



## Our Thirty-sixth Birthday



From left to right - Andrew Wood, Edwina Doe, Alison and Ted McKeown and Jan Macindoe. Neil Macindoe is obscured by Jan. Photo: Bruce Davis

We were promised jazz and twilight. Both were up to expectations. The trio of Barry Canham (drums), Tim Rollinson (guitar) and Dieter Voght (bass) provided just the right mix of jazz to complement the food and conversation.

The twilight, as usual, gave us an ever-changing cityscape as a backdrop to the party.

Kevin Treloar once again prepared a varied selection of delicious finger food. Liz Simpson-Booker co-ordinated the bookings and other arrangements.

Our President, Bob Armstrong, struggled to find the significance of a 36<sup>th</sup> birthday. But he did note that the Society has maintained its position since it was established in 1969.

The Birthday Cake was cut by a group of 'old' members - Alison and Ted McKeown, Jan and Neil Macindoe, Andrew Wood and myself.

- Edwina Doe

*Dear Kevin and Liz,  
A great event! Thank you both for all the effort and imagination you and your helpers put into its success.*

*The food, wine, venue, views, the company – the Jazz - were all superb.*

*Many thanks on behalf of us all.*

*- Bob Armstrong*



Swingers - Bob Armstrong and Sue Cleary. Photo: Bruce Davis

*The Abbey site update - see page 4*

## 5th Anniversary Tram Trip - 10.30am Sunday, 21 August

To commemorate the fifth anniversary of light rail arriving in Glebe, the Society will be holding an on-board celebratory party! On Sunday 21 August, we will meet at the Jubilee Park Stop at 10.30am for a pre-boarding drink before our 11.00am departure for two loops of the track. We will arrive back in Glebe at about 1:00pm. During our journey, John Gerofi, an author of the Society's monograph that proposed the use of the goods line for a light rail system,

will give a talk, and we will have plenty of sparkling wine and croissants.

The tram will make stops for those who may wish to leave the tram to have lunch at Star City, Haymarket or the Fish Markets.

As seats are limited, please use the enclosed booking form to make your reservations and payment by **Monday 15 August 2005**.



# Letters to the Editor

## Mangroves in the park

Dear Editor

I wish to comment on the report 'Mangrove Habitat for Bicentennial Park' (*Bulletin* 5/2005).

I can assure your members that while the City of Sydney resolved that the mangroves habitat on the Annandale side (we note that the project is the Glebe Fore-shore Walk) would proceed, the battle is not over. And for very good reasons.

It is of interest to note that the contamination report has yet to be finalised and the more one reads the reports to the council committee from consultants and experts the more one realises that this proposal is a huge gamble. One says that the idea of a beach with a mangrove habitat could be quite incompatible and she simply does not recommend it. 'The proposal for a beach in this section of the estuary, the central mud basin, is not recommended' (Lesley Diver). Another rejects an alternative site at the head of the bay because of the contamination from previous industrial eras - 'an unknown factor is the results of sediments at this location with respect to contamination' when referring to the feasibility of mangroves growing there (Dr Peggy O'Donnell). Surely the same applies to the site in the park once the infill is removed.

It also should be noted that the opposition to the mangroves and the beach came not only from members of the Save Rozelle Bay Association. Leichhardt Council voted unanimously against the concept as did members of both Annandale Precincts. The Mayor of Leichhardt has had a meeting with the Lord Mayor to personally express the Council's objections. The flood of letters to the press came from individuals in the community. As well, another group of residents ran their own personal campaign. So opposed is the community to the proposal that at the public forum to discuss this some 400 responses were recorded against and only 200 expressed consent!! Because the results did not give the proponents of the scheme the results they wanted it was simply dismissed as not relevant. All I can say is I am glad the results of public meetings when the community was

fighting for the Glebe Library several years ago were not treated in the same fashion!

And of course the 'almost fatal shore' of the Clean Up Australia Day (*Bulletin* 2/2005) could quite possibly become the fatal shores if a member of the public picks up a serious infection as the result of an accident on the beach.

**David Lawrence**  
**The Save Rozelle Bay Association**

## Art deco in Glebe

Dear Editor,

I much enjoyed reading Liz Simpson-Booker's heritage note on Art Deco in Glebe. It was for me a fascinating little postscript to *The Architectural Character of Glebe* that I wrote with my wife Kate, published in 1973. As Liz correctly notes other 'modern styles' have made little headway there in Glebe because the Glebe Society was dedicated to preserving Glebe as a heritage area than one to be destroyed because it was a modern slum.

*The Architectural Character of Glebe*, however, did more than help preserve historic buildings. It defined for the first time, in stylistic terms, the Regency, post-Regency, Picturesque, Italianate, and Federation architecture of the suburb, based on close dating established, by Kate, from rate books, street directories, etc, etc. She adopted an historical technique developed for the first time here by the Victorian historian, John O'Brian, but never before applied to a whole suburb. Prior to that the history of Australian architecture was written largely in terms of famous houses. Builder building, which provided us with the great bulk of our housing, was largely ignored.

Our book also pioneered and named the Federation style. In its own time it was disregarded or detested by traditional pundits, such as Sir Lionel

Lindsay. There is a letter in the Mitchell Library archive in which Lindsay describes, to his close friend Sir Phillip Street, these modern buildings, with their blaring red rooves, as heinous symptoms of the spread of communism throughout Australia - and I get blamed for it. Well, of course, I had nothing to do with the colour of the rooves but, many years later, I first found a name for them.

Kate and I did not mention the few examples of Art Deco in Glebe because it was little known as an architectural style. Art Deco began as a kind of smart logo for the decorative modern style promoted by the *Exposition Internationale des Arts Decoratifs et Industriels Modernes*, held in Paris in 1925. But oddly enough it was not called Art Deco until Bevis Hillier named it in his *Art Deco of the 1920s and 1930s*, published in 1968, the same year that some of us began to establish the Glebe Society.

I don't doubt that there are some buildings, as Liz Simpson-Booker implies, that reveal the stylistic features of Art Deco as early as 1915 but they were certainly not then called Art Deco. Indeed it might be argued that Vernon's Glebe Fire Station in St Johns Road, of 1906 (see the very last illustration in *The Architectural Character of Glebe*) possesses features of Art Deco.

The constitutive elements of an historical style usually begin to emerge well before the style is named. That is a problem I have been deeply involved with for over ten years now, attempting to establish the Formalesque as an historic, visual style. Most people still call it modernism. But will it be called modernism forever?

Sincerely

**Bernard Smith**



The Glebe Fire Station, St Johns Road: 1906. Photo from *The Architectural Character of Glebe*, Bernard and Kate Smith



## Harold Park Hotel, 115 Wigram Road

This hotel closed more than five years ago. Now there is a proposal to revive it. The thirty units to be built next door are the result of a separate application. The proposed hours of operation are from 11am to 11pm Monday to Thursday and Sunday, and from 11am to 12 midnight, Friday and Saturday. The proposed density is 0.5 above the business standard of 1.5:1, and there are only four parking spaces.

This is one of the first applications to be presented in digital format, a requirement introduced on 1 July, so you can inspect the plans and documents on the City Council's website.

### Other development

Downturns in housing approvals and higher interest rates may be a problem for property investors, but they are usually good news for Glebe. Nevertheless, developer pressure never seems to quite go away. I have written six objections in the last week, but most are for trivial things that really shouldn't have got to this stage.

Two proposals, one by Australand for the bottom of Forsyth Street, and the other for a mixed development at 11 Ross Street, are more than just irritating however. Both are well over the normal residential density, and attempt to use various ploys to justify overdevelopment. They are examples, even if relatively small ones, of the persistence of development pressure and its potentially destructive impact.

### Foreshore Parklands

The City has updated the information boards in Jubilee and Blackwattle Parks. Many of the issues that concern members are mentioned, so it is well worth extending your recreational stroll for a few minutes to read about fig trees, mangroves, the Anchorage site, *Bellevue*, the Incinerator et al. Further community consultation took place on 19 and 26 July in Glebe Town Hall.

### BASIX

The subcommittee has so far been unable to secure a speaker (or writer) to tell us about this innovative program to increase sustainability by conserving power and

water. Probably the best solution is to refer members to the website, [www.basix.nsw.gov.au](http://www.basix.nsw.gov.au), and to the pamphlets available from Glebe Town Hall (or any other Council office). From 1 July the requirements apply to all new dwellings in NSW and from 1 October to renovations as well as new dwellings.

- Neil Macindoe

## Late News . . .

**Tramsheds:** The Central Sydney Planning Committee (CSPC) will consider a development application (DA) for the site known as 'The Tramsheds' on Thursday, 28 July. The City Council's Planning Department has recommended refusal on the basis that the proposed development is a prohibited use and that the applicant has not established existing use rights. The Planning Department report does not discuss the merits of the 300 objections received from the public, presumably because it recommends refusal on other grounds. The Society has sought an assurance that, if the CSPC does not agree with the Planning Department recommendation, it will seek a further report discussing the issues raised in the objections.

## Pétanque anywhere?

The Society has asked the City Council to consider establishing a *Pétanque* piste on the Blackwattle Bay/Rozelle Bay foreshore. At the risk of being written-off as a ratbag, I offer the following comments.

Why, why, oh why is it that, whenever a proposal for a community activity is made, it often involves the alienation of public open space? And why is it also often a proposal for use of the most recently acquired public open space? Every square metre of the foreshore is precious and the default criterion for its use should be that it is available for all the people, all the time. I don't think that the exotic tastes of the Glebe bourgeoisie carry a lot of social weight but, having said that, I have no objection to the playing of *boules* by consenting adults in private.

At this stage, you'll be saying something like 'for heaven's sake, we are only talking about 250 square metres' and you are quite right - the area in itself is not

large. When seen in the context of the dimensions of the foreshore walk, however, it is significant. The issue is one of incremental alienation. Given the urge of some people to play *boules*, what area could be used to satisfy this urge? Where can we find or build 250 square metres of 'ultra low-maintenance sand or gravel'?

If we leave-out the waterfront areas, a few sites come to mind, viz.

1. The 'apron' between the Federal Park oval and the viaduct. Presently it is used as a car park.
2. The area in the vicinity of the derelict public lavatories in the NE corner of Federal Park oval. The demolition of the ugly canteens at this site could be done also.
3. The Glebe Point Road frontage of Glebe Primary School. The surface is now so compacted and degraded by

decades of Fairs that sand and gravel could only be an improvement.

4. The asphalt wasteland adjacent to the Forsyth auditorium of the Broadway Centre.

Sites 3 and 4 would make for an interesting social experiment - I'd love to see the reaction of the locals to the worthies of Glebe playing *boules*.

- Anton Crouch

As one of the proponents of the *pétanque* piste, I would like to set Anton's mind to rest - we are not seeking to alienate part of the park. *Pétanque* does not require a dedicated 'court' merely a reasonably flat area with a gravelly/sandy surface, a bit like a tennis hardcourt. In drought-ridden Sydney, surely this is environmentally sound! It is not fenced, and there are no club rooms. When no one is playing, people can walk on it, ride on it, play basketball or do whatever they want!

- Bruce Davis

# City Council erects banners on poisoned trees



One of the two large banners erected by the Council in Blackwattle Bay Park. Photo: Bruce Davis

The Sydney City Council has erected two large banners and an explanatory sign in the area in Blackwattle Park where several trees were poisoned recently. The text of the Council's explanatory sign is reproduced below.

## PROTECT OUR TREES

### Background

In December 2004 the trees along this embankment had deteriorated in health. By April 2005 13 Casuarinas, 12 Eucalyptus, 4 Peppercorns, 2 Melaleucas and 1 Banksia has seriously deteriorated or were dead.

The City of Sydney commissioned extensive soil and foliage testing from independent experts in plant and soil analysis, Sydney Environmental and Soil Laboratory Pty Ltd, to identify the cause of the trees' decline. The testing revealed the presence of Gyphosphate. The report said:

"The positive identification of Gyphosphate in the leaf tissue suggests that the trees in the area of the park have

been deliberately poisoned with the use of Gyphosphate based herbicide."

Extensive interviews were undertaken by City staff with available neighbouring residents following the confirmation of the trees poisoning. Unfortunately these interviews and

appeals did not reveal who had carried out the poisoning.

### Penalties for Tree Poisoning

A \$1.1 million fine can be imposed by the Land and Environment Court on any person found guilty of contravening the City's Tree Preservation Order (TPO) by poisoning or illegally removing trees without Council's consent.

In addition, the Court may also require the person or corporation to repair or replace the damaged or destroyed trees and maintain them to maturity.

### Tree Preservation Orders

Tree Preservation Orders (TPO) are the regulatory tool used by local government to regulate and assess applications to prune or remove trees.

The aims of the City's Tree Preservation Order are:

The Council's sign strategically positioned in front of one of the dead trees. Photo: Bruce Davis

- Preservation and management of existing suitable trees in a safe and healthy condition.
- Planting and management of suitable trees that will be safe, healthy and beneficial.
- Management and/or removal of dangerous and unsuitable trees.

### Tree removal and Replacement

The City will undertake a selective and staged removal of the dead trees as new plantings are established.

The replanting will be coordinated with the upgrades to the park's landscaping as part of the Glebe Foreshore Project.

Replacement planting will consist of a mixture of Angophoras, Eucalyptus and Casuarinas, with a mixed understorey of native plants and grasses as detailed in the planting plan (see below).

### Report tree vandalism immediately

**1300 651 301** The City of Sydney's general inquiry and after hours assistance line is available 24 hours a day, 7 days a week.



## Development application for *The Abbey* to be lodged shortly

A development application is expected to be submitted for *The Abbey* site within the next few weeks, which will propose:

- the restoration of *Reussdale* as a private residence;
- the demolition of *Hamilton* and replacement by a building occupying the same envelope as the existing building;
- refurbishment of the church

building, including the construction of a light weight, free-standing structure within the church to house commercial offices; and

- several town houses along Reuss Street.

The architects who developed the proposal briefed The Glebe Society Management Committee in June (see

Neil Macindoe's report in *Bulletin* 5/2005, page 5) and at a public meeting in the Glebe Town Hall on 25 July. Unfortunately only a handful of people attended the second meeting, which was notified too late to be publicised in the *Bulletin*.

The Society has not yet taken a position on the new proposal and will respond to the DA in the normal way.

- Bruce Davis

# An evolution that started in Glebe

**Food for thought in a culinary evolution. A humble dessert marks a turning point in cultural sophistication, writes David Dale. (Sydney Morning Herald, Tuesday July 12, 2005 p13)**

All societies evolve from barbarism to sophistication, and historians have various ways to measure this progress. They might apply the literacy test, noting the point at which the majority of the populace is able to read and write (the early 1900s, in Australia's case) or the democracy test: the point at which all adult citizens gain the right to vote in free elections (also the early 1900s for us).

Or they might apply the mass media test: identifying the point at which the majority of households own a television set (the mid '60s).

I would like to propose a new measure of social progress: the point at which the majority of the population understand the term "tiramisu". And I'd suggest that if you apply the tiramisu test, Australia emerges as the most advanced civilisation in the English-speaking world.

The 1993 film *Sleepless in Seattle* featured Tom Hanks as a widower about to go on a date for the first time in 13 years.

His friend, played by Rob Reiner, tells him dating is now a different process from when he was last "out there" because, for example, the woman will pay for her own meal, and in the unlikely event they end up having sex, he'll have to use a condom.

And, of course, there is now tiramisu...

Hanks: What is tiramisu?

Reiner: You'll find out.

Hanks: Well, what is it?

Reiner: You'll see!

Hanks: You better tell me. Some woman is gonna want me to do it to her and I'm not gonna know what it is.

The screenwriter Nora Ephron has since said about that dialogue: "It hardly seems possible there was a time when all of America didn't know what tiramisu was.

"My dream was that line would play for the people who knew what it was and in

a different way for the people who didn't know what it was."

Most of the 2 million Australians who saw *Sleepless in Seattle* would have got Ephron's joke because tiramisu had already been spreading across this continent for 14 years.

It was introduced in 1977 by Giuseppe Zuzza, who had learnt how to make it at *L'Incontro* restaurant in Treviso, near Venice (although gastronomic scholars suspect the dish originated further east, in the border town of Trieste during the '50s, and was named in Treviso).

Zuzza served it first at Darcy's restaurant in Paddington, and later in his restaurant, *The Mixing Pot*, in Glebe. He would carefully explain its ingredients and its meaning (pick-me-up) to all customers, who became addicted and started asking for it at other Italian restaurants, which proceeded to borrow Zuzza's recipe.

Some form of tiramisu is now available in every suburban bistro and supermarket.

Zuzza retired as host at *The Mixing Pot* last week, but tiramisu remains a dessert specialty there. His son, Peter, says he hasn't had to explain it to customers for years.

"The problem now is that people come in and tell us we're doing it wrong," Peter says. "There are so many different ways

it is served - in a cup instead of on a plate, more bitter, more sweet, with berries, with extra coffee, with chocolate, with different liqueurs. We still do it the original way."

Most Australians are happy to acknowledge the way mass immigration changed this country from one of the dullest places on Earth to one of the most interesting. The transformation started with our stomachs and moved on to our hearts and minds.

In just 50 years we became a society not just tolerant of diversity but excited by it, constantly craving the next culinary and cultural surprise. And until recently, there were always new arrivals to supply our need for novelty

You could say Australia became addicted to immigration (and I've yet to understand why we are forced to go cold turkey).

It would be a fine thing to honour the pioneers in the transformation of this country - the people who introduced us to soy sauce and cappuccino and baklava and pho soup and butter chicken and pad thai noodles. But the names of the individuals involved are mostly lost to history. Giuseppe Zuzza's delivery of the tiramisu is one of those rare cases where historians are able to go back to first cause.

We are approaching the 30th anniversary of Australia's step up the ladder of civilisation. Zuzza would probably be too modest to accept an Order of Australia. But at the very least, a blue plaque on the outside wall of *The Mixing Pot* would start the recognition process.

*David Dale is happy for the Glebe Society to follow up his suggestion for a blue plaque. The new owners of The Mixing Pot also responded positively to the idea. The Glebe Society Management Committee is looking into it. More news next month.*



The Mixing Pot, 178 St Johns Road, Glebe. Photo: Edwina Doe

- Editor

## Who Lived in Your Street?

In Bulletin 4/2005, we published a request by Karlene Dunbrowsky, who is researching the history of Sargent's Pies, for information about the Sargent Family.

Glebe Society member Lyn Collingwood was able to help her. The request prompted Lyn to write another interesting story about Glebe's brushes with fame.

## George, Charlotte and Hartley: the Sargents Pies family



Charlotte Sargent. Photo from *Australasian Baker*, 31 May 1924

In 1886 and 1887 George Sargent was operating a bakery from 64 Glebe Street. His neighbours were William Mustow at number 66 and William Williams on the other side. Another William, George's older brother, ran a bakery at 574 Harris Street. Altogether, five pastrycook sons of James Sergeant, a Warwickshire grocer, migrated to Australia: James, Joseph, William, Harry and George.

In 1883 George Sergeant, then foreman - a fellow worker was Frank Gartrell - of Callaghan's bakery in George Street, married Charlotte Foster, the seventh of nine children of a coachman. On leaving school Charlotte had managed a George Street confectionery shop. Within six months she so increased sales that her weekly wage was raised from 14 shillings to a pound. In later life she told a magazine interviewer that her personality and beauty had attracted the attention of a theatrical manager who offered her 'any figure as an inducement' to go on the stage but her mother would not consent. It may have been coincidental that Charlotte liked to be called 'Lottie' - a contemporary Australian was Lottie Sargent, an actress.

Lottie, of course, did not reveal to the interviewer that five years before marriage she had borne a son, Henry Hartley

Foster, registered like hundreds of others 'father unknown'. Publicly assumed as George's son, Hartley took on George's re-spelt surname, considered better for business because less common.

At Glebe the pattern of the Sargents' working partnership was established, George doing the baking and deliveries while his wife fronted the counter. By 1889 the family had moved to Surry Hills. A prize shared with a brother in Tattersall's Sweepstake enabled Charlotte to buy a bakery in Surry Street. The output of 100 loaves a day increased sevenfold when the Sargents were contracted to supply bread to the Innes string of coffee houses. The strain of meeting this demand took its toll on George's health - within two years the bakery was sold for 13 times its original purchase price.

Six months later, with funds shrinking and George recuperating, Charlotte decided it was time to get back into business and went to an auction in Pymont to purchase baking equipment although she had nowhere, as yet, to put it. She enjoined a man there to bid on her behalf and, when asked by the carter where to deliver the goods, recalled seeing a 'To Let' sign on premises in Paddington. She then rushed off to organise rental in time for the delivery. The shop opened with only ninepence in credit and Charlotte had to go next door for change for the first customer.

The 'Little Palace' at 390 Oxford Street (opposite the fire station) soon became a popular landmark. George, sporting a handlebar moustache and nicknamed 'The Colonel', baked bread, cakes and scones. Charlotte, 'The Princess', presided over the shop. When penny pies were added to the menu business flourished; George became known as 'The Apostle of Pie'.

The Paddington business was sold and in 1895 another upmarket move was made: to 11

Hunter Street in the city. Hartley began working in the bakehouse under the shop. Other tenancies in the building were taken over as sales boomed. However, George fell ill again, the enterprise was sold and the couple travelled abroad. On returning and wanting to re-enter the city pie market, they had a legal battle with the purchaser of the Hunter Street business. A settlement was made and the Sargents recommenced trading, in Pitt Street. In 1909 Sargent's Ltd was registered as a public company; by the time of the Great War the firm owned six cafes and 36 tea rooms in Sydney and Melbourne (where George's brothers James and Joseph ran operations). Premises at 252 Pitt Street were advertised as 'the largest Tea Rooms in the Commonwealth'. George, chairman of the company, personally inspected all supplies for quality and short-changing and Charlotte, in charge of female staff, was equally meticulous in attention to detail.

In September 1915 Hartley, now a corporal in the AIF, was guest of honour at a farewell banquet at Sydney Town Hall where, while acknowledging the work of women who had made soldier comforts and raised money, he declared, 'We don't want the money, but we do want the sons, husbands and sweethearts. Good as the volunteer system is, it is not the fairest in the interests of the Empire. Some mothers have given as many as five or six sons to the war; some who could



Advertisement from *Australasian Baker* 1915

have given none. For that reason, I honestly and sincerely hope that conscription will come.' He urged other pastrycooks to follow his example and offered to march with them to the recruiting depot.

After the enlistment of their only son his parents raised over £4000 for the war effort. They supplied the wool for their waitresses to knit 300 pairs of soldiers' socks and Charlotte organised a 'café chantant'. At Christmas 1917 a dinner for 1,200 poor was laid on at Sydney Town Hall, 12,000 soldiers' children were entertained at the Showground, and 2000 soldiers' dependants welcomed to the family home, 'Hartley Hope' in Vaucluse Road, Vaucluse. All staff were given 'False Alarm Friday' (8 November 1918) off and paid double time the next working day.



F Hartley Sargent. *Australasian Baker*, 31 August 1915

As it turned out Hartley did not embark until December 1916. Wounded, he was captured and held as a prisoner of war in Germany from July 1917 to June 1918, not returning to Australia until March 1919 when, given a rousing welcome by family and the firm, he was noticeably unwell and reticent to talk of his experiences.

At home on a Saturday morning in August 1921 George died, after leaving his office the night before somewhat earlier than usual. He was 62. On the day of his large funeral Sargent's closed for business. Charlotte took his place on the board, but the company suffered without her husband's guidance. After 'a wretched year' some 170 shareholders in February 1924 attended a half-yearly meeting, chaired by Hartley, at which allegations of lax management were raised. The directors, 'not talkative in their report', were labelled 'weak in the

extreme' and, despite Charlotte's defence, a committee was appointed to investigate the company's affairs. Things got worse in the next six months - excessive amounts were paid in renting new food outlets, and the factory manager at Burton Street, Darlinghurst, resigned, saying that after 33 years with the company he had been 'treated like a dog'.

The Sargent family's direct connection with the company ceased that year. Aged 68, Charlotte, died in May 1924 at Hartley Hope, leaving an estate of nearly £37,000. In September Hartley, at Medlow Bath recuperating from illness, fell 400 feet from a muddy cliff. The verdict was accidental death. He was buried with his parents in a vault at Waverley Cemetery. (Coincidentally, another director, tea merchant John Alexander Duff Gibson, was killed in a street accident in July.)

The resurrected Sargents brand today has its factory at Colyton near St Marys where it manufactures frozen pies, including the Big Ben brand. The company supports the Sargents Charitable Foundation.

- Lyn Collingwood



## Tom Needs a 'Family'

Tom lives with his mum and has not seen his dad as long as he can remember. Tom would love to have a surrogate aunt and/or uncle who would like to spend time with him.

Are you that special family?

Caring adults are needed once a month to provide ongoing friendship and support. We welcome couples and singles as volunteer 'aunt and uncle' mentors.

For obligation free information hone, fax or visit our website.

### Aunties & Uncles

Ph. 9638 2480 Fax. 9638 2483

Glebe: Ph. 9660 2354

Web. [www.auntiesanduncles.com.au](http://www.auntiesanduncles.com.au)

(The Glebe Contact for Aunties & Uncles is Suzy Velkou, who manages Centipede at the Glebe Primary School.)

## Stretch your capacity! Enlarge your life!

What is the definition of a volunteer?

'A volunteer provides a service through a formal organisation, by choice, without financial remuneration and for the benefit of the community'.

### *Volunteering Australia's definition of formal volunteering*

Volunteers can also offer informal help within neighbourhoods, interest groups, families and communities as well as participation in local associations, community groups and social action groups.

The benefits of volunteering include:

- Getting involved in the local community - and feeling a part of it
- 'Giving something back'
- Meeting other residents
- Building new networks
- Understanding how the community works
- Being challenged and having fun.

Why this talk about volunteers?

The Glebe Society is run entirely by volunteers and its very future and survival depends on the involvement of its members. Just like a business, we need new blood, new ideas and succession planning. I invite you to think seriously about volunteering - your commitment can be as large or small as you like - on a regular or project basis. You can contribute your special talents and skills or you can develop new areas of interest.

Get involved with one of our Sub-committees or help us with some or all of the events and functions that are a regular part of the Society's yearly calendar of events.

The next few issues of the Glebe Society *Bulletin* carry annual reports from many of our Subcommittee convenors. These reports detail the diversity of issues which were tackled on behalf of members and the broader Glebe community during the last twelve months.

I look forward to hearing from you on [r.armstrong@chem.usyd.edu.au](mailto:r.armstrong@chem.usyd.edu.au) or 9660 4189 if you would like to become more involved.

- Bob Armstrong



## Glebe Art Show

The eighth annual Glebe Art Show - from 2 July to 10 July, 2005 - held as usual at the *Benledi* Room in the Glebe Library Complex, had its formal opening the evening of 1 July, with Councillor Phillip Black representing the City of Sydney Council. Councillor Black's opening remarks were graciously welcoming and gave a quick history of the library and the genesis of the Glebe Art Show which was so appropriate for our opening.

Councillor Black announced the winners for us:

1. The open prize of \$3,000, donated by the City of Sydney Council, was won by local artist Patrick Blake for his oil painting 'Tribute II'.
2. The works on paper prize of \$1,000, donated by The Ancient Briton Hotel, was awarded to Deborah Mars for her work in acrylic and ink 'Fragmented Self and Other'.
3. The photography prize of \$500, donated by Ray White Real Estate and the Glebe Art Show, was awarded to Aleta Jansen for her photograph 'The Bather'.

The winners this year were chosen by our judge, Daniel Pata who has been a lecturer/teacher of art at TAFE and the National Art School for many years and is represented in many private and national collections.

Ninety five artists were represented in the show which consisted of 142 works, all hung with careful consideration in the Benledi room, hallway and library.

The opening party was full house as usual with everyone reluctant to leave and attendance was up to 800 for the eight days of the show. Once again a rave from the community at large!

This show is the result of the community working together, a reflection of genuine good will. This is best exemplified by the great number of votes cast for the 'People's Choice', a prize of \$250 donated by the Haven Inn and won this year by Keith Stewart for his gouache 'Memories'.

We extend special thanks to all those who gave their time and expertise, and for the support of everyone in our community.

**Chris Newton, Treasurer, and Robin Lawrence, Executive Secretary**  
**Glebe Art Show Committee**

## Strength vs Strength



The man with the sunglasses is Arthur Katsogiannis, Local Area Commander, Glebe Police.

Photo: Senior Constable Bernadette Snow (Youth Liaison Officer Glebe Police)

When is loss not a loss? When it is a win for both sides!

On Saturday 2 July, Glebe Youth Service challenged Glebe Police to a game of Touch Rugby. This initiative was organised by Colin Stokes, manager of the Glebe Youth Service in collaboration with Arthur Katsogiannis, Local Area Commander, Glebe Police.

The Glebe Youth probably outnumbered Police Officers by two to one, so it was inevitable that players swapped sides and helped each other. Points scored were not counted, however prizes were awarded for the 'best and fairest' and the highest scorer.

After the first round, there was a break and time for a sausage sizzle. After photos and recovery a second match was played. On the day it was difficult to tell who were the Police Officers and who represented Youth, as there were no uniforms and many of the police looked very youthful. Lots of smiles and handshakes at the conclusion of the game can only be a positive step for building good relationships between the law and the community.

John McInerney, the Deputy Lord Mayor from City of Sydney attended along with a trusty band from the Glebe community. Congratulations to all those people who organised and participated in the event.

- Jan Wilson (Spectator)

## 36th Annual General Meeting Notice of meeting

Notice is hereby given that the Annual General Meeting of The Glebe Society Incorporated will be held at 11am on Sunday 28 August 2005 to be held at *Benledi*, (next door to Glebe Library) at 186 Glebe Point Road, Glebe. The agenda for the meeting is published on page 10 of this *Bulletin*.

### Nominations for Committee

Office bearers of the Society and other members of the Management Committee will be elected at the AGM, and a nomination form is enclosed with this Bulletin. Members are encouraged to consider the benefits of active participation in the Society. Nominations close on Friday 19 August 2005.

### Invitation

All members of the Society are invited to the AGM. Only **financial members** are entitled to vote.

### Guest speaker

We are delighted that **Chris Johnson** has accepted our invitation to speak to members, following the conclusion of the formal meeting agenda. The title of his talk is 'Glebe in the World of Urban Renewal'.

Chris, the former Government Architect, has just taken up the position of Executive Director, Urban Planning at the NSW Department of Infrastructure, Planning & Natural Resources (DIPNR).

Refreshments will be served at the conclusion of Chris Johnson's talk.





## Glebe Kite Kaleidoscope

Internationally acclaimed artist, designer and educator Peter Travis will lead *Art & About* in Glebe through an exciting exploration of colour, design and aerial sculpture.

Peter Travis, a Glebe resident, has a worldwide reputation for colour and extraordinary design.

He has designed textiles, fashions, and all sorts of products including the 1959-60 Speedo range with its 'radical' swim brief. However it is for making remarkable kites that he is especially known.

### Community Art Project

The events are designed to run concurrently with Council's *Art & About* program 4 – 23 October and should involve:

- **Sky installations** /kites in St John's Church and Broadway shopping centre.
- **Art Kite event /workshop** followed by kite flying session. Sat. and Sun. 8 & 9 October, a great family event
- **Fly the kite for Glebe.** Community kite flying in Bicentennial Park, Glebe on Sun. 16 October
- **Decorative kite photographs and designs** in shopfronts of participating businesses in Glebe and Forest Lodge



Peter Travis

- **Stencilled kite designs** temporarily imprinted on footpaths near participating businesses (subject to council approval)

There will be more information about all these events in the next Bulletin.

- Susan Ingram

## 16<sup>th</sup> Annual Glebe Music Festival

David McIntosh, who organises the Glebe Music Festival in conjunction with the Glebe Society, has sent us news of this year's program. The concerts vary widely in content and provide a great opportunity to visit many locations in and around Glebe.

Full details of the program, together with a Booking Form, are on [www.glebemusicfestival.com](http://www.glebemusicfestival.com), but here is a brief description. Tickets for all concerts can be purchased in advance or at the door, also by email to: [mcintosh@glebemusicfestival.com](mailto:mcintosh@glebemusicfestival.com)

### Concert 1: Friday 11 November 7.30pm, Gleebooks, 49 Glebe Point Road, Glebe:

Contemporary music – jazz, 50s pop, Motown, Latin, retro pop.

Tickets \$20, concessions \$10 (includes refreshments).

### Concert 2: Sunday 13 November 2.30pm, Great Hall, University of Sydney:

Sydney Conservatorium of Music Ensemble Studies Unit directed by David Miller.

Tickets \$10, concessions \$5 (includes refreshments).

### Are you entitled to vote at the AGM?

Was there a membership renewal form in your *Bulletin* 5/2005? Have you returned it yet? If not, you won't be able to vote.

See page 8 & page 10.

### Concert 3: Friday 18 November 7.30pm, Old Court House, cnr St John's Road and Talfourd Street, Glebe:

Donna Cain – coloratura soprano, Nicole Smeulders – mezzo soprano and piano accompanist Darren Saady.

Jason Xanthoudakis – saxophone solo and with piano accompanist.

Tickets \$20, concessions \$10.

### Concert 4: Saturday 19 November 3pm, in the gardens of Margarett Cottage, 6 Leichhardt Street, Glebe:

Jive Kayana – Sydney-based South African township jive band, with costumes and dancing.

Tickets \$20, concessions \$10 (includes refreshments). (In the event of rain, please phone 9746 7738 by mid-day Saturday 19 November for a full refund.)

### Concert 5: Sunday 20 November at 3pm, St Scholastica's, 2 Avenue Road, Glebe:

Emily Duffill, cello and Simon Powis, guitar. Emily is currently in New York as a New Zealand Fulbright Scholar studying classical cello at the Manhattan School of Music.

Tickets \$20, concessions \$10

### Concert 6: Sunday 27 November 3pm, St Scholastica's, 2 Avenue Road, Glebe:

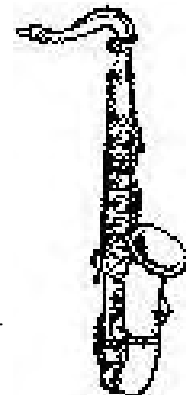
*Bel a cappella* choir. Palestrina's *Missa Papae Marcelli* and festive music of the season.

Tickets: \$28, concessions \$20, group of 5 or more \$25, students \$15

### Concert 7: Sunday 4 December 3pm, St Scholastica's, 2 Avenue Road, Glebe:

*Coro Innominata* 'Green and Pleasant Land – Pastoral Modes in England'.

Tickets: \$25, concessions \$20. Tickets for this concert are available only directly from [www.innominata.org](http://www.innominata.org) or from 20 Hordern Place, Mosman NSW 2088.



- David McIntosh

# News and Notes

## Thirsty Thursdays

All members are invited to meet for dinner in Glebe on the first Thursday of each month, to eat and talk with other people who live in Glebe.

On Thursday 4 August we will meet again at *La Tavolaccia* Garden Restaurant, 355 Glebe Point Road (near the Toxteth Hotel).

There is no need to book, so just turn up. And BYO wine.

## Welcome to New Members

The following people were accepted as members at the July Management Committee meeting. We look forward to seeing them at future Glebe Society functions.

- ◆ Jennifer Alison
- ◆ Margret Beames
- ◆ Felice D'Agostino
- ◆ Tim Peach
- ◆ Angelo Russo

## Bob Askin

Thankyou to those who have sent me Askin anecdotes. Somebody even remembers playing Black Jack at the 33 Club between two political leaders. The gamblers heard the police siren and the place went deadly quiet, but when they knew who their fellow punters were they knew they were in the 'safest place in town'.

If you have any personal memories of Bob Askin, Norm Allan or Mollie Askin I'd love to hear them (anonymity assured). I'm directing *Manly Mates*, a farce about those times, later in the year.

- Lyn Collingwood

## A Celebration of Food and Wine in Gladesville

Friday 19 August to Saturday 10 September

Gladesville is 'coming out' as a place to eat and the Chefs want everyone to know.

Over a three week period the Cafes and Restaurants will show their variety and excellence of food and service at lunch and dinner. Breakfast with excellent coffee can be found at a few cafes.

The Celebration of 'The Long Table of Gladesville' covers the long stretch of Victoria Road with a few 'side tables' in the Gladesville Village. Participants will be ready to make each visit memorable whether the choice is high cuisine, food from one of several nations or comfortable family eating. Each eatery is offering something extra special for the event. And there's easier parking than in the City.

For a list of Cafes and Restaurants go to

[www.discoverhuntershill.com.au](http://www.discoverhuntershill.com.au) and find Gladesville Chamber of Commerce webpage or phone 9816 1231 for celebration details.



The Glebe Society  
Incorporated

36th Annual General  
Meeting

will be held at *Benledi*, (next door to Glebe Library) at 186  
Glebe Point Road, Glebe

on Sunday 28 August 2005 at 11am

### Agenda

- 1 Present
- 2 Apologies
- 3 Confirmation of the minutes of the 35th AGM held on 19 September 2004
- 4 President's report
- 5 Subcommittee reports

Reports will be published in the Society's Bulletin.

However Chairmen and Convenors will be present to provide updates and/or answer questions.

- 6 Treasurer's report

Motion: That the Balance Sheet as at 30 June 2005, the TGS Income and Expenditure Statement for the year ended 30 June 2005 be received.

- 7 Election of Office Bearers
- 8 Close of meeting

..oOo..

Chris Johnson will speak at the conclusion of formal proceedings. His topic is 'Glebe in the World of Urban Renewal'. Light refreshments will follow Chris's talk.

## City of Sydney Councillors

Lord Mayor

Clover Moore MLA

Councillors

Philip Black  
Verity Firth  
Chris Harris  
Marcelle Hoff  
Robyn Kemmis  
Michael Lee  
Shayne Mallard  
John McInerney  
Tony Pooley



Phone the Town Hall, 1300 651 301, for contact details.

## Forest Lodge Public School

Home of The Glebe  
Society Archives



Phone 9660 3530

# For your diary ...

**Thursday 4 August**, 7pm - 'Thirsty Thursday' - Dinner at *La Tavolaccia*, 355 Glebe Point Road.

**Wednesday 10 August**, 7.30pm - Glebe Society Management Committee Meeting - The Old Fire Station, 115 Mitchell Street. All members welcome.

**Sunday 21 August**, 10.30am - 1pm - 5<sup>th</sup> Anniversary Tram Trip, 21 August. See p1 and Booking Form.

**Sunday 28 August**, 11am - The Glebe Society's Annual General Meeting, *Benledi*.

**Thursday 1 September**, 7pm - 'Thirsty Thursday' - Dinner at *La Tavolaccia*, 355 Glebe Point Road.

**Wednesday 14 September**, 7.30pm - Glebe Society Management Committee Meeting - The Old Fire Station, 115 Mitchell Street. All members welcome.

**4 - 23 October** - *Art & About*, Glebe Kite Kaleidoscope - see p9.

**11 November to 4 December** - 16<sup>th</sup> Annual Glebe Music Festival.

**Sunday 20 November** - Glebe Point Road Street Fair.

## Contacting

### The Glebe Society

#### Mail

All correspondence should be addressed to:

The Glebe Society Inc  
PO Box 100, Glebe NSW 2037

#### Website

The Society has a growing website ([www.glebesociety.org.au](http://www.glebesociety.org.au)) for the information of members and anyone with an interest in Glebe.

The website will only flourish if members use the site. Send contributions or comments to [webmaster@glebesociety.org.au](mailto:webmaster@glebesociety.org.au)

#### The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society. Write to the address above or send an email to [editor@glebesociety.org.au](mailto:editor@glebesociety.org.au)

#### Disclaimer

Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc.

#### Bulletin Deadline

The next edition of the *Bulletin* will be published in August. The deadline for contributions is **Saturday 20 August**.

## The Glebe Society Inc

Established 1969

#### Management Committee:

|                          |                    |           |
|--------------------------|--------------------|-----------|
| President                | Bob Armstrong      | 9660 4189 |
| Vice-president           | Bruce Davis        | 9660 7873 |
| Immediate Past President | Andrew Craig       | 9566 1746 |
| Secretary                | Liz Simpson-Booker | 9518 6186 |
| Treasurer                | Bruce Davis        | 9660 7873 |

#### Committee Members:

|                 |           |                    |           |
|-----------------|-----------|--------------------|-----------|
| John Buckingham | 9660 7780 | Sue Ingram         | 9692 8534 |
| Tony Larkum     | 9660 7030 | David Mander-Jones | 9552 4172 |
| Hilary Wise     | 9660 5848 |                    |           |

#### Sub-committee Convenors:

All sub-committee convenors are *ex officio* members of the Management Committee

|                                 |                    |           |
|---------------------------------|--------------------|-----------|
| Arts, Culture and Media         | Sue Ingram         | 9692 8534 |
| Bays and Foreshores             |                    |           |
| Environment (Acting)            | Asa Wahlquist      | 9660 8261 |
| Glebe Point Road Revitalisation | Jan Wilson         | 9660 2698 |
| Heritage                        | David Mander Jones | 9552 4172 |
| Infrastructure Defect Reporting | Margaret Sheppard  | 9660 4121 |
| Membership                      | Kevin Treloar      | 9660 6720 |
| Parks & Open Spaces             |                    |           |
| Planning                        | Neil Macindoe      | 9660 0208 |
| Transport and Traffic           | Chris Hallam       | 9660 3670 |

#### Adopt-a-Park Contacts:

|                   |                          |           |
|-------------------|--------------------------|-----------|
| <b>Foley Park</b> | Bobbie Burke             | 9692 0343 |
| <b>Kirsova</b>    | Fay & David Mander Jones | 9552 4172 |

#### Other Contacts:

|                              |               |           |
|------------------------------|---------------|-----------|
| Archivist                    | Lyn Milton    | 9660 7930 |
| Bulletin Editor              | Edwina Doe    | 9660 7066 |
| Historian                    | Max Solling   | 9660 1160 |
| History of the Glebe Society | Jeanette Knox | 9660 7781 |
| Liaison with CityRags        | Bob Armstrong | 9660 4189 |
| Liaison with FLAG            | Jan Wilson    | 9660 2698 |
| Publicity                    | Sue Ingram    | 9692 8534 |
| Social events                | Jeanette Knox | 9660 7781 |
| Website                      | Cynthia Jones | 9660 2451 |

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The GLEBE  
PO Box 100



SOCIETY Inc  
Glebe 2037

POSTAGE  
PAID

## MEMBERSHIP OF THE GLEBE SOCIETY

|  |              |
|--|--------------|
| <b>Individual member</b>   | <b>\$45</b>  |
| <b>Joint</b> (2 people, one address)                               | <b>\$55</b>  |
| <b>Household</b> (more than 2 adults and/or children, one address) | <b>\$60</b>  |
| <b>Concession</b> (student or pensioner)                           | <b>\$20</b>  |
| <b>Business or institution</b>                                     | <b>\$110</b> |

Write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.

## COMMUNITY CONTACTS

### Place Manager, Glebe, Forest Lodge & Camperdown:

Jenny Underwood, 9298 3191 (direct), or 0414 617 048.

**email:** [junderwood@cityofsydney.nsw.gov.au](mailto:junderwood@cityofsydney.nsw.gov.au)

**Glebe Town Hall Office:** 9298 3190, 8am-6pm

Mon -Fri

### Sydney City Council Customer Service

**Telephone (24 hours):** 1300 651 301

**email:** [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)

**website:** [www.cityofsydney.nsw.gov.au](http://www.cityofsydney.nsw.gov.au)

**Dumped Shopping trolleys:** Bi-Lo - 9281 4511. Most

other major stores - 1800 641497. Pacific Services

- 0500 847 000 or [trolleys@pacificservices.com.au](mailto:trolleys@pacificservices.com.au).

**Aircraft noise:** 1800 802 584