



The way to travel?

If all journeys on public transport were like the Glebe Society's trip on Sunday 21 August, there would be very few cars on our roads.

On a beautiful Sydney morning, almost 50 Glebe Society members and their friends celebrated the fifth anniversary of the Inner Western Light Rail extension through Glebe to Lilyfield. We talked to friends and sipped sparkling wine on the platform of the Jubilee Park Tram Stop, as we waited for our own private tram, driven by Christine, to arrive.

Our journey, twice around the Tram loop, was filled with activity. While we were experiencing our familiar neighbourhood from a different perspective, we were tempted with more wine and orange juice, with oven-fresh pastries and fresh fruit salad, organised by Kevin Treloar. Fay Mander Jones set up a card table to sell Glebe Point Road bags. Anne Owen and other helpers sold raffle tickets.

Our President, Bob Armstrong, gave a short welcoming speech and then passed the microphone to the guest of honour, John Gerofi. John told us about his fight for a Light Rail system in Sydney, starting in 1974 when he saw the potential of the under-used goods line which ran through Glebe for passenger transport. After several Glebe Society Train Rides, new Governments and many changes in the plans for Sydney and its public transport, the current Light Rail was opened in August 2000. Plans to extend the system are still being discussed.

John invited us to read the many information sheets, showing the history of the struggle, which he had displayed throughout the tram. Our Tram 'conductor', Gus, privately thanked John for telling him more about the Light Rail's history than he had heard before.

The Raffle draw provided a typical Glebe Society result. The first prize, a long weekend at Bruce & Dorothy's Central Coast cottage, was won by Bob Armstrong. The second prize, a family day pass to the Sydney Aquarium including travel on the light rail, was won by Fiona Branscombe and the third prize, a bottle of sparkling wine, was won by an 'old' member of the Society, Gideon Rutherford.

The Glebe Society gives thanks to Metro Light Rail, Andrew Wood, Liz Simpson-Booker, Cynthia Jones and everyone else who helped to make this day such a success. We also acknowledge the dedication of those who helped to bring this sector of the Light Rail to completion.

- Edwina Doe



John Gerofi - author of the original monograph proposing a light rail system for Sydney's Inner West.

Photo: Edwina Doe

36th Annual General Meeting - Reminder

The Annual General Meeting of The Glebe Society Incorporated will be held at 11am on Sunday 28 August 2005 to be held at *Benledi*, (next door to Glebe Library) at 186 Glebe Point Road, Glebe. The agenda for the meeting was published on page 10 of *Bulletin 6/2005*.

All members of the Society are invited to the AGM, but only **financial members** are entitled to vote.

Chris Johnson will speak to members, following the conclusion of the formal meeting agenda. The title of his talk is 'Glebe in the World of Urban Renewal'.

Refreshments will be served at the conclusion of Chris Johnson's talk. Reports to the AGM, prepared by convenors of sub-committees, are included with this *Bulletin* as a separate insert. Please bring these reports with you to the AGM.

Incinerator restoration close to completion



The Walter Burley Griffin Incinerator ... as it is now (left), and in its neglected state several years ago (below).

Photos: David Mander Jones



These before and after photos indicate a glorious rebirth from a nothing into something quite arresting. This was what five members of the Glebe Society and three from the Walter Burley Griffin Society found on 4 August, when they accepted a pre-opening tour offer by Australand and their heritage consultants, Godden Mackay Logan.

Tour numbers were restricted as construction was still in progress, but both Societies intend to arrange a public viewing and talk. We could even turn this into a grand opening celebration in conjunction with the City Council, who will become custodians for the Incinerator complex and the public foreshores when it is completed.

Whilst the Walter Burley Griffin Society has been primarily focused on ensuring faithful restoration, our Society has been concerned for its "after life", for its adaptive reuse. Obviously a constantly used and alive building is a more attractive addition to any area, than one that is closed and locked. We first stressed this point back in May 2002, and in 2003 and 2004 we hassled some more. Last October we had an indication from Council that they would be immediately calling for "expressions of interest", as the beginning of the road that leads to locking in an appropriate and viable user/lessee. The hope here

was that all would be finalized in time to adjust the restoration to best accommodate the selected reuse. Alas this has not happened. The flanking sheds have been stripped back to open pergola structures. The small Incinerator interior is bare but for a prominent kitchenette masking a single toilet. But perhaps even if the process had started earlier, we might have had to wait for the foreshore walkway to be completed, and its usage to grow, to find and attract that lessee/user.

- David Mander Jones



All dressed up for a site inspection - 4 August 2005.

Photo: David Mander Jones

Congratulations!

Asa Wahlquist, a TGS member and stand-in for Andrew Wood as Environment convenor (she was the first to raise the poisoned trees issue), was awarded the Australian Government Peter Hunt Eureka Prize for Environmental Journalism at the Eureka Awards dinner last night. Asa writes for *The Australian*. The citation in the dinner program reads:

For comprehensive, informative and influential coverage of Australia's water crisis. The coverage, through breaking news, features and an essay, authoritatively documents the national crisis in both the city and the bush.

- Bruce Davis

Another poisoned tree in Glebe

A large, beautiful Chinese tallow tree located on the footpath outside 22 Short Street, Glebe, has been poisoned. The Council of the City of Sydney has attached signs to the tree stating that if it dies it will be replaced with a mature tree. The signs also call for anybody having information about the poisoning to contact Council and state that the fine for poisoning a tree is up to \$1 million.

- Andrew Wood

Tramsheds - so far, so good

At its meeting on 28 July, the Central Sydney Planning Committee unanimously rejected the current development application for the Rozelle tramsheds – much to the relief of the Society and of the 300 residents who had lodged individual objections to the proposal.

The application never even got to first base. Instead, the Committee adopted the planner's recommendation that it be refused because it did not and could not comply with the existing zoning. The resolution proposed to the Committee and passed unanimously was in the following terms:

It is resolved that:

(a) Consent be refused for the following reasons:

(1) The proposed redevelopment of the former Rozelle Tram Depot into a mixed use development comprising of residential, commercial and car parking uses is prohibited in the Open Space zone under the Leichhardt Local Environment Plan 2000.

(2) The applicant has not successfully established that the site enjoys the benefit of existing use rights as defined by Section 106 of the Environmental Planning and Assessment Act 1979.

(3) The proposed development, which is a prohibited development contrary to provisions within the Leichhardt Local Environment Plan 2000, is contrary to the objects of the Environmental Planning and Assessment Act 1979 and granting consent would not be in the public interest.

(b) The applicant be encouraged to redevelop the site for a use which is permissible in the zone (e.g. community facility or recreation facility) and which does not have an adverse impact on the heritage significance of the building.

In passing, one wonders what the developer was trying to achieve in asserting existing use rights. Even if it had succeeded, the only possible existing use it could have shown was for storage, which hasn't got much to do with residential, commercial and car parking uses.

Mr Iain Murray, a representative of the applicant, addressed the Committee. Apart from a general complaint that the matter had not been adequately consid-

ered by the Council and its staff, the main thrust of his submission appeared to be that if the developer was not allowed to do what it wanted to do, the building, which he acknowledged had significant heritage value, would deteriorate to the point of collapse. This was immediately countered by an addendum to the Committee's resolution, as follows:

(c) Council be requested to write to the Heritage Council of NSW asking that consideration be given to issuing an Interim Heritage Order on the subject site, noting its significance and the lack of care and maintenance of the building.

The irony was not lost on those objectors who were present at the meeting!

Since the site is now likely to prove an albatross around the neck of Harold Park, perhaps an appropriate outcome would be for the site to be transferred to the Council (or transferred back to the State government) so that it can be sensitively redeveloped for community purposes. The appropriate purchase price is probably \$1.00 – after all, there is precedent for the property to change hands for that amount!

- Ted McKeown



Conductors

Conductors have many attributes
In many guises
The brilliant Trevor Pinnock conducted *Rinaldo*

Conducted from the harpsichord
Then there are conductors of heat, of electricity,

Conductors of tours,
Conductors on the light rail,
Answering destination questions,
Collecting fares

But who collects the fares on our State Transit Authority buses?

The driver

Who answers destination questions?

The driver

Why no conductors on buses?

Margaret Sheppard

A Day in the Life of an Urban Historian

Shirley Fitzgerald

Wednesday 21

September, 6:30pm



Shirley Fitzgerald at the Customs House.

Photo courtesy of the City of Sydney Council

How does your average historian of a city fill in her working days? Researching it, walking it, writing it, talking about it. Getting it into the discourse, out to the community, on air, on-line and under the belt. Why does an historian bother, and does any of it matter? Come and hear City Historian Shirley Fitzgerald in this special History Week talk hosted by the Glebe Society.

Where: Glebe Rowing Club, end of Ferry Road, Glebe

Cost: \$10 general; \$5 concession (includes refreshments)

Bookings: The Glebe Society, 9518 6186; secretary@glebesociety.org.au RSVP 19 September. See Booking Form.

Dear Tram Trip organising team

Congratulations on a very enjoyable day.

- 1st class travel*
- Efficient booking service*
- Excellent catering*
- Very friendly cabin service.*

Everything ran on time and it was great that new and different people came along.

Many thanks

- Jan Wilson

What Makes a Place Great? It is surprisingly simple! How relevant for Glebe?

The following article has been sourced from the *Project for Public Spaces* Website and the philosophy has considerable resonance for Glebe and its aspiration for revitalisation. Over the past 30 years, *Project for Public Spaces* has evaluated more than 1,000 public spaces and informally investigated tens of thousands more. This research has shown that most great places, whether a grand downtown plaza, village or humble neighbourhood park, share four key qualities:

What Makes a Place Great? It is surprisingly simple!

- It is **accessible** and well connected to other important places in the area.
- The space is **comfortable** and projects a good **image**.
- People are drawn to participate in **activities** there.
- It is a **sociable** place where people like to gather, visiting it again and again.

Paying attention to these qualities can assist with evaluation of Glebe and its public spaces and make the changes that can transform them into great places.

Access and Linkages

One can easily judge the accessibility of a place by noting its connections to the surroundings, including the visual links. A great public space is easy to get to, easy to enter, and easy to navigate one's way through. It's arranged in a way so one can see most of what is going on there, both from a distance and up close. The edges of a public space also play an important role in making it accessible; a row of shops along a street, for instance, is more interesting and generally safer to walk along than a blank wall or an empty lot. Accessible spaces are conveniently reached by foot and, ideally, public transit, and have a high parking turnover.

Questions to consider about Access and Linkages:

- Can the space be seen from a distance?
- Is its interior visible from the outside?

- Is there a good connection between this place and adjacent buildings? Or, is it surrounded by blank walls, surface parking lots, windowless buildings or other alienating elements that discourage people from entering the area?
- Do occupants of adjacent buildings use the space?
- Can people easily walk to the place? Or are they intimidated by heavy traffic or forlorn streetscapes?
- Do sidewalks lead to and from the adjacent areas?
- Does the space function well for people with disabilities and other special needs?
- Do the paths throughout the space take people where they actually want to go?
- Can people use a variety of transportation options; bus, train, car, bicycle to reach the place?

Comfort and Image

A space that is comfortable and looks inviting is likely to be successful. A sense of comfort includes perceptions about safety, cleanliness, and the availability of places to sit. A lack of seating is the surprising downfall of many otherwise good places. People are drawn to places that give them a choice of places to sit, so they can at various times of day or year be either in or out of the sun. Women are good judges of comfort and image, because they tend to be more discriminating about the public spaces they use.

Questions to consider about Comfort and Image:

- Does the place make a good first impression?
- Are there as many women as men?
- Are there enough places to sit? Are seats conveniently located? Do people have a choice of places to sit, either in the sun or shade?
- Are spaces clean and free of litter? Who is responsible for maintenance?

- Does the area feel safe? Are there security personnel present? If so, what do these people do? When are they on duty?
- Are people taking pictures? Are there many photo opportunities available?
- Do vehicles dominate pedestrian use of the space, or prevent them from easily getting to the space?

Uses and Activities

A range of activities is essential for the fundamental building blocks of a great place. Having something to do gives people a reason to come to a place and return. When there is nothing interesting to do, a space will sit empty. That's the best measure that something is wrong. A carefully chosen range of activities will help a place attract a variety of people at different times of the day. A playground will draw young kids during the day, while basketball courts draw older kids after school and band concerts bring in everyone during the evening.

Questions to consider about Uses and Activities:

- Are people using the space or is it empty?
- Is it used by people of different ages?
- How many different types of activities are occurring at one time, people walking, eating, playing games, chess, relaxing, reading?
- Which parts of the space are used and which are not?
- Is there a management presence, or can you identify anyone in charge of the space?

Sociability

This is the most important quality for a place to achieve *and* the most difficult. When a place becomes a favourite spot for people to meet friends, greet their neighbours and feel comfortable interacting with strangers, then one is well on the way to having a great place.

Questions to consider about Sociability

- Is this a place where you would choose to meet your friends?
Are others meeting friends here?
- Are people in groups? Are they talking with one another? Do they talk to people in other groups?
- Do people seem to know each other by face or by name?
- Do people bring their friends and relatives to see the place? Do they point to its features with pride?
- Are people smiling? Do people make regular eye contact with each other?
- Do many people use the place frequently?
- Does the mix of ages and ethnic groups generally reflect the community at large?
- Do people tend to pick up litter when they see it?

Reference

Project for Public Spaces (PPS) is a non-profit organisation dedicated to creating and sustaining public places that build communities. We provide technical assistance, education, and research through programs in parks, plazas and central squares; buildings and civic architecture; transportation; and public markets. The organisation is based in New York. For more information see website: <http://www.pps.org/>

- Jan Wilson

Glebe Point Road Revitalisation
Sub-committee

Can we save the Valhalla?

As our readers will know, the closure of one of Glebe's icons, the Valhalla Cinema, was announced recently. The president of the Society, Bob Armstrong, has sent the following letter to the Premier of New South Wales, the Hon Morris Iemma, MP.

Dear Premier

VALHALLA CINEMA, 166d GLEBE POINT ROAD, GLEBE

The Glebe Society Inc. understands that you have called for a briefing paper on the closure of Sydney's best known repertory arthouse cinemas, the Chauvel in Paddington and the Valhalla in Glebe.

The Glebe Society, the residents' group for Glebe and Forest Lodge, was established in 1969 and its registered membership now includes more than 300 households. It represents a broad cross-section of the local community which is deeply concerned at the possible loss of the Valhalla.

The Valhalla has special cultural significance.

1. It is one of the few remaining art deco cinemas in NSW that has been in continuous use since its construction. It is an Item of Environmental Heritage under Schedule 2 of LEP 2000.

2. During the 1970s it operated as a theatre and was the venue for two famous and seminal productions, Jean Genet's *Man of Flowers* and the cult classic *The Rocky Horror Show* starring Reg Livermore.

3. It has been the venue for a number of ethnic film festivals, and makes a significant contribution to multiculturalism through its screening of foreign language and minority group films.

4. It is a significant venue for meetings, lectures, book launches and other important cultural events. Many noted local and overseas figures have appeared there.

5. It has made a valuable contribution to the life of Glebe and the inner west, as well as to Sydney and NSW generally.

The Glebe Society strongly supports its retention as a public venue and asks you to support an appeal to enable it to continue.

Yours sincerely

Robert S Armstrong, President, The Glebe Society Inc
23 August 2005



The Valhalla. Photo: Edwina Doe

The Abbey

Extracts from a letter from the City of Sydney, 19 August 2005, regarding Application No: D/2005/1313 ...

INTEGRATED DA REFERRAL FOR 160 BRIDGE ROAD, GLEBE (SITE KNOWN AS 'THE ABBEY'). SECONDARY FRONTAGES TO REUSS STREET AND HEWIT AVENUE.

Council has received a development application from P D MAYOH PTY ARCHITECTS. The development application seeks approval for:- 1. Restoration & conservation works to 'Reussdale' and use as dwelling house; 2. Alterations and additions to 'The Abbey' with the insertion of two (2) mezzanine levels and conversion to commercial use; 3. Demolition of 'Hamilton' and the construction of replica two (2) storey dwelling containing 2 units; 4. Construction of seven (7) townhouses along Reuss Street frontage; 5. Basement carparking for 31 vehicles; and 6. Tree removal and site landscaping.

The application and supporting documents are available on-line on Council's website.

Comments can only be accepted if they are made in writing and must be forwarded to Council on or before 18 September 2005.

Monitoring of Traffic in Glebe

Condition 61 of the Minister's Conditions of Approval for the Cross-City Tunnel requires the builder to monitor traffic changes in various streets in Glebe, with Cowper Street and Bay Street specifically mentioned. The EIS Volume 1 stated that Cowper Street would see an additional 2,000 veh/day, with the tunnel.

The Glebe Society has written to the Roads & Traffic Authority, requesting copies of traffic counts that are undertaken. To ensure that the community is fully informed, the Society commissioned its own traffic counts. We had traffic counts undertaken at the intersections of Glebe Point Road with Bridge Road, St Johns Road, Mitchell Street and Cowper Street on Wednesday 27 July 2005, over the periods 6.30-9.30am and 3.30-6.30pm.

Looking at the peak hours of 8.00-9.00am and 5.00-6.00pm, of the total east-west traffic east of Glebe Point Road along Bridge Road, St Johns Road, Mitchell Street and Cowper Street, Bridge Road carries 62-66% of the eastbound traffic, with the higher percentage in the evening, and 60-61% of the westbound traffic. The eastbound flow in the morning was approximately 715 vehicles per hour, while the westbound flow in the afternoon was 1,085 veh/hr, somewhat higher than the morning eastbound flow.

St Johns Road carries 22-24% of the eastbound traffic, with the higher percentage in the morning, and 27-28% of the westbound traffic. The absolute flows in the morning peak hour were 280 vehicles per hour eastbound and 285 veh/hr westbound. In the evening peak hour the eastbound flow was 200 vehicles per hour with the westbound flow substantially higher, at some 475 vehicles per hour.

In Mitchell Street, the total eastbound flows were 6% of the total over the four streets, with the westbound flows 4-5% of the total. The two-way flow in St Johns Road east of Glebe Point Road was some 115 veh/hr in the morning and 140 veh/hr in the evening. These are relatively low flow levels.

Flows were slightly higher in Cowper Street, with eastbound flows 6-8% of the total and westbound flows 7-8% of the

total. In absolute terms, in the morning peak hour, Cowper Street carried a two-way flow of about 175 vehicles per hour and about 180 vehicles per hour in the afternoon.

Looking at the east-west flows across all four streets, the morning directional flows were of a similar order, with some 1160 vehicles per hour eastbound and 1020 vehicles per hour westbound. The evening peak hour flows were higher in the westbound direction, with 1775 vehicles per hour, with 895 vehicles per hour eastbound. Overall, these Glebe streets carry proportionally higher flows in the peak tidal direction in the evening, compared to the morning (see box).

Along Glebe Point Road, the peak hourly flows observed were:

	<u>South of Cowper Street</u>		<u>North of Bridge Road</u>	
	<u>Morning</u>	<u>Evening</u>	<u>Morning</u>	<u>Evening</u>
Northbound	337	380	373	678
Southbound	609	541	437	326

South of Cowper Street, the southbound flows predominate, with the morning and evening flows of a similar order. North of Bridge Road, in the morning, the southbound flows are slightly greater than the northbound. However in the evening, the northbound flows are relatively higher, suggesting a through traffic route probably via Wigram Road.

In terms of absolute peak hourly flows and "environmental capacity" thresholds, for a **local residential street** – read Cowper and Mitchell Streets – the environmental goal is 200 vehicles per hour. For a **collector street** – St Johns Road – the environmental goal is 300 vehicles per hour, with a "maximum" of 500 vehicles per hour. Cowper and Mitchell Streets are thus within reasonable limits, but St Johns Road is sensitive to traffic flows, with current flows in excess of the "maximum" for a collector street.

Glebe Point Road functions in a higher order than a collector road. Nevertheless, as the "High Street" of Glebe, the level of traffic flow is of concern, particularly for pedestrian safety. As a rule of thumb, a two-way peak hour flow in excess of 500 vehicles per hour makes safe pedestrian crossings other than at Marked Pedestrian Crossings – standard "zebra" crossings – more dangerous. Safety would be improved with lower traffic speeds, with a 40 km/hr speed limit being more appropriate.

The Society will monitor traffic flows through Glebe after the Cross City Tunnel has opened and traffic patterns have settled down.

- Chris Hallam

Community Forum

Clover Moore and Councillors invite residents of Glebe, Forest Lodge and Camperdown to a community forum:

Monday 29 August

6pm to 8.30pm

Glebe Town Hall, 160 St Johns Road, Glebe.

Let's make sure the Glebe Society is well represented.





Glebe Kite Kaleidoscope

The City of Sydney is presenting Art & About, a series of free outdoor exhibitions and installations. From 4 to 23 October 2005, the work of renowned and emerging local artists will be gracing the City's streets and parks.

As announced in last month's *Bulletin*, Glebe will be the venue for a Glebe Kite Kaleidoscope, led by Peter Travis, internationally acclaimed artist, designer and educator.

In addition to the Community Art Project, described last month, other events designed to run concurrently with Councils 'Art and About' program 4 to 23 October include:

- ◆ Sky installations /kites in St John's Church and Broadway shopping centre.
- ◆ Art Kite event /workshop followed by kite flying session. Saturday and Sunday 8 & 9 October.
- ◆ Fly the kite for Glebe. Community kite flying in Bicentennial Park Glebe on Sunday 16 October.
- ◆ Decorative kite photographs and designs in shopfronts of participating businesses in Glebe and Forest Lodge.
- ◆ Stencilled kite designs temporarily imprinted on footpaths near participating businesses (subject to council approval).
- ◆ Sky installation inside St John's Church and the Broadway Centre - view the brilliant colours of floating translucent 'kite' masterpieces by Peter Travis, renowned kite maker.
- ◆ Art Kite event/workshop Glebe Town Hall, then Bicentennial Park.

There will be more information in future *Bulletins*.

- Susan Ingram



Kite workshop participant.

Photo courtesy of Peter Travis



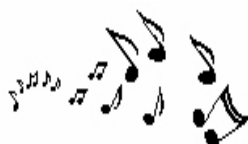
16th Annual Glebe Music Festival

11 November to 4 December 2005

See the Program and Booking Form enclosed with this Bulletin.

www.glebemusicfestival.com

In conjunction with the Glebe Society



Betty Wright

It is with regret that we report the death of Betty Wright at the end of July this year at the age of ninety-one, after a long illness. Many members will remember her contributions to the Glebe Society, particularly in the social sphere. She frequently hosted Society functions, including numerous coffee mornings in the days when these were the monthly get together for members. She was always generous of her time and resources – her roast scotch fillet was widely known and appreciated! Her outgoing personality made her the ideal hostess, and she always had something interesting and entertaining to contribute to a social event.

She was far from being a social butterfly however, being an excellent typist and an expert secretary. She was secretary of the Glebe Society in 1978/79. She had also been secretary of the Council for Civil Liberties, another group based in Glebe and was a staunch supporter of the movement for an Australian Republic.

In the course of her long life Betty was married three times and travelled all over the world. She lived for many years in different countries, including New Zealand, the United States, France, England and Lebanon. In the latter, she was involved in the running of an internationally renowned Beirut hotel, rating an acknowledgment in the foreword of one of John Le Carré's novels. She started the first mushroom farm in Beirut.

The world is a less colourful place for her passing. We extend our sympathies to her son, Peter Vester, and to the rest of her family.

- Jeanette Knox

News and Notes

Thirsty Thursdays

All members are invited to meet for dinner in Glebe on the first Thursday of each month, to eat and talk with other people who live in Glebe.

Our gathering in August, at *La Tavolaccia* Garden Restaurant, was so successful that we will continue to meet there. So the next two Thirsty Thursdays are on 1 September and 6 October, at 355 Glebe Point Road (near the Toxteth Hotel). There is no need to book, so just turn up. And BYO wine.

Welcome to New Members

Anne & Simon Fraser were accepted as members at the August Management Committee meeting. We look forward to seeing them at future Glebe Society functions.

Hunter Baillie Spring Festival of Music 2005

The first concert in the 2005 season will be in the Hunter Baillie Memorial Presbyterian Church on Sunday 4 September at 3pm.

The Australian Institute of Music Chamber Orchestra will play music by Tchaikowsky, Samuel Barber and Ross Edwards.

The other concerts are on 2 October, 6 November and 27 November.

See www.users.bigpond.com/hunterbaillie for full details.

The history of punishment in Australia - a one-day course conducted by Sean O'Toole

Australia's destiny has been linked to the history of our punishment systems. In the late 18th century, the phenomenon of the transportation of offenders to the 'other side of the world' competed with the prison as a principle system of punishment. This course begins with the punishment systems of the ancient world of the Persians, Greeks and Romans, and finishes with the birth of the modern prison in Australia. The course will be held at the Justice and Police Museum and will include a tour of the current exhibition called *Jailed: Penitentiary to Private Prison 1840-2000*. Price includes lunch and museum admission.

10.00am - 4.30pm Saturday 17 September

One day Course \$125

In association with the Historic Houses Trust

For full details, go to www.cce.usyd.edu.au. Then go to Enrolments and enter the Course No, 0547070, in the 'add course' box.

Contact details for the Centre for Continuing Education:

www.cce.usyd.edu.au, info@cce.usyd.edu.au, 9036 4789

Know your Neighbourhood - Walk tall in Annandale

Saturday 15 October 2005

Well known local and architectural historian Peter Reynolds will lead a walk to highlight the history and architectural significance of selected buildings on the Annandale ridge. This walk will focus on the section of Johnston Street between Parramatta Road and Booth Street.

Time : 10.30 am to 3.30 pm

Cost : \$20 for RAHS members; \$25 for non-members

Meet : Corner Parramatta Road and Northumberland Street Annandale, opposite Goodmans Buildings which are on the corner of Parramatta Road and Johnston Street.

Requirements : Generally level ground but wear walking shoes, shady hat and carry water. Bring or buy your own lunch, afternoon tea will be provided by the ladies of the Hunter Baillie Memorial Presbyterian Church.

Bookings essential : Ring 9247 8001 or email history@rahs.org.au

Help to keep our city environment clean by reporting abandoned materials.

- Illegally dumped rubbish or vehicles contact Cityline Tel: 1300 651 301
- Milk crates contact Dairy Farmers Tel: 1800 883 534
- Pallets contact CHEP Tel: 02 9714 8879

From the City of Sydney website: www.cityofsydney.nsw.gov.au

City of Sydney Councillors

Lord Mayor

Clover Moore MLA

Councillors

Philip Black
Verity Firth
Chris Harris
Marcelle Hoff
Robyn Kemmis
Michael Lee
Shayne Mallard
John McInerney
Tony Pooley



Phone the Town Hall, 1300 651 301, for contact details.

Forest Lodge Public School

Home of The Glebe
Society Archives



Phone 9660 3530

For your diary ...

Sunday 28 August, 11am - The Glebe Society's Annual General Meeting - *Benledi*.

Monday 29 August, 6-8pm - **Community Forum**, Glebe, Forest Lodge and Camperdown - Glebe Town Hall.

Thursday 1 September, 7pm - 'Thirsty Thursday' - Dinner at *La Tavolaccia*, 355 Glebe Point Road.

Sunday 4 September, 3pm - Concert at Hunter Baillie Church, Annandale. See p8.

Wednesday 14 September, 7.30pm - Glebe Society Management Committee Meeting - The Old Fire Station, 115 Mitchell Street. All members welcome.

Saturday 17 September, 10am-4.30pm - The History of Punishment in Australia. See p8.

Wednesday 21 September, 6:30pm - Talk by Shirley Fitzgerald, City Historian - Glebe Rowing Club.

Wednesday 12 October, 7.30pm - Glebe Society Management Committee Meeting - The Old Fire Station, 115 Mitchell Street. All members welcome.

Thursday 3 October, 7pm - 'Thirsty Thursday' - Dinner at *La Tavolaccia*, 355 Glebe Point Road.

4 - 23 October - *Art & About*, Glebe Kite Kaleidoscope. See p7.

Saturday 15 October, 10.30am-3.30pm - Walk in Annandale. See p8.

11 November to 4 December - 16th Annual Glebe Music Festival.

Sunday 20 November - Glebe Point Road Street Fair.

Contacting

The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe.

The website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society. Write to the address above or send an email to editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin Deadline

The next edition of the *Bulletin* will be published in September. The deadline for contributions is **Saturday 17 September**

The Glebe Society Inc

Established 1969

Management Committee:

President	Bob Armstrong	9660 4189
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Andrew Craig	9566 1746
Secretary	Liz Simpson-Booker	9518 6186
Treasurer	Bruce Davis	9660 7873

Committee Members:

John Buckingham	9660 7780	Sue Ingram	9692 8534
Tony Larkum	9660 7030	David Mander-Jones	9552 4172
Hilary Wise	9660 5848		

Sub-committee Convenors:

All sub-committee convenors are *ex officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores		
Environment (Acting)	Asa Wahlquist	9660 8261
Glebe Point Road Revitalisation	Jan Wilson	9660 2698
Heritage	David Mander Jones	9552 4172
Infrastructure Defect Reporting	Margaret Sheppard	9660 4121
Membership	Cheryl Herden	9660 7371
Parks & Open Spaces		
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Chris Hallam	9660 3670

Adopt-a-Park Contacts:

Foley Park	Bobbie Burke	9692 0343
Kirsova	Fay & David Mander Jones	9552 4172

Other Contacts:

Archivist	Lyn Milton	9660 7930
Bulletin Editor	Edwina Doe	9660 7066
Historian	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CityRags	Bob Armstrong	9660 4189
Liaison with FLAG	Jan Wilson	9660 2698
Publicity	Sue Ingram	9692 8534
Social events	Jeanette Knox	9660 7781
Website	Cynthia Jones	9660 2451

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The GLEBE
PO Box 100



SOCIETY Inc
Glebe 2037

POSTAGE
PAID

MEMBERSHIP OF THE GLEBE SOCIETY

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or children, one address)	\$60
Concession (student or pensioner)	\$20
Business or institution	\$110

Write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.

COMMUNITY CONTACTS

Place Manager, Glebe, Forest Lodge & Camperdown:
Jenny Underwood, 9298 3191 (direct), or 0414 617 048.

email: junderwood@cityofsydney.nsw.gov.au

Glebe Town Hall Office: 9298 3190, 8am-6pm
Mon -Fri

Sydney City Council Customer Service

Telephone (24 hours): 1300 651 301

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Dumped Shopping trolleys: Bi-Lo - 9281 4511. Most other major stores - 1800 641497. Pacific Services - 0500 847 000 or trolleys@pacificservices.com.au.

Aircraft noise: 1800 802 584