



## Glebe Point Road upgrade starts

It's great to see that the long awaited Glebe Point Road upgrade has started. It's going to be a long process, continuing into 2009, but we anticipate that the outcome will be well worth it.

Members who would like to see more detail about what will be involved, including which sections of the road are targeted for each of the seven stages of the project, can find information on the Council's website at [www.cityofsydney.nsw.gov.au](http://www.cityofsydney.nsw.gov.au) and follow the links to "Development", then "City Improvements" and "Roads and Streetscapes".

The site includes the presentation that was given to the Glebe Point Road Pre-construction meeting held on 7 August.

- Jan Macindoe



The Great Wall of Glebe, Sunday 19 August 2007. The wall stretches along Glebe Point Road from Mitchell Street to St Johns Road. Photo: Edwina Doe

## *Harold Park - Draft Glebe Society Position Statement*

With members of the Harold Park Harness Racing Club expected to vote, before the end of the year, on a sale of Harold Park and a move to Menangle, the Glebe Society needs to give some thought to our basic expectations concerning the site. A position statement on Harold Park can clarify the shared views of Society members and create a clear basis for discussions with Council, and State government.

The following draft "Harold Park Position Statement" is offered for discussion by members attending the Annual General Meeting on Sunday 26 August. You are invited to suggest changes to the statement, to ensure it reflects the views of members.



The Harold Park Racetrack. Photo: Edwina Doe

- The site currently owned by Harold Park Harness Racing Club consists of two separate parts, both zoned "Open Space". The recently acquired Tramsheds site is a heritage item and should be conserved for community use. The ownership of this site should be transferred to either the State Government or the City Council.
- If the Harold Park Paceway site is to be re-zoned, the preferred zoning would be Public Purposes, which would allow it to be used, for example, for educational purposes. However, the opportunity should be taken to retain 50% of the paceway site as Public Open Space.
- A Master Plan, showing the areas that could possibly be developed, including appropriate development controls and access routes, should be prepared by Council, the consent authority, in consultation with residents and interested parties, for the entire site.
- Any proposal for either or both parts of the site, including a Master Plan and re-zoning, should be advertised separately for three months and any application should be determined by the City Council.

- Jan Macindoe

President, The Glebe Society Inc

# Planning Matters

## University Motel, 25 Arundel Street

Yet another Glebe motel has put in yet another application for reincarnation. In this case I think it may be the fourth. This one has more merit than most of the others, partly because it involves total demolition, a fate devoutly to be wished on the other motels as well. The University Motor Inn, however, probably wins the ugliness stakes hands down, being kitsch as well as grotesque.

In its place the developer proposes a large boarding house for students, taking advantage of its site opposite Sydney University. A bit too large, actually, with two hundred rooms, as opposed to the current forty-six, and a floor space ratio of 2.289:1, as opposed to the present 0.89:1, which is already above the current Glebe limit of 0.7:1. The height also exceeds the control for the Bishopthorpe precinct, and only 22 car parking spaces and 96 bike places are provided. The Society is asking for the size and scale to be reduced, but supports the use.

## Jubilee Fountain, 281-5 Broadway

For some time there have been complaints about the tent-like awnings successive unsuccessful restaurants in University Hall have erected. It is good to report the City has come up with a much less obtrusive cantilevered awning that will blend better with the State Heritage-listed Hall. We also need mould-free and movable Perspex screens, and unfortunately the proposal is less clear on this point.

Moreover there are some serious issues with the redesign of the plaza. A functioning, vandal-proof Jubilee drinking fountain would be welcome, but it is not clear how the City intends the plaza to be used. The design incorporates several levels (the site has a slight slope) separated by shallow steps, which would be hazardous for the unwary pedestrian and a barrier for the disabled. It also includes four block benches described as "granite-clad with

timber seats", but fails to mention if and how the two other Heritage Items, Governor Bourke's Boundary Stone for the City of Sydney and the memorial to the indigenous boxer, Dave Sands, are to be exhibited and protected. The Society has written asking for these issues to be resolved.

## Glebe and Forest Lodge Urban Design Study

The sub-committee met recently to consider some changes to this draft, which will form the basis for the Glebe section of a new City Town Plan. The sub-committee was particularly concerned about further consultation, and the need to draw together all the different studies for a holistic plan to be a blueprint for the future. The city is developing a vision for 2030, and we would expect a much clearer idea of how the various strategies currently being developed will fit together to achieve this.

- Neil Macindoe

## Back to Wentworth Park with a Community Games Day?

Put a circle around Sunday 18 May, 2008. There is a big event scheduled for all Glebe, Pyrmont and Ultimo residents, at the Southern end of Wentworth Park and in the Sporting Complex.

The Blackwattle Cove Coalition has just been awarded \$3,000 to run, in conjunction with lots of help from community members, a Games Day at Wentworth Park.

The Park has a fascinating history as a centre of sport in a myriad of different forms. For much of its history that sport has had a high level of community support and interest. Unfortunately Wentworth Park has been neglected of late and yet it is a much needed, huge area of open space for the three increasingly residential areas that surround it: Glebe, Ultimo and Pyrmont. The aim of such a day is four-fold:

1. To reawaken an interest in and enthusiasm for Wentworth Park as a community resource for all who live and work near it.

2. Community participation - to involve the local community in an afternoon of fun games of all sorts for all ages and interests, sport being a vital part of the history of the Park.
3. To inform the community about the history of the space - there will be displays and talks on the park's history and the history of dog racing in the park.
4. To show the Council and the state government that we value our Park and we need it to be taken seriously. We need a program of planning and maintenance.

### What will be the focus of the Day?

The main focus will be a challenge match (probably touch football) between Glebe and Pyrmont/Ultimo, in true Wentworth Park sporting style, and a big tug of war in the sporting complex. But there will also be lots of games activities for all ages all over the southern section of the park. The day will also feature Any Other

Hound Dog Races around the dog track for all dog owners to give their pooch a moment of glory and a bit of fun.

There will be a running tally of the three suburbs and some sort of 'trophy' at the end of the day but all in good fun. The Sporting Complex will be open for everyone to walk through with displays of the history of dogs and of the park. There will be a jazz band for all to enjoy, some food stalls etc. Keep watching as the organisation of this exciting event unfolds

- Anne Fraser,  
Convenor, Blackwattle Coalition

## Annual General Meeting

The Glebe Society's 2007 AGM will be held at Benledi on 26 August at 11am.

All members are welcome, but only those who are "financial" will be eligible to vote.

# Public art and what it means for Glebe

by Jan Wilson

Glebe is about to embrace public art through the inspiration of the community working collaboratively with the City of Sydney. It is therefore timely to examine the role of public art, its meaning and its significance.

The term "public art" properly refers to works of art in any medium that has been planned and executed with the specific intention of being sited or staged in the public domain, usually outdoors and accessible to all. The term is especially significant within the art world, amongst curators, commissioning bodies and practitioners of public art, to whom it signifies a particular working practice often with options for the site, community involvement and collaboration.

The term is sometimes also applied to include any art that is exhibited in a public space including publicly accessible buildings. It is therefore relevant in helping to establish the *genius loci* (the character of a place). Sometimes it can be used as marker to guide one around a place, its history or its memory. Public space, on the other hand, is clearly infused with pre-existing meaning and use, be it the pavement, park or building entrance. *Time and Tide* by Jennifer Turpin at Pyrmont Point and Janet Laurence's *Edge of the Tree*, situated in the forecourt of the Museum of Sydney, are both wonderful examples of art in the public domain.



Jennifer Turpin's *Time and Tide* at Pyrmont Point. Photo: Jan Wilson

As public art is a subset of "art" in general, it is worth a brief look at some of the discourse around "art". How best to define the term "art" is a subject of much contention. Many books and journal articles have been published arguing over even the basics of what we mean by the term "art". Theodor Adorno claimed in 1969 "It is self-evident that nothing concerning art is self-evident any more." Artists, philosophers, anthropologists,

psychologists and programmers all use the notion of art in their respective fields and give it operational definitions that are not very similar to each other.

## The scope of public art

Monuments, memorials and civic statues are perhaps the oldest and most obvious form of officially sanctioned public art.

We now have examples of modern and abstracted interpretations or memorials such as Maya Lin's *Vietnam War Memorial* Washington, USA and the *Memorial to Martyrs of the Deportation*, in Paris. It could be said that architectural detail and even architecture itself is more widespread and fulfils the definition of public art. Examples like the Sydney Opera House, the Pompidou Centre Paris and the Guggenheim Museum Bilbao fit into this category. Increasingly, most aspects of the built environment are seen as legitimate candidates for consideration as, or location for, public art, including street furniture, lighting and graffiti. Public art is not confined to physical objects. Dance, processions, street theatre and even poetry have proponents that specialise in public art.

Sculpture intended as public art is often constructed of durable, easily cared-for material, to avoid the worst effects of the elements and vandalism. It can also be ephemeral and made to disappear. Andy Goldsworthy (Great Britain) is one who works with natural elements, creating large sculptures which in time break down. Either way the conditions can be of high exposure, high risk of vandalism and extreme environmental factors and need particular construction choices to either exploit or withstand. Permanent works are sometimes integrated with architecture and urban landscape in the creation or renovation of buildings and sites. As we have changed, so too has art. If public art aims to do something to or for its people, it is never entirely predictable what this might be.

However, many works are intended to have only a temporary existence and are made of more ephemeral materials. Some examples include the works of Christo who wraps buildings and land forms such as the Reichstag in Berlin or the Sydney coastline at Malabar. *Sculpture by the Sea* provides a temporary display for local artists. Antony Gormley often works with the community to produce such projects as the *Asian Fields*. In this instance, the

artist worked with 300 Chinese villagers to produce 2,200 clay figures. The installation was shown in the Sydney Biennale in 2006.

Public art seems most effective when it takes into account the historical, political, ecological and social qualities of a given place - not just the physical and the visual. The degree of effectiveness is



Antony Gormley's *Asian Fields*. Photo: Jan Wilson

dependent on communication. Again Gormley produced a permanent sculpture, *Angel of the North*, at Gateshead in England. His aim was to make an object that would be a focus of hope at a painful time of transition for the people of the north-east, abandoned in the gap between the industrial and the information ages, during the reign of Thatcher.

How does an artist effectively get ideas across to a non-artist? Some of the most successful projects use humour, aesthetics, strange juxtapositions or irony in order to entice the audience and encourage them to engage the ideas of the work.

Furthermore, it is clear that even the basic meaning of the term "art" has changed several times over the centuries, and has changed within the 20th century as well. Here we mean that skill is being used to express the artist's creativity, or to engage the audience's aesthetic sensibilities, or to draw the audience towards consideration of the "finer" things. Often, if the skill is being used in a lowbrow or practical way, people will consider it a craft instead of art, yet many thinkers have defended practical and lowbrow forms as being just as much art as the more lofty forms. Likewise, if the skill is being used in a commercial or industrial way it may be considered design instead of art. On the contrary, these may be defended as art forms, perhaps called applied art. Some thinkers, for instance, have argued that

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the difference between fine art and applied art has more to do with value judgements made about the art than any clear definitional difference.

All these ideas are reflected in art in the public environment. For example the *Trevi Fountain* in Rome may clearly fall in to “fine art” of its time and playing to the “finer” things in life. By contrast, the contemporary work of Richard Goodwin’s (Sydney) bas-relief on the Pyrmont Freeway can be seen as “design” in the everyday world. Its composition and context is clearly public art.

Even as late as 1912, it was normal in the West to assume that all art aims at beauty, and thus that anything that wasn’t trying to be beautiful couldn’t count as art. The cubists, Dadaists, Stravinsky and many later art movements struggled against this concept that beauty was central to the definition of art, with such success that, according to Danto, “Beauty had disappeared not only from the advanced art of the 1960s but from the advanced philosophy of art of that decade as well.” Perhaps some notion like “expression” (in Croce’s theories) or “counter-environment” (in McLuhan’s theory) can replace the previous role of beauty. The extremes of his debate on beauty can be applied when considering the political messages projected onto civic buildings, or alternatively, the conflicting perceptions that led to the removal of Richard Serra’s installation from Canal Street, Soho, New York City.

Most people did not consider the depiction of a Brillo Box or a store-bought urinal to be art until Andy Warhol and Marcel Duchamp (respectively) placed them in the context of art (ie, the art gallery), which then provided the association of these objects with the values that define art.

Perhaps a division exists among the designers and artists of physical space in the city. All of them wish to bring renewed energy to people in space. Physically, the artists could create a perfect moment of relaxation under a tree or near the fountain on a hot day. Mentally, the artists could spark contemplation, a laugh or a conversation by adding images or text that interact with the attributes of the space or culture.

In Glebe, we have experienced our first endeavours with community involvement in considering artists’ work. Already there

have been many varying opinions about the works for consideration. Many of these opinions have been based on personal taste. In contemplating the installation of public art in Glebe, one hopes there is support for the artists to take the vision further than the residents can.

- Jan Wilson

#### Reference

*Re views - Artists and Public Space*, Black Dog Publishing

Andy Goldsworthy: <http://andygoldsworthy.tripod.com>

Richard Goodwin: [www.richard-goodwin.com](http://www.richard-goodwin.com)

Antony Gormley: <http://www.antonygormley.com/newsite/home.html>

Theodor Adorno, 20<sup>th</sup> century German philosopher and thinker

Marshall McLuhan, 20<sup>th</sup> century Canadian media theorist

Benedetto Croce, 20<sup>th</sup> century Italian philosopher and critic

## Website workers wanted!

You don’t have to be a geek to help run our website

As many members would know, the Society has a substantial website, thanks largely to the efforts of Cynthia Jones.

In recent times Cynthia has not been able to devote the amount of time required to keeping the site up to date, and her helper and technical advisor, Bruce Davis, has been heavily committed with his other responsibilities to the Society.

So we are looking for someone who is interested in what the Society is doing, has some literary skills and is willing to join the website team.

You don’t have to be able to write html code or do anything fancy. Bruce will be happy to initiate you into the basics of the online world.

If you are interested in a fascinating new challenge, email Cynthia at [cmjjones@bigpond.net.au](mailto:cmjjones@bigpond.net.au) or Bruce at [bjdavis@bigpond.net.au](mailto:bjdavis@bigpond.net.au). Any help you can offer will be welcome and you will be helping in a very important aspect of the Society’s work.

# Art and About

## 2007 Glebe on Track

The plans for *Art and About in Glebe* this year have had to be greatly reduced due to our not receiving a Council Grant. As a result of this we have totally reassessed the program and attempted to distil the most important elements.

The work we have done has involved bringing together many Glebe groups and initiated opportunities for their works to be displayed in a professional and public setting. Raising the profile of groups without much representation paid handsomely in terms of community happiness and positive self-image last year, and we hope for similar results this time.

The show will now include:

- **Wall-paper** displaying a composition of images of about 10x8”. These interesting lengths are to be displayed in the Glebe Youth Service, Art Almanac and Glebe Library
- **A print exhibition** in the Art Almanac window gallery
- **A Launch party** bringing all together for a celebration at Art Almanac

### Displays on the Glebe Point Road Upgrade hoardings

We, along with the Chamber of Commerce and other businesses, have the opportunity to use the upgrade hoardings as a vehicle for the display of community photographs. The Art and About committee is collecting images for this purpose with the intention of involving all the above mentioned groups. We hope to see them on the hoardings from October until the end of the upgrade.

Anyone who would like to offer their photos for selection should deliver these items to the Art Almanac office in Glebe Place (Shop 9, 131-145 Glebe Point Road). Bring a CD with high resolution images, contact details and a letter giving permission for the images to be reproduced free of charge, contained in an envelope marked “*Art and About*”. Only a limited number of photos will be chosen from the community.

- Susan Ingram  
Convenor, the Art and About committee

## CCTV installed to safeguard Blackwattle Bay trees

A grove of trees planted at Blackwattle Bay in Glebe will be watched over by CCTV cameras after other trees on the same site were vandalised and poisoned.

Lord Mayor Clover Moore MP warned that anyone caught vandalising the new trees will face strict fines. Tree vandalism is a serious offence which carries a maximum penalty of \$110,000 in the Local Court and \$1.1 million in the Land and Environment Court.

In late 2004 a group of 34 mature trees were poisoned and replacement trees planted as part of an upgrade of the Glebe Foreshore in 2006. The replacement trees were then vandalised shortly after planting.

Ms Moore said "the installation of high resolution day/night cameras in the popular harbourside park is a last resort. The cameras will closely monitor the 17 new Angophoras and Eucalypts. Repeat attacks on these trees are selfish and disgraceful, and the City will do everything within its power to prevent this from happening again. City of Sydney Ranger patrols are also being stepped up in an effort to safeguard the new trees. The City is committed to increasing our green canopy for all residents to enjoy, with plans to plant more than 1300 trees this year and improve our green spaces."

**City Of Sydney Media Release, Monday 13 August 2007**

## Jubilee Oval

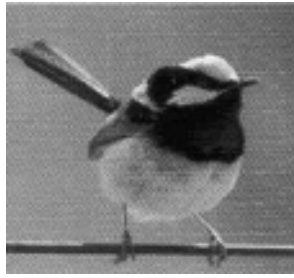
Glebe's Jubilee Oval has been returned to its former glory after a \$500,000 restoration and upgrade.

The works include refurbished change rooms, new shower and toilet facilities, an umpires' change room, new timber cladding, a new awning, replacement of roof guttering and new paintwork.

A rainwater tank and pump will help recycle water from the roof for use in toilets.

The Pavilion was built in 1910 and still retains much of its original integrity despite extensive termite damage.

# Superb Fairy-Wren Project



The Glebe Society has received grant funding from the City of Sydney for a project aimed at community education and habitat conservation for Superb Fairy-wrens (AKA Blue Wrens) in the Glebe/Forest Lodge area. A sub-committee of the Glebe Society has been established to manage the project.

The formal objective is to preserve and enhance the habitat for Superb Fairy-wrens in Glebe through research, on-ground works and community education activities to achieve biodiversity conservation outcomes for the long term benefit of the whole community.

The Society is engaging Sue Stevens, a Sydney-based ecologist, to research and map the current status of Superb Fairy-wrens in the project area and to produce a report which will include recommendations to the City of Sydney and other land managers such as Light Rail for conservation and management of Superb Fairy-wrens in Glebe. The report will also be used by the project committee as the basis for an information package for residents and to design habitat enhancement landscaping works for local parks.

Sue has recently completed a Masters degree in Natural Resources focussing on vegetation ecology and ecosystem management, and included a research project and thesis on *Small Bird Habitat in the Urban Landscape*. Sue has been working with Landcare groups and on community environmental education projects around Sydney for a number of years, and is passionate about birds and the conservation of their habitats. Sue has a strong knowledge of Sydney's natural vegetation through her work as a bush regenerator and is keen to promote a deeper understanding of bird-vegetation relationships among the community.

The project will include three surveys during spring 2007: the first being a broad

community awareness program (see flyer included in this *Bulletin*) where residents' sightings of Superb Fairy-wrens can be reported to an email address: [glebe.wrens@gmail.com](mailto:glebe.wrens@gmail.com). This information will be combined with data gathered by the consultant, and by the community on a community snapshot survey day to be held on 23 September, to determine the current population and distribution of Superb Fairy-wrens in Glebe.

This is a great community project and there will be a Community Superb Fairy-wrens Habitat planting day and BBQ (date to be advised).

Thanks to all those people involved to date who were successful in obtaining the grant from Council and for moving this exciting project forward.

**- Hilary Wise  
Glebe Wren Sub-committee**

## "Child Care" and the Superb Fairy-wren

An article on page 21 of the Sydney Morning Herald, 18-19 August, describes a study conducted by Rebecca Kilner, a zoologist at the University of Cambridge in England. Here is an extract from the article, which can be read in full on the Glebe Society Website.

... It is believed that about 10 per cent of bird species show "co-operative breeding" behaviour, in which one or more mated pairs produce chicks, which are then fed not only by the parents but also by other birds sharing the same territory. The helpers are usually non-breeding males from the female's brood of the previous year.

In an Australian species called the superb fairy-wren, only some breeding pairs have helpers. The chicks of pairs with helpers get 20 per cent more food than young fairy-wrens fed by their parents, but curiously that gives them no long-term survival advantage ...

... The one who benefits is the mother. Co-operatively breeding females have a 20 per cent chance of dying over the next year, compared with a 33 per cent chance for females without helpers. ...

See the flyer enclosed in this *Bulletin*

# Glebe News

## Plaque in honour of a Sydney eccentric - Ernie the Fridge Man



This picture of Ernie in his home in August 1998 was published in the Sydney Morning Herald on April 22, 1999, by photographer Steven Siewert. The image is from the State Library exhibition "Sydney Eccentrics: A celebration of individuals in society".

For more than four decades, the late Ernest F Ridging LLM, GKN\* (1927-2001), the esteemed resident of Glebe known as Ernie the Fridge Man, repaired old fridges, computers and toys and gave them to those in need. His passing on 28 June, 2001, at the age of 74, was a sad occasion for many in the Glebe community and those who would pass by. We fondly remember his unique character and his famous motto "if you want to talk money, p... off".

Her Excellency the Governor of New South Wales, Professor Marie Bashir AC, CVO, is coming to Glebe to officially unveil a plaque in memory of the late Ernie Ridging at 4pm on Tuesday 18 September at the Glebe Community Garden, in the grounds of the Record Reign Hall, 132 St Johns Road, Glebe. All are welcome.

I am currently seeking any interesting memorabilia, photographs and short anecdotes from the community for Ernie's very special memorial manuscript. If you would like to contribute, please call Joe on 0406 176 365.

Alternatively, you can email [glebe\\_estate@hotmail.com](mailto:glebe_estate@hotmail.com) or drop something off at the Glebe Community Development Project, located in the Town Hall.

- Joe Mannix

\* Ernest F Ridging LLM, GKN (Legally Legend Member, Graduate Kenmore Nuthouse)

## 18th Annual Glebe Music Festival

Don't miss the opportunity to hear classical music in the sublime acoustic of St Scholastica's Chapel, corner Arcadia Road and Avenue Road. On Sunday afternoon 25 November at 3pm there will be chamber music with harpsichord and solo performances by the Brazilian guitarist Murilo Tanouye.

Born in Brazil, Murilo Tanouye began his musical pursuit by learning Jazz and Bossa Nova on the guitar, his country's national instrument. At age thirteen, he began having lessons with a self-taught popular guitarist that showed him the guitar style of Brazilian legends such as Baden Powell and Joao Gilberto.

Three years later, Mr. Tanouye received a full scholarship to study in the US with distinguished American classical guitarist Carl Bernstein. In 2003 he was accepted to pursue further studies at the Sydney Conservatorium of Music under the guidance of Gregory Pikler and decided to move to Australia. Mr. Tanouye has recently finished his thesis on the guitar music of the influential Brazilian composer Heitor Villa-Lobos, which earned him first-class honours.

Tickets for this St Scholastica's concert are \$20 (concessions \$10).

Advance bookings can be made at [www.glebemusicfestival.com](http://www.glebemusicfestival.com), where you can also see full details of this year's Festival. Or book by email - [mcintosh@glebemusicfestival.com](mailto:mcintosh@glebemusicfestival.com) or by phoning 9416 6136.

- David McIntosh



Guitarist Murilo Tanouye.



Max Solling in 2006. Photo: Bruce Davis

## At last! Max Solling's book is ready

Max Solling's book *Grandeur and Grit: A History of GLEBE* will be launched in October. It is being published by Halstead Press, in conjunction with the City of Sydney.

Gleebooks is offering a pre-publication special to Glebe Society members who order their copy before the publication date of 16 October - \$49.95 hardcover reduced to \$42.95. Order by phone on 9660 2333, email [books@gleebooks.com.au](mailto:books@gleebooks.com.au) or a Gleebooks store, at either 49 or 191 Glebe Point Road.

*Grandeur and Grit* will be launched at Benledi on Tuesday 16 October. There will be a second event at Gleebooks, where Max will be in conversation with City of Sydney historian, Shirley Fitzgerald a week or two later. Full details of these two events will be in next month's *Bulletin*.

## Champagne "High Tea"

Enjoy champagne and delicate finger food in an elegant heritage setting on Sunday 4 November, 4.30-6.30pm, at *The Retreat*, Leichhardt Street, Glebe (next to *Bellevue*).

Bring along an "antique" item for valuation. See details of this Glebe Society event in the next *Bulletin*.

# News and Notes

## Thirsty Thursdays

All members are invited to meet for dinner in Glebe on the first Thursday of each month, to eat and talk with other people who live in Glebe.

On Thursday 6 September we will visit the recently reopened Harold Park Hotel, corner of Ross Street and Wigram Road. As it is a hotel, there is no BYO.

On Thursday 4 October we will go to the new restaurant at 197 Glebe Point Road - Old Mans Hat.

On Thursday 1 November we will return to *Haiphong Harbour*, the Vietnamese restaurant at 28 Glebe Point Road. It is BYO (corkage \$2 per person).

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## Welcome to New Members

The following people were accepted as members of the Glebe Society at recent Management Committee meetings. We look forward to seeing them at future Glebe Society functions.

- Jonathan Gillis
- Mariella Ienna
- Benjamin Leigh
- Patricia Loughlan

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## Rocking the Foundations DVD

The Glebe Branch of the City of Sydney Library now has available for lending a DVD of the film *Rocking the Foundations* as shown by the Glebe Society on Tuesday 24 July. The DVD is also available for purchase direct from Ronin Films, PO Box 1005, Civic Square ACT 2608 Australia, cost \$49.50. Ph: 02 6248 0851, Fax: 02 6249 1640 or orders@roninfilms.com.au.

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## Another school's big birthday

Last month, we said that Forest Lodge Public School will turn 125 next year.

This month, we hear that Glebe Public School is turning 150 next year.

Next month, we will tell you more about Glebe Primary School's plans for its celebration. Meanwhile, they are asking people if they remember the days of the old school yard. If you have any stories or anecdotes to contribute ring the school office on 9660 4549.

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## New Theatre

Coming up in the *Censored!* series of plays, coordinated by Glebe Society member Lyn Collingwood at New Theatre, are:  
**Sunday 26 August at 1pm** - *Mozart and Salieri*, one of the *Little Tragedies* by Aleksandr Pushkin.

**Sunday 23 September at 1pm** - *Ghosts*, by Henrik Ibsen

**Sunday 14 October at 1pm** - *Tartuffe*, by Moliere

All tickets \$15. New Theatre - 542 King Street Newtown. The 370 bus passes the door

Visit [www.newtheatre.org.au](http://www.newtheatre.org.au) for details of more New Theatre productions and events.

## Coming events at the Glebe Library

**Saturday 1 September, 2pm.** Actor and writer Shane Briant.

**Saturday 15 September, 2pm.** Dorothy McRae- McMahon – “*The sustaining of hope*”

**Wednesday 19 September, 6.30 for 7pm** Official opening of photographic exhibition Across Antarctica - With Fuchs -50 Years Ago, the Commonwealth Trans Antarctic Exhibition 1955-1958.

This is a “Friends of Benledi and Glebe Library “ fundraising event .

Cost : \$7 members/\$10 non-members . Light refreshments included. Booking essential.

**Saturday 20 October, 2pm.** Heather Bentley talks about Medieval Food.

Contact the Glebe Library, 9518 6055, for more information about these and other events.

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## Bulletins by email

If you would like to receive your *Bulletin* by email instead of snail mail, please email editor@glebesociety.org.au

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## Our Local Member of Parliament

State Member for Balmain, Verity Firth MLA

Office address: 112a Glebe Point Road, Glebe 2037.

Senior Electorate Officer: Christina Harlamb, ph 9660 7586, fax 9660 6112, email christina.harlamb@parliament.nsw.gov.au,

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## City of Sydney Councillors

**Lord Mayor**

Clover Moore MLA

**Councillors**

Phillip Black  
Verity Firth  
Chris Harris  
Marcelle Hoff  
Robyn Kemmis  
Michael Lee  
Shayne Mallard  
John McInerney  
Tony Pooley



**For enquiries:**

Please contact the City of Sydney on 9265 9333.

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## Forest Lodge Public School

*Home of The Glebe  
Society Archives*

Phone 9660 3530



# For your diary ...

**Sunday 26 August**, 11am - The Glebe Society Inc Annual general Meeting, *Benledi*, 184 Glebe Point Road.

**Sunday 2 September**, 2.30pm - Concert of Choral Music - Taverner Consort of Voices, St John's Church, Glebe. Phone 9498 3493.

**Thursday 6 September**, 7pm - Thirsty Thursday - Harold Park Hotel, corner of Ross Street and Wigram Road.

**Wednesday 12 September**, 7.30pm - Glebe Society Management Committee Meeting - The Old Fire Station, 115 Mitchell Street.

**Sunday 16 September**, 3pm - Viola and Cello Concert, Hunter Baillie Church, Annandale. Phone 9660 8907.

**Tuesday 18 September**, 4pm - Unveiling of a plaque honouring the late Ernie the Fridge Man by the Governor of NSW - Glebe Community Garden, Record Reign Hall, 132 St Johns Road. All are welcome.

**Thursday 4 October**, 7pm - Thirsty Thursday - *Old Mans Hat* - 197 Glebe Point Road. BYO.

**Wednesday 10 October**, 7.30pm - Glebe Society Management Committee Meeting - The Old Fire Station, 115 Mitchell Street.

**Tuesday 16 October** - *Benledi* - launch of Max Solling's book *Grandeur and Grit: A History of GLEBE*. Details to be announced.

**Thursday 1 November**, 7pm - Thirsty Thursday - *Haiphong Harbour*, 28 Glebe Point Road. BYO.

**Sunday 4 November**, 4.30 - 6.30pm - Champagne "High Tea" - *The Retreat*, Leichhardt Street.

**10 November to 2 December** - The 18<sup>th</sup> Annual Glebe Music Festival. See [www.glebemusicfestival.com](http://www.glebemusicfestival.com). for details.

**Friday 14 December**, 5 - 7pm - Glebe Society Christmas Party Drinks - *Lyndhurst*, Darghan Street.

**Sunday 11 May 2008** - Wentworth Park Community Games Day.

See the Glebe Society Website for our calendar of events in 2007

## Contacting The Glebe Society

### Mail

All correspondence should be addressed to:

The Glebe Society Inc

PO Box 100, Glebe NSW 2037

### Website

The Society has a growing website ([www.glebesociety.org.au](http://www.glebesociety.org.au)) for the information of members and anyone with an interest in Glebe.

The website will only flourish if members use the site. Send contributions or comments to [webmaster@glebesociety.org.au](mailto:webmaster@glebesociety.org.au)

### The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society. Write to the address above or email [editor@glebesociety.org.au](mailto:editor@glebesociety.org.au)

### Disclaimer

Views expressed in this *Bulletin* are not necessarily those of the Glebe Society Inc.

### Bulletin Deadline

The next edition of the *Bulletin* will be published at the end of September. The deadline for contributions is **19 September**.

## The Glebe Society Inc

Established 1969

### Management Committee:

President	Jan Macindoe	9660 0208
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Bob Armstrong	9660 4189
Secretary	Liz Simpson-Booker	9518 6186
Treasurer	Bruce Davis	9660 7873

<b>Committee Members:</b>	Dorothy Davis 9660 7873	Anne Fraser 9660 7560
	Simon Fraser 9660 7560	Jan Wilson 9660 2698

### Sub-committee Convenors:

All sub-committee convenors are *ex officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Wentworth Park	Anne Fraser	9660 7560
Blue Wrens	David Mander Jones	9552 4172
Environment and Open Spaces	Andrew Craig	9566 1746
Glebe against Global Warming	Bill McCarthy	9660 5119
Heritage	Dianne Gray	0417 434 814
Infrastructure Defect Reporting	Margaret Sheppard	9660 4121
Membership	Cheryl & Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Chris Hallam	9660 3670

### Adopt-a-Park Contacts:

**Foley Park:** Bobbie Burke (9692 0343) **Kirsova:** Fay & David Mander Jones  
**Paddy Gray Park:** John Gray

### Other Contacts:

Archivist	Lyn Milton	9660 7930
Blackwattle Cove Coalition (BCC)	Anne Fraser	9660 7560
Bulletin Editor	Edwina Doe	9660 7066
Event Coordination	Dorothy Davis	9660 7873
History of Glebe	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CityRags	Bob Armstrong	9660 4189
Liaison with CoGG	Bruce Davis	9660 7873
Liaison with FLAG	Jan Wilson	9660 2698
Publicity	Sue Ingram	9692 8534
Website	Cynthia Jones	9660 2451



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The GLEBE  
PO Box 100



SOCIETY Inc  
Glebe 2037

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## Membership of the Glebe Society

Individual member	\$45
<b>Joint</b> (2 people, one address)	\$55
<b>Household</b> (more than 2 adults and/or children, one address)	\$60
<b>Concession</b> (student or pensioner)	\$20
Business or institution	\$110

Download a Membership Form from our website ([www.glebesociety.org.au/AboutTGSI/Membership/Membership\\_application.pdf](http://www.glebesociety.org.au/AboutTGSI/Membership/Membership_application.pdf)).

Or write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.

## Community Contacts

**Manager-Neighbourhood Services Centre** ; Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

**Email:** [nhespe@cityofsydney.nsw.gov.au](mailto:nhespe@cityofsydney.nsw.gov.au)

**Glebe Town Hall Office:** 9298 3190 8.30am-5.30pm Mon- Fri

**Sydney City Council Customer Service**

**Telephone (24 hours):** 9265 9333

**email:** [council@cityofsydney.nsw.gov.au](mailto:council@cityofsydney.nsw.gov.au)

**website:** [www.cityofsydney.nsw.gov.au](http://www.cityofsydney.nsw.gov.au)

**Glebe Point Road upgrade contact (24 hrs):** Grant Donohue 0414 687 101, [grant\\_donohue@gmwurban.com.au](mailto:grant_donohue@gmwurban.com.au)

**Dumped Shopping trolleys:** Trolley Tracker 1800 641 497

**Waterway Garbage:** NSW Maritime response - 9563 8592