 1976 brought a temporary halt to the DMR's plans but in a publication of the Inner Sydney Regional Transport Group, *Stop Them Resurrecting Askin's Freeways* (1986), Stephen Harris, Senior Lecturer in Town Planning, University of NSW, stated that "the transport plans of the mid-1980s remain firmly based on those of the mid-1940s – because the DMR

has a long memory and has at last talked the government around to the plans it has always had its heart set on". The price of freedom from expressways is obviously eternal vigilance. Fortunately for us the DMR (now the RTA) probably remembers the fierce opposition to the expressways and is reluctant to revive it.

The battle of those two expressways has been won for the residents who would have been affected by them but the war continues. Many expressways, now called freeways, have been built by governments on either side of politics since the seventies, thus encouraging people to drive cars, adding to air pollution and the global warming consequent on the increased emission of greenhouse gases, and leading to the neglect of public transport as we have recently witnessed with the near collapse of CityRail. Traffic congestion in Sydney has reached the stage when it is sometimes quicker to walk from Central Station to Circular Quay than to take a bus.

Unfortunately the ALP, as well as the Liberal-National coalition, has succumbed to the religion of economic rationalism whose god is the almighty dollar. In consequence we have had to accept the proliferation of freeways built by private enterprise and financed by the payment of tolls; the latest being the cross city tunnel. What is not so obvious are the hidden costs, such as what the then Reader in Economics at The London School of Economics, E. J. Mishan, in his book *Costs of Economic Growth* (1967), refers to as the "plague of motorized traffic" as well as the emission of noxious gases and carcinogenic particulates from motor vehicle exhausts; not to mention the noise pollution, the social disruption involved in building freeways and the raising of sea levels as a result of global warming. I'm not suggesting that we should all join the Greens Political Party but it wouldn't be a bad idea to give some much needed

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support to Action for Public Transport (9416 8459).

It appears from the complete set of Glebe Society *Bulletins* (available for reading in the Glebe Library) that in the Society's first few years the expressways were the most important issue but there were others such as the fight, which we lost, against Pioneer to stop the construction of their concrete making facility at Blackwattle Bay. The Askin government of the day was very pro development but the present state government should be more sympathetic to ensuring public access to the waterfront. Present indications are that Pioneer are planning to vacate their bay side facility but we may need to give them some encouragement to remove that blot on the landscape. We are now fortunate to have a Lord Mayor who has an independent voice in parliament and two City of Sydney Councillors who are Glebe Society members so this should help.

The Glebe Society played a very important part in saving us from the expressways but there is still much to be done, not just for our beloved suburb but for the wider community and ultimately for our beleaguered planet.

- Ian Edwards

Bulletins in Glebe Library

Until I read Ian's article, I was not aware that the Glebe Library has a full set of *Bulletins* available for reading. It is remarkable that in spite of changes of librarians, location and councils, the series (starting in 1969) is almost complete.

This gives added urgency to our task of completing the *Bulletin* index. We aim to finish it during 2005.

- Edwina the Editor

GLEBE & THE ARTS



Mendelssohn's Elijah

This dramatic oratorio will be performed by the Sydney University Graduate Choir on 11 December. Music Director Christopher Bowen will conduct the Choir of 140 singers, four soloists and a 34 piece orchestra.

Concert: Elijah, by Felix Mendelssohn
Date: Saturday 11 December
Venue: The Great Hall, University of Sydney
Time: 8pm
Tickets: \$25, children \$15
Ticketing: 9660 6363
Parking: Metered parking in the University grounds.
More info: Jenny Pockley, 9660 6363

Family Twilight Christmas Concert

Come to the Christmas Concert on Friday 17 December, 6.30-8.30 in the Minogue Reserve, near Broadway.

The concert is organised by the City of Sydney Council.

The 15th Annual Glebe Music Festival, 7 to 28 November 2004

With eight concerts over three weeks, this year's Festival included music to satisfy varied tastes. The Glebe Music Festival attracts performers of international standing and has attracted international recognition. Thank you to all those who made it such a success, especially members of the Glebe Society, Gleebooks, David Miller and Raffaele Agostino from the Conservatorium, St John's Church, the Attorney General's Department, the Good Samaritan Sisters at St Scholastica's, Kathy North, Rob Dowsett, and Beris and Ted McIntosh. A large donation is being made to the Children's Hospital at Westmead in lieu of payment to The Good Food Company (www.thegoodfoodco.com.au) – thanks to Yael Shohat for this. The dates for the 16th festival are 11 to 27 November 2005.

- David McIntosh



The Balinese Gamelan concert at Margaretta Cottage, Saturday, 20 November.

Photo: Patricia Baillie

New Year's Eve Celebrations in Glebe

There will be four and a half hours of live entertainment in Bicentennial Park from 7.30pm to midnight on Friday 31 December, organised by the City of Sydney. Look out for more information in your letterbox or newspaper.

The Season's Greetings

The Management Committee of The Glebe Society, the *Bulletin* team and the Website team wish all our members and readers a very happy Christmas season and an interesting New Year.

The next *Bulletin* will be published at the end of February.

Glebe Matters

Community Noticeboards

The various community groups asked for notice boards and Marcello Massi organised for one to be trialled outside the Glebe Town Hall. It is now in position and Jenny Underwood will take responsibility for the placement and updating of notices. The *City of Sydney Guidelines* will inform the appropriateness of notices which can be placed on the boards.

Jenny Underwood writes:

Please find attached photo of the new community notice board outside Glebe Town Hall.



What do you think of the Notice Board?

If you are happy with this design I would like to organise similar notice boards for a few more Glebe locations, such as:

- Outside the Library
- Near Minogue Park and the Peter Forsythe Centre
- Somewhere on Glebe Point Road near Mitchell Street
- Near the Hilda Booler Childcare Centre at Glebe Point
- Near a bus stop somewhere further around the Point.
- Near Foley Park

Notice Board updating will be coordinated through the Glebe Town Hall - once a week or once a fortnight depending on demand.

- Jenny Underwood
Place Manager

Bins in Ross Street

In regard to your enquiry about garbage bins in Ross Street I am pleased to let you know that the area has been assessed and it has been determined that an additional bin will be installed between Bridge and Parramatta Roads. The exact location will be on the South East Corner of St Johns and Ross Streets. An additional bin at the Ross Street and Parramatta Road bus stop will also be installed.

- Jenny Underwood

Nags Head Hotel contributes to the Children's Hospital, Westmead

On 2 November 2004 The Nags Head Hotel in conjunction with the Sydney Turf club organized a fantastically entertaining fund raiser for the Children's Hospital at Westmead. The Human horse race was held on Melbourne Cup day at Rosehill racecourse. The Nags Head Stompede was a wonderful success and all involved had a fantastic afternoon. The crowd of over 12,000 whistled and cheered and were eagerly involved in the day which raised \$11,000 for the Children's Hospital, Westmead.

Glebe City of Sydney Business Awards

The Glebe Society congratulations the Business Award winners were:

1. Life & Balance Centre, owner Paul Angell
2. Sonic Promotions Pty Ltd, owner Michael Hiscoe
3. Phoenix Rising Books, owner Sue Sharp.

Congratulations to the Galluzzos

The family Fruit Market at 187 Glebe Point Road is celebrating its 70th birthday.

Ernest Ridding Memorial

Ernest Ridding, a resident of Glebe, died in 2001 aged 74. He was widely known for recycling refrigerators and computers and giving them to needy people.

Joe Mannix tells us that a memorial to Ernest Ridding, in the St Johns Road Community Garden, will be unveiled by the Governor of NSW, Professor Marie Bashir, next June

For more information about Ernest Ridding see:

<http://www.milesago.com/People/ridding-ernie.htm>

and *Glebe Society Bulletin* 5/2003

Pocket Park Perfection

Tucked behind Benledi a minor miracle has happened. A long time neglected corner of Glebe has been transformed into a magical place, a transformation that has to be seen to be believed.

Neighbours and friends, young and old, have worked hard over many years to maintain and improve Kirsova Playground, at one stage even saving it from the developers' outstretched hands, but nobody in their wildest dreams expected the results we now celebrate. I remember writing in a submission to Leichhardt Council that Kirsova Playground 'deserved its chance to shine and its place in the sun'. Well, that time has arrived!

We now look forward to its opening and to the installation of a commemorative plaque recognizing Mme Kirsova's vision for the children of Glebe, a vision that has now been realized. We have applied for the laneway, as yet un-named, to be titled 'Kirsova Lane'. I am hopeful of success in this area.

Congratulations and many thanks to The City of Sydney Council.

- Fay Mander-Jones

News and Notes

Recycling Corks

During this festive season, when corks are popping all over the City, we can recycle them by leaving them at the Toxteth Hotel's bottle shop. Let's all take a moment to remember John Hoddinott, who initiated cork recycling in Glebe, and enjoyed a good drop himself.

- Neil Macindoe



Thirsty Thursdays

All members are invited to meet for dinner in Glebe on the first Thursday of each month, to meet and eat with other people who live in Glebe.

The next 'Thirsty Thursday' dinner is on 3 February at The Nags Head, in St Johns Road. No bookings are needed – just turn up at 7pm. We pay for our own meals and there is no BYOG.

Welcome to New Members

The following people were accepted at the November Management Committee meetings. We look forward to seeing them at future Glebe Society functions.

Robert Baker
Peter Cochrane
Jeremy Curtin
Rhonda House
Alison Mackay
Luke McDermott
Suzanne Rickard
Chris & Margaret Robson

Urban Sustainability Workshop Series

The Watershed Sustainability Resource Centre is a joint initiative between the Marrickville and City of Sydney Councils. They have received funding from the State Government's 'It's a Living Thing' campaign to expand their range of urban sustainability workshops.

All workshops are practical and hands on, and they're free.

Topics include: No-dig gardening, Composting, Worm farming, Low cost enviro tips for your home, Natural cleaning, Energy, Water Wise and Waste Ed.

Several workshops will be held in January and February. Venues are spread across the Marrickville and City of Sydney council areas.

If you would like more information on these workshops, or on any sustainability issues, please contact Lucy Sharman, Sustainability Education Officer, at the Watershed on 9519 6366, 0439 457 551 or at lsharman@cityofsydney.nsw.gov.au

For Sale:

Digital camera, Vivitar ViviCam 3740. Slips into your pocket, but produces 3 megapixel images. Bought in October as a temporary replacement for my expensive camera that I dropped onto the floor of a bus! \$150 (about half the purchase price) ono. Contact Bruce on 9660 7873.

Period Furniture - wardrobe and dressing table circa 1920 in beautiful wood, probably mahogany, each with one mirror and both in good condition. Any offer considered provided you remove items yourself. Neil Macindoe, phone 9660 0208 email macindoe@bigpond.net.au.

Wanted:

Exercise bike to buy or borrow. Please ring Edwina on 9660 7066.

Welcome Back Bruce

Thank goodness - Bruce Davis is back in Glebe. I am no longer battling with PageMaker on my own and Cynthia has help with the Website.

All the Acting/Assistant/Relief Treasurers are very happy too.

- Edwina the Editor

City of Sydney Councillors

Lord Mayor

Clover MOORE MLA

Councillors

Philip BLACK

Verity FIRTH

Chris HARRIS

Marcelle HOFF

Robyn KEMMIS

Michael LEE

Shayne MALLARD

John MCINERNEY

Tony POOLEY

Phone the Town Hall, 1300 651 301, for contact details.

DA Watch: Go to the homepage of the City of Sydney, www.cityofsydney.nsw.gov.au. Then look at Development in the City to see a list of ALL current DAs on display.



Forest Lodge Public School

Home of The Glebe Society Archives

Principal: Mrs Elva Salter Phone 9660 3530

For your diary ...

Saturday 11 December, 8pm - Mendelssohn's Elijah - The Great Hall, Sydney University.

Tuesday 14 December, 6.30pm - Tree Policies Forum - Glebe Town Hall.

Friday 17 December, 6.30 - 8.30 - Family Twilight Christmas Concert - Minogue Reserve.

Saturday 25 December - HAPPY CHRISTMAS

Friday 31 December, 7.30 - Midnight - New Year's Eve Celebrations - Bicentennial Park.

Saturday 1 January 2005 - HAPPY NEW YEAR

Thursday 3 February, 7pm - 'Thirsty Thursday' - Dinner at the Nags Head Hotel, St Johns Road.

Tuesday 11 January, 6pm+ - Glebe Night. Call Glebe Chamber of Commerce, 9552 1546, for details.

Wednesday 9 February, 7.30pm - Glebe Society Management Committee Meeting, The Old Fire Station, 115 Mitchell Street. All members welcome.

Tuesday 8 February, 6pm+ - Glebe Night. Call Glebe Chamber of Commerce, 9552 1546, for details.

Contacting

The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe.

The website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc.

Bulletin Deadline

The next edition of the Bulletin will be published in February. The deadline for contributions is **Saturday 19 February**.

The Glebe Society Inc

Established 1969

Management Committee:

President (Acting)	Andrew Craig	9566 1746
Vice President	Bob Armstrong	9660 4189
Immediate Past President		
Secretary	Liz Simpson-Booker	9518 6186
Treasurer	Bruce Davis	9660 7873

Committee Members:

John Buckingham	9660 7780	Sue Ingram	9692 8534
Tony Larkum	9660 7030	David Mander-Jones	9552 4172
Hilary Wise	9660 5848		

Sub-committee Convenors:

All sub-committee convenors are *ex officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Mark Dent	9566 2511
Environment	Andrew Wood	
Glebe Point Road Revitalisation	Jan Wilson	9660 2698
Heritage	David Mander Jones	9552 4172
Infrastructure Defect Reporting	Margaret Sheppard	9660 4121
Membership	Kevin Treloar	9660 6720
Parks & Open Spaces		
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Chris Hallam	9660 3670

Adopt-a-Park Contacts: *Foley Park* - Bobbie Burke (9692 0343)
Kirsova - Fay & David Mander Jones

Other Contacts:

Archivist	Lyn Milton	9660 7930
Bulletin Editor	Edwina Doe	9660 7066
Historian	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CityRags	Bob Armstrong	9660 4189
Liaison with FLAGG	Jan Wilson	9660 2698
Publicity	Sue Ingram	9692 8534
Social events	Jeanette Knox	9660 7781
Website	Cynthia Jones	9660 2451

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The GLEBE
PO Box 100



SOCIETY Inc
Glebe 2037

POSTAGE
PAID

MEMBERSHIP OF THE GLEBE SOCIETY

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or children, one address)	\$60
Concession (student or pensioner)	\$20
Business or institution	\$110

Write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.

COMMUNITY CONTACTS

Place Manager, Glebe, Forest Lodge & Camperdown: Jenny Underwood, 9298 3191 (direct), or 0414 617 048.

email: junderwood@cityofsydney.nsw.gov.au

Glebe Town Hall Office: 9298 3190, 8am-6pm Mon - Fri

Sydney City Council Customer Service

Telephone (24 hours): 1300 651 301

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Dumped Shopping trolleys: Bi-Lo - 9281 4511. Most other major stores - 1800 641 497.

Aircraft noise: 1800 802 584