

Glebe Society 40th anniversary community celebration

What a Swell Party it was ...

The Glebe Society held a party Friday, 19 June, to celebrate the 40th anniversary of its founding in 1969. The occasion celebrated the achievements of the brave, dedicated and farsighted men and women who battled enormous odds during the Society's early years, and the consolidation of their achievements by perhaps less intrepid, but no less dedicated, members in following years.



And most of all it was a community celebration - a celebration of Glebe's history in good times and bad, its architecture preserved and lost, and mostly its residents in all their diversity.

The party was held at the Woolcock Institute (formerly the Max Factor building) and attended by 150 people, including a number of members from the Society's early years, and representatives of local Glebe community organisations. We were pleased to welcome a smattering of VIPs, including the Lord Mayor and two Ministers of State—something

Life of the party. From left - MC Robyn Kemmis, John Dengate, Jack Munday and president Lesley Lynch. Photo: Phil Young

almost unimaginable in the early days of the Society.

The keynote address was given by Jack Munday AO, former BLF leader, and one of Sydney's earliest Greens and a leading activist in the movement originating in the late 60s to fight for Sydney's built heritage. Another special guest was John Dengate, Glebe's own busker, who gave a rousing rendition of one of the protest songs of the early 70s *Under concrete and glass, Sydney's disappearing fast*. The function rooms were decorated with reproductions of protest posters carried by Society members at various demos, and video presentations showed Glebe then and now.

A special message from Bernard Smith, one of the founders of the Glebe Society, was read by president Lesley Lynch. Bernard is now aged 92 and lives in Melbourne. He was visited by several members in February this year, and he spoke of his fondness for Glebe and sent his congratulations and best wishes to the Glebe Society on its 40th anniversary.

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A first for Glebe NAIDOC - Saturday 4 July *Respecting our Elders, Nurturing our Youth*

2 - 9pm, Peter Forsyth Auditorium,
Francis Street

This is the first year that the Glebe community has organised its own program for NAIDOC week. This is a collaboration with Eora TAFE, Glebe Police, Glebe Public School, Glebe Youth Service, Glebe Chamber of Commerce, *Tranby*, Aboriginal Employment Services, City of Sydney and community members. This invitation is open to everyone in the community.

2pm - 3 on 3 Basketball competition and BBQ.

5pm - Community hot dinner - all welcome.

8pm - Glebe Short Black film Festival.
BYO bean bags and pillows.

Please show your support. See the Glebe Society website for more details.

What's coming soon

Friday 3 July, 6pm - Art Prize Official Opening, Benledi. (Art Show 4 - 12 July)

Saturday 4 July, 2-9pm - NAIDOC events, Peter Forsyth Auditorium.

Saturday 19 July, 2pm - Tour of *The Abbey*, Annandale. See page 9.

Sunday 2 August - Sesquicentenary celebrations. See page 11.

40th Celebration a Team Effort

The party on Friday, 19 June, at the Woolcock Institute was the culmination of nearly four years of planning. It started with some brain-storming meetings between Jeannette Knox and myself about what kinds of celebrations would be appropriate for this important landmark of the Society.

Having decided that an event like this was a good idea, the next task was to find a venue in Glebe that would accommodate a large number of people. We wanted to extend the guest list to encompass beyond the 'usual suspects', ie Glebe Society stalwarts, to the Glebe Community and beyond to thank the community and officials for their support over the years, as well as to celebrate Glebe itself for all the

freely and the big paved deck allowed us to see Glebe from a new angle.

The working group expanded to include Jan Macindoe, the then president of the Society, Liz Simpson-Booker and Dorothy Davis. We proceeded to get down to the fundamentals of how the two events - this party and the Sunday concert - should run. Dorothy brought in Judy Vergison and Katharine Vernon to help co-ordinate this party and Susie Cleary to run the Sunday, 28th function at *Margaretta Cottage* and the serious work was underway. Cynthia Jones suggested that we have a Glebe Society wine to mark the occasion and that became part of our agenda too. Lesley Lynch joined the group when she became

President. Bobbie Burke became an important source of help when notices and invitations became necessary and we couldn't have done it without her help.

The first of our events, the Community Celebration, was a great success due to the dedicated work of Dorothy, Judy and Katharine. Provin Catering did a wonderful job and the Woolcock staff were there all evening to help out.

Many of our community leaders were in attendance, including the Hon Tanya Plibersek, Federal Minister for Housing and the Status of Women, Verity Firth, State Minister for Education, Lord Mayor Clover Moore and her Deputy Marcelle Hoff, Jack Munday AO and Ian Carrol, President of the National Trust, to name only a few of the distinguished people present.

Robin Kemmis was MC of the function, Lesley Lynch welcomed the guests, Jack Munday spoke of the importance of community groups to maintain and defend our urban environment and Clover Moore proposed the toast. Folk singer John Dengate entertained us with a rousing rendition of the song *Under concrete and glass, Sydney is disappearing fast*.

A great party was had by all and it was a thrill for those of us who had done the planning to see it come to fruition in such a successful way. Best of all it was a happy, fun night with a lot of good will flowing around the room. My thanks to everybody present for making it so

- Mavis McCarthy

Welcome To Gorgeous Glebe – or perhaps not?



Glebe has so many lovely streets and vistas but this little corner is not one of them!

Doubtless many of us, on many occasions, have approached Glebe from the City, along Bridge Road. But how many of us actually 'see' this entrance point to Glebe for what it really is?

Perhaps I could suggest what it is not. It is not in any way predictive of Glebe as an Urban Conservation Area; it gives no foretaste of the vibrant and rich Glebe village life; it does not say 'welcome'. This corner of Bridge Road, as it curves under the light rail line, looks blighted and neglected. It is paradoxically forgotten, in the rush and haste of continuous use by road traffic.

There are four bridge structures over local roadways (Wattle Street, Bridge Road, Darling Street and Wentworth Park Road) which form part of the 1916 goods line. The Wentworth Park viaduct and the bridges are included on the Local Environment Plan and the Wentworth Park viaduct is on the State Heritage Register. Three of the bridges are long-term graffiti-affected but no-one appears willing to assume responsibility for its removal.

Our little corner, complete with graffiti above and at road level, is also arrayed with the usual plethora of road signs, weeds, wall-to-wall advertising posters and new advertising on sheet metal which looks frighteningly permanent.

The pedestrian footpath which has a separate opening through the bridge structure is neglected and, one suspects, psittacosis or worse, might be visited upon anyone brave enough to traverse it.

The 'welcome' sign is definitely not out.

- Liz Simpson-Booker



John Dengate sings a 70s protest song. Photo Bruce Davis

qualities those who live here know and love. It is also Glebe's 150th anniversary as a local government area.

The search for a venue was long and, at times, discouraging, but when the Woolcock Centre came into being our problems were solved. The administration of the Centre has been more than helpful and we can't thank them enough. Their function area on the fifth floor of the former Max Factor building provided room for the 150 or so people present to move around

To hear Jack Munday's speech and to see more photos of the party, visit the Glebe Society website and go to 'News'.

President reflects on 40 years of the Society

In 2009 we celebrate the interrelated histories of two important strands of community activism: the 150th anniversary of local government in Glebe as well as the 40th anniversary of the Glebe Society. Local Government grew out of the community need for basic town services. Community activist groups like the Glebe society grew out of a determination that their local and state governments didn't forget they were there to deliver **for** the community.

The Glebe Society came together to protect the physical integrity of Glebe in defiance of local and state government and their allies. We won. Glebe was not torn apart. A new era in local activism was born.

That victory was dependent on strong alliances. As we enter our 41st year we have no shortage of major issues looming: we may soon be called on to defend the Glebe Island Bridge from unjustified demolition; we will be vigilant participants in the planning process for the Bays Precinct; we will be engaged in the shaping of the master plan for Harold Park and, hopefully, we will get an opportunity to participate in significant local developments in community and affordable housing.

Good outcomes will again require strong alliances across community activist groups and organisations. For that reason, I was greatly cheered by the strong presence of other groups and activists at our 40th celebration. Apart from the VIPs, we were joined by friends from the Glebe Community Action Group, the Balmain Association, the Annandale Association, the Pymont Ultimo Historical Association, the Blackwattle Cove Coalition, the Council for Civil Liberties, leading local educators and public intellectuals and locally based public servants.

This augurs well for the next decade of activism in Glebe and surrounding communities.

Participate in NAIDOC Week

NAIDOC week is held every year to celebrate the culture, history and achievements of Aboriginal and Torres Strait Islander peoples. Glebe has a significant indigenous community,

so this is an important celebration for our whole community. It is a great opportunity for members of the Glebe Society to meet and support our local indigenous community.

July 4th is the big day for Glebe. It is a pity that the age profile of Glebe Society members makes it unlikely that we can pull together a credible basketball team for the '3 on 3 deadly comp' - maybe the grandkids can help out. But we can still watch movies and share a meal. Come down to the Peter Forsyth auditorium some time between 2pm and 9pm and help make this a huge community event.

The Bays Precinct Community Reference Group

In early April we wrote to the Premier expressing our deep frustration and anger at the lack of integrated planning for the Bays Precinct, the repeated examples of ad hoc development and total lack of community consultation about the future of the area. Other groups wrote in similar fashion.

On 12 June we got a response from Government when Minister Keneally announced the Bays Precinct Planning

and Consultation process. Unfortunately, the Minister simultaneously announced that two contentious planning decisions had already been made without consultation (Bailey's refueling depot and the cruise ship terminal). Not a great start to a consultative process.

The Minister's invitation to join the Bays Precinct Community Reference Group promises great things: 'the future of the land and foreshore west of the Sydney Harbour Bridge will be created by one of the most interactive consultation processes in NSW Government history.'

The area is huge and significant, covering 80 hectares of NSW Government land including 5km of harbour foreshore. We will of course participate and do all we can, in alliance with other community oriented groups, to gain a good outcome. We know from previous experience, that it is all too easy for the community reference group to be marginalised from the real action (see text of the letter on the Glebe Society website).

Watch this space for progress.

- Lesley Lynch

Glebe Island Bridge Rumours

Simultaneously with the issues concerning the Bays precinct, we are trying to pre-empt a third major decision being taken without consultation.

Rumours that the RTA is moving to demolish the Glebe Island Bridge have been around for some time. Recently we gained access to a new, credible rumour that the RTA had conducted an internal review of options for the Bridge and had recommended demolition. The purported reason was savings on maintenance costs.

Others had heard the same rumour. The Glebe Society Management Committee decided it was time for a public statement. We put together a statement *HISTORIC GLEBE ISLAND BRIDGE DEMOLITION THREAT*, drawing heavily from the RTA's own website to argue the historical and heritage value of the

Bridge, asking the Minister 'to immediately clarify the Government's intentions' for the bridge and to commit to it being included in the Bays Precinct Consultative Planning process.

Both *The Glebe* (18/6/09) and the *SMH* (20/6/09) ran the story. Neither could elicit an explicit statement of intent from the RTA. There is much room for speculation as to possible motives for demolition. It seems improbable that even a desperate Government would demolish a splendid heritage listed bridge just for short term cash savings.

We can only await clarification and hope that we are not called on to give substance to our commitment to 'strongly and actively oppose any decision to demolish' the bridge. See the Glebe Society statement on our website.

- Lesley Lynch

Harold Park Working Party

Notes on the Working Party meeting held on Monday 1 June

Present: Noelene Bearn, Janice Cave, Tony Gardiner, Dianne Gray, Lesley Lynch (President), Neil Macindoe (Planning Convenor), Chris Rolfe.

Members of the Working Party introduced themselves and their interest and concerns about the site. The Working Party agreed that preparation of a Masterplan was essential and the best way to ensure a good outcome from the site. Many issues were discussed and they are grouped under the appropriate headings.

Heritage

Agreed that conservation of the Tramsheds is a major priority. It may be best to deal with them as a separate site, as in the City's Urban Design Study. Chris raised the issue of the war memorial that used to be on site, removed some years ago (Neil to follow up with Max Solling).

Agreed Tramsheds are best suited to community uses. The cost of restoration meant services for the wider community, such as police and RTA, and also neighbourhood business, may need to be incorporated. The large area meant artists' studios and a performance space could be included. The space in front of the Sheds was suitable for related outdoor activities.

Agreed the Ross Street row of federation semis, no longer owned by the Club, should be preserved.

Open Space

Janice briefed the Working Party on the need to reclaim open space lost when the track expanded.

Agreed the paceway overhanging the canal should be demolished, and an open space corridor along the canal created including the area affected by a 100 year flood. An all-weather hockey field, promised but not delivered, did not have to be located at ground level as the surface is artificial. Janice noted land between the carpet warehouse and viaduct is now owned by City and proposed for parkland, and additional open space was required for new residents on the Paceway site as well as existing residents.

Access

Noted the site has good public transport connections (three bus routes, light rail) but frequency and access, including pedestrian and cycle, needed upgrading especially near the hill adjacent to the light rail station.

Agreed vehicular access should be via Ross Street from Wigram Road and via a reopened Canal Road (originally tramway) from The Crescent. Existing access across the park should be curtailed. Maxwell Road should be pedestrian and cycle access only, except for future dwellings to be constructed along Maxwell Road near the top of the escarpment.



Agreed the Ross Street corridor be upgraded for bikes and pedestrians to connect to shops and the University of Sydney, and access to light rail needed to be more direct than the recent disabled path.

Paceway and Housing

Agreed the University of Sydney was a desirable occupant. Lesley and Neil reported on a recent meeting with University planner Colin Rockcliff that while the University of Sydney was still interested, it had several irons in the fire and was not ready as it did not yet know its full requirements. The University of Sydney was happy for Masterplan to go ahead, and if the site went up for sale was likely to make a spot decision, based on need for student housing. Janice drew attention to University Village on Carillon Avenue.)

Agreed student housing was most desirable, as it generated least traffic. Seniors housing, especially along the community integrated lines developed by the Benevolent Society, was also

suitable. These and other forms of affordable housing could easily be incorporated because of the size of the site and good access.

Agreed density of housing could be different from the surrounding area in part - height could exceed existing controls along escarpment. However, building should not extend higher than the top of the escarpment, or impede views or impair amenity of existing residents atop escarpment. However, elsewhere on the site building heights should respect contours and orientation of surrounding area, reducing to 1 or 2 storeys adjacent to Wigram Road and the Crescent. Over-development on the Children's Hospital model was specifically rejected. All development should be sustainable and energy efficient.

Infrastructure and parking

Agreed the Working Party did not have sufficient information about utilities and services on the site, and nature of the ground, to make specific judgments, and will ask the City to provide appropriate details and how these will affect development. However, there appears to be a rise in level toward the escarpment making this area safe from inundation, and excavation may allow some parking to be located underground.

Consultation

The combined development sites are by far the largest in Glebe and the effects must be carefully managed. It is essential that following preparation of a Masterplan the views of residents are widely and actively canvassed. The views and cooperation of Leichhardt Municipality, especially Annandale, should be sought in addition to those of Forest Lodge and Glebe. The Masterplan should be exhibited at several centres for at least a month and the entire area letterboxed. It should also be the major focus of a Community forum

Next

Neil thanked the Working Party for a productive and harmonious meeting. Lesley, Noelene, Tony and Neil will meet with Michael Harrison on a date yet to be set at 456 Kent Street, City.

- Neil Macindoe

The History of the Harold Park Tramsheds

by Lyn Collingwood

Rozelle Tramway Car Depot was opened in April 1904 with a capacity to house 200 electric tramcars and some 400 personnel. By the 1930s, when Sydney's tram system was second in size in the British Empire only to London's, the depot provided services for the Balmain, Leichhardt, Abbotsford, Lilyfield and Birchgrove lines. Glebe Point trams were serviced at the Newtown Depot, adjacent to Newtown Railway Station and, like Rozelle, now derelict.

Rozelle was the seventh of Sydney's depots to come into operation, following Ridge Street, North Sydney (1893), Rushcutters Bay (1898), Ultimo (1899), Newtown (1900), Waverley (1902) and Fort Macquarie (1902). Leichhardt Depot, which opened in 1915, was used to store surplus tramcars.

The Balmain tramline was built to run down Ross and Crescent Streets, across swamps and Johnston's Creek via a truss bridge, past a line of mangroves along Rozelle Bay and up 'Rozelle Hill'. For decades crowds of punters were transported by 'raceday specials' (powered by steam, then electricity) to the local racecourse, known in turn as Little Bridge, Epping

and Harold Park. The NSW Harness Racing Club now owns Harold Park, including the depot which closed in November 1958. By March 1959 there were reports of vandalism but the sheds remained reasonably damage-free until the year 2000. Since then the trams still on-site have been repeatedly smashed and the complex covered in graffiti. The war memorial, one of several erected by NSW Government Tramways, has disappeared and there is no trace of the beautifully maintained garden in which it stood.

Sydney's first trams, horse-drawn, ran 1861-6 from Circular Quay to the rail terminus at Redfern. A fleet of steam trams, used by visitors to the 1879 International Exhibition, was expanded – steam services to Forest Lodge and Glebe Point began in August 1882. The trip to the city, via Elizabeth Street, took about 25 minutes. Electricity replaced steam on the Glebe Point run from January 1901 and on the line to Forest Lodge from August 1902. Both services now ran along George Street. Because of the steep gradient at Rozelle Bay the Glebe Point terminus was fixed at Leichhardt Street. A 1912 proposal to extend the track down Eglinton Road

and through Rozelle Depot to join the Balmain line was rejected as conveniencing only a few and bringing in little revenue. A signal box at the City Road junction controlled the Newtown, Glebe Point and Balmain (via Derwent Street) lines.

In late 1903 there was a flurry of activity within Government Tramways as men and rolling stock were organised for relocation to Rozelle Depot. Conductors and drivers

were transferred from Newtown, Waverley, Ultimo and Fort Macquarie depots. James A Steel, who lived at 37 Campbell Street Glebe, asked for a transfer from Waverley to be closer to home. Furniture and stock were ordered: Austrian chairs, cedar tables, wash jugs and basins, cash boxes, conductors' badges and bags, ticket cases, drivers' watches (although they were expected to note the time from public clocks installed at the Quay and Central Railway) and a revolver (not issued). On the night of 16 April 1904, a Saturday, 77 single and seven coupled cars were sent across. An emergency breakdown car was installed, ready to deal with a derailment or major accident.

The 1904 Rozelle workforce included depot master Henry J Mark, senior clerk J C White, ledger and receiving clerks John O'Connor, R Crawford, R Barnes, B F Weatherstone, W W Wirrell and Henry W Chinchin. Office boy and junior clerk was Thomas M Emery who had trouble learning the telephone switchboard. C Parnell and Thomas F Ryan were the depot's first shedmen, John Long and James Gower its first signalmen. Each allocated £1 in change per shift, 207 conductors (including E Fairclough, H S Henry and H E Wright transferred from Fort Macquarie) had to fiddle with halfpennies, deal with newsboys and basket-carrying hawkers jumping onto the cars, passengers expectorating and putting their feet on the seats, and tickets blowing onto the road – the City Council charged a litter fee. Oliver Collins, Robert Barber, Edward Gosnell, Francis Greenhalgh, Rudolph Bernhardt, William Avery and Alfred Mulligan were employed to clean the trams. 'The new institution', wrote the *Daily Telegraph*, 'is a great improvement to the general appearance of the surrounding locality.' Camaraderie among tramway employees was reinforced by the provision of staff amenities. By 1916 facilities at the Rozelle Tramway Depot Recreation Club included a billiard room (heavily used), a library, a hall for social activities and an outdoor miniature rifle range. 'Fostering all kinds



An old tram rusts quietly in the Harold Park tramsheds.
Photo: Bruce Davis

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of manly sports', its colours maroon and white, the club was open until 11pm on weekdays and 6pm on Saturdays. Employees paid two shillings to join then threepence weekly. Alcohol and gambling were prohibited. In 1921 the recreation building was enlarged. Mr Haggerwood was paid sixpence per tin by Balmain Council to remove garbage generated by the meal room. Activities of the Tramway Officers' Social and Educational Club, formed in 1927, included cricket, smoke concerts, visits to factories and lantern slide evenings in the tramway instruction room at the Ultimo Power House.

Staff doings were reported in the railway and tramway journal *The Staff*. Praised in 1930 was Rozelle driver Charles Perry who resuscitated a boy who had fallen into a canal. A regular column was devoted to gardening. Rozelle Tramway Depot was judged winner of the Champion Garden contest in 1928.

Exposed to the weather and passing traffic as they balanced on external footboards to collect fares, conductors were in constant danger of falling ill or falling off. The NSW Government Tramway Band – including the Rozelle Depot Band – led funeral processions of dead colleagues to the Mortuary Station where they played 'Lead Kindly Light'. The Tramway Sick and Accident Company, formed in 1884, covered sickness and funeral expenses.

Rozelle Depot closed on 22 November 1958, a Saturday. The first bus to Glebe Point ran at 12.20am the next morning and the first to Balmain at 12.30am. In the city overhead wiring and tram tracks were hastily removed. Tramcars were taken to the Randwick workshops where they were burnt at the rate of 12 a week. Replacement of trams with 'one-man' buses had for years been given the 'highest priority' by Alfred Shoebridge, the Commissioner for Government Transport under the Cahill Labor Government, grappling with increasing traffic congestion and private car use. Many condemned the loss of the trams as short-sighted and bus drivers disliked the one-man system. Shoebridge had

600 striking drivers dismissed in 1955.

Removal of the tram tracks along Glebe Point Road was delayed because of haggling by the City of Sydney and the Department of Government Transport over who should pay. The dispute was resolved by 1966, the Council accepting responsibility for any claims arising from exposed rails in return for the costs (totalling £45 600) being split. The track embedded in concrete east of Bridge Road was contracted to be dug up and that from Bridge Road to the terminus at Leichhardt Street asphalted over. During the recent Glebe Point Road renovations tracks found at the eastern end were removed. In 1966 the City of Sydney bought the A V Henry Playground site, which it had leased in 1961, and the Rozelle Tramway Depot Substation.

Apart from the Rozelle tramsheds, little evidence remains in Glebe of the huge tram network which once spread across Sydney from La Perouse to Watsons Bay, from Ryde to Brighton-le-Sands. The bus shelter outside the Woolcock building, 431 Glebe Point Road, was originally a tramway waiting shed. It was built in 1938 to replace a starter's cabin, dismantled and sent to Wolli Creek Depot in exchange for a kerbside bubbler for tram staff use. Glebe Council, who footed the £50 bill, criticised the contractor for slipshod work using poor concrete and too few coats of paint and predicted the structure would not last.

The hands-on exhibition *Shooting through: Sydney by tram* is at the Museum of Sydney until 18 October 2009.

- Lyn Collingwood

Major Sources:

C Butler-Bowden *Shooting through* 2009
Daily Telegraph 20 April 1904
John H Forsyth *Tramway history card notes* 1976
David Keenan *Tramways of Sydney* 1979
NSW Railway & Tramway Commissioners *The Staff* various issues 1929-30
Railway Institute Council *NSW Railway Budget* Jubilee issue 7 October 1905
State Records Authority of NSW sport files 8/1400, 8/1439, 8/1492, 8/1541, 8/1548, 8/1576, 10/30588

Crassness Redeemed?

Recently NSW Maritime installed two very large signs on the edge of Glebe's foreshore walk. The signs, which faced north, were directed to boat users, one advising designated anchorage points; the other imposing a speed limit (mysteriously blacked out) to avoid wash.

The signs were installed just east of the giant figs at the bottom of Glebe Point Road on a section of the foreshore walk beloved by those who admire the Anzac Bridge, including photographers, painters and brides.

The signs which in total were roughly 2.5 metres high by 2 metres wide were installed near the water's edge. Horrified walkers teetered along the sandstone seawall to try to read what message was critical enough to create such a discordant note with the aesthetic of the foreshore walk.

The community sprang into action. It appears that Council had not been consulted, as Maritime claimed it was a safety issue and therefore no consultation was necessary. Complaints flew across to NSW Maritime.

To their credit, NSW Maritime removed the signs less than 48 hours later, indicating that more appropriate signs would be installed on the sea wall.

We'll be keeping watch.

- Liz Simpson-Booker

Response from NSW Maritime

In response to an inquiry from Jan Wilson, a Society member, Steve Brown, Operations Supervisor, Sydney Harbour, for NSW Maritime, admitted the two signs at the park were better placed on the sea wall, but wrote that the sign near *Bellevue* could not be any lower on the seawall because it would be covered at high tide.

The sign at the end of the pontoon was in the most appropriate place as this is where boaters coming in to the bay could be assured of the correct anchoring locations so as not to impede passive users of the bay.

Society to fund \$1000 Glebe Art Show Prize

The Glebe Society has agreed to fund the Glebe Art Show Painting prize of \$1000 for 2009 – the year of the Society's 40th anniversary and the Glebe sesquicentenary – in support of a successful and popular community art event

The Lord Mayor, Clover Moore, will open the art show at 6pm on Friday 3 July. Librarian Margaret Whittaker invites us to a celebratory dinner upstairs at the Toxteth at 8pm after the opening. If you would like to come, please RSVP to mwhittaker@cityofsydney.nsw.gov.au

Planning Matters

University Motel, 25 Arundel Street

On Monday, 1 June, Council gave deferred approval for private student accommodation/small motel on this site, subject to reduction in floor space, increased setback, onsite caretaker and improved amenities.

Russell's, 53-55 Glebe Point Road

A DA has been lodged for a Thomas Dux Grocery at this site on the corner of Cowper Street. Thomas Dux is an upmarket Woolworth's brand most resembling Harris Farm. No 53 (1879) has a valuable heritage facade, which it is proposed to conserve. The interiors of both sites have been greatly altered and extended, but there is some concern about the proposed streetfront treatment of No 55 (1904).

- Neil Macindoe

Membership renewals due 1 July

Membership fees for the Glebe Society for 2009-2010 will be due on 1 July 2009. A renewal form, together with a short survey about use of our website, has been mailed to all members.

- Bruce Davis
Treasurer

Nigel Helyer and Glebe Wireless House

Members will recall the successful campaign in 2007-8 to save the Wireless House in Foley Park (corner Bridge and Glebe Point Roads) and the ensuing competition that resulted in the National Trust awarding \$30,000 for its conservation.

Even before the competition, the City had committed funds to include the Wireless House in a series of three public art projects selected by a panel including our Arts and Media Convenor, Sue Ingram. The artist chosen for the Wireless house project was Nigel Helyer, and Dr Helyer gave a presentation at *Benledi* at 6pm on Thursday 4 June, attended by about fifty people. Glen Wallace, Program Manager, Special Projects, introduced Nigel, who was originally from the north of England but is now permanently in Australia, and the ABC Radio National/Council for the Arts artist in residence.

Nigel has had a long career as both a sculptor and a sound artist. The three main examples he presented were a large-scale industrial sculpture in South Korea, the 'Dual Nature' aquatic sculpture at the Boy Charlton Pool, Woolloomooloo Bay, and the ABC project entitled 'Ghost Train' based at the Carriageworks, part of the Eveleigh Railway Workshops. This last is the one most resembling the Wireless House because of its emphasis on sound recordings, including archival material and interviews. The Wireless House is particularly suited because of its relationship to the history of radio and its social significance. Nigel's assistant, Julia Burns, is still collecting material for the Wireless House, which will be an electronic node and wireless connection as well as sensing and playing when people approach, so the material will be accessible in a variety of ways. The Wireless House is the only one of its kind in Australia and quite possibly the world, so it is just as well we saved it. You can access further information about the design and content of the project on www.pool.org.au.

It was intended that Nigel's public

artwork would be launched by the Lord Mayor, Clover Moore, at the Sesquicentenary of Glebe celebrations on Sunday, 2 August between 11am and 1pm. However recent heavy rain makes this uncertain.

In any case, 2 August will be a great event in a day packed with spectacle, so I strongly suggest you attend.

- Neil Macindoe

Oral history and website workshop

The Wireless House Project and the City of Sydney are offering **free** weekly classes on how to record and edit oral histories focused on the Glebe area. This includes uploading audio, text, and photo-based content to the ABC Pool-based website: http://www.pool.org.au/users/wireless_house.

We are looking to teach responsible and motivated individuals who have Internet and computer access at home. Workshops commenced in June 2009. This opportunity is well-suited to budding journalists, retirees, locals looking for a long-term hobby, new and/or veteran oral historians/lovers of local history.

By November 2009, we aim to leave this community-based website in the hands of the students of this course, and it will become their responsibility to search for new content, as well as to answer community queries about the project, to conduct oral histories, and to continue to edit and upload to the website.

Classes are held every Wednesday from 1pm to 4pm at The Old Fire Station, Mitchell Street.

We will take late enrolments and will try to accommodate varying skill levels.

If you would be interested in learning these skills and becoming involved with this wonderful pilot project long-term, please contact:

Julia
thewirelesshouse@gmail.com
0415 681 155

Celebrating 40 years in 2009

The eighth in a series of articles by people who have played a part in the success of the Glebe Society, or who have observed it from the outside, is written by the Editor. I have been editing the Bulletin since 2003. I was also Editor in the 1980s, President from 1985 to 1987 and Treasurer from 1990 to 1993. I was honoured with Life Membership in 1995.

The Bulletin also turns 40

The Glebe Society *Bulletin* is celebrating 40 years of publication, and I am surprised to see that I have edited about 110 of the 400 *Bulletins* published to date – more than anyone else.

I moved to Glebe in 1976, but didn't join the Glebe Society until the beginning of 1983. There was a problem with volunteer distributors, so the first *Bulletin* I received was in June (4/1983). On the front page there was a notice; Help Wanted – a volunteer is needed to edit the Glebe Society *Bulletin*. I had only been to two Glebe Society events so far, a Welcome to New Members party and the wonderful Great Glebe Steam Train ride on 14 May. The trip started and ended in Redfern and ran on the old goods train line, much of which is now the route of the Light Rail.

How could I refuse the invitation to edit the *Bulletin*? I had a history since 1954 of joining an organisation and editing the Newsletter - the Richmond YHA Group, the (Social) 21 Club in Twickenham and the Market Research Society of NSW. From 1979 to 1993, I was a member of the team that produced the Women's Electoral Lobby Bulletin. This all happened while I was working full time and enjoying a busy social life. I was destined to edit the *Glebe Society Bulletin*.

I recently visited the Glebe Library and looked at an almost complete set of *Bulletins*. It fills six grey archive boxes, not the long shelf that I had expected. Vol 1, No. 1 of the *Glebe Society News Bulletin* was published in July 1969. It was a four page A4 newsletter, probably typed on a stencil.

For the first ten years the *Bulletin*, usually two or four pages, appeared in a variety of formats and typefaces, reflecting the skills and equipment

available to each Editor. I suspect that many people, like me, spent lunchtimes at work using the office equipment. Production was usually 'cut and paste'. The *Bulletin* content consisted mainly of notices about Society business and social events, together with occasional articles. Illustrations were photocopied from books and leaflets, and were mostly just 'fillers', as there was no way to reproduce photos of Society events or buildings of interest. The paper colour was changed deliberately from issue to issue.

A drawing of *Lyndhurst* was first used as the masthead on *Bulletin* 10/1979, and was in use until issue 5/1993, when Jan Macindoe began her second term as Editor. Jan made the change to desktop publishing and replaced the *Lyndhurst* drawing with the Society's new 'door' logo.

Bobbie Burke took over from Jan at *Bulletin* 1/1998, introducing the current front page design, with the title and the door on the left side. She also changed the format of the back page, thus removing the need for an envelope. Bobbie tells me that during this



Photo: Phil Young

time the *Bulletin* team consisted of Bobbie, Ian Edwards and Cynthia Jones. Cynthia did a guest editorship for one issue. Ian and Cynthia were the proofreaders, who each frequently picked up different typos. These three met again to fold and label, while Ian took the finished product to the Glebe Post Office in his shopping trolley.

Bobbie's design is still in use, with only slight changes over time. The paper, Reflex Sand, is also unchanged since 1998, so the *Bulletin* has a consistent, professional, appearance.

Going back to the time I edited Issue 5/1983, contributions were mainly handwritten. *Bulletins* were still four pages, and were still 'cut and paste'. The contributions were typed, mostly by Betty Wright, and then pasted onto A3 sheets. Paste up day was a social event, with three or four people, including Andrew Wood and Peter Strickland, working together in my office in North Sydney. I remember pasting on single letters to make last minute spelling corrections. The A3 sheets were photocopied and taken to the printer. When I look back on these old *Bulletins*, I am embarrassed to see how amateurish they look when compared with today's desktop publishing copies. They had a mixture of typefaces, slightly crooked columns and smudges from the paste-ups.

The *Bulletins* were folded and placed in envelopes by elderly people in a

Continued on next page ...

Bulletin Editors

Bobbie Burke (1998-2001)
Bruce Davis (2002)
Edwina Doe (1983-5, 1988, 2003 -)
Gwen Geschmay (1986-7)
Merle Larcombe (1980-1)
Jeremy Long (1989- 93)
Jan Macindoe (1981-2, 1993-7)
Ted McKeown (1973-4)
David Reeve (1977-8)
Joey Rowden (1975-6)
Eric Sandblom (1979)
Belinda Weaver (1983)
Vernon Winley (1971-3)

... continued from previous page

day centre behind the *Valhalla*. Neil Macindoe was in charge of labelling the envelopes and organising the team of members who distributed the *Bulletins*. From about 1986, *Bulletins* were delivered by mail. I edited the *Bulletin*, or helped with its preparation, until about 1990, when I became Treasurer and my working life also became busier.

Soon after I retired from paid work in 2002, Cynthia Jones suggested that I rejoin the Glebe Society committee. Then at the Christmas Party, Bruce Davis asked me if I could become *Bulletin* Editor again. The process by now was very different from the 1980s. I had to learn desktop publishing. Most copy arrived by email or on disc, ready typed. We had been able to use photos from the end of 2000 and their use increased as digital cameras became more popular. The copy was sent to the printer by email or on disc. The *Bulletin* was now much bigger, often 12 to 16 pages, and had more articles. It had become a magazine rather than a newsletter.

Editing is not such a sociable task these days. I spend almost a week of each month, 10 months a year, working at my computer and keeping in touch with contributors by email and phone. I am helped greatly by proof-readers, currently Ian Edwards and Martin Lawrence. Bruce Davis, our unsung Pictorial Editor, adds the finishing touches to the layout and illustrations. The mail-out afternoons, when folding and labelling the *Bulletins* provides an opportunity for gossip, mark the launch of yet another *Bulletin*.

I thoroughly enjoy the challenge of being the Editor, and give my thanks to all the *Bulletin* contributors and readers.

- Edwina Doe

Bulletins from 1/2005 onward can be seen on the Glebe Society website. Phil Young has started on the monster task of scanning previous Bulletins, including the very first edition. The copies will probably be available in late 2009 on a disc, in a format that can be searched for content.

A Guided Tour of *The Abbey, Annandale*

Even if you have already seen *The Abbey* when previewing the 1353 items that went to auction on 23-24 May, you may still want to visit this exotic house in its now empty state. For those who missed out, the Society has arranged for a tour.

When and where: Saturday 18 July. Assemble at 1.30pm for a 2pm start. Meet outside the 272 Johnson Street entry

Cost: \$5.00 at the door.

Bookings: essential to David Mander Jones on 9552 4172 or davidandfay@manderjones.com.au by Wednesday 8 July.

If tour numbers become too large, we will repeat the tour on Sunday 19 July at the same time.

Guide: William Davis, son of the late Dr Geoffrey Davis

The Abbey History

The builder John Young (1827-1907), was easily Sydney's most eminent builder of the time, responsible for St John's College at Sydney Uni, the western half of the GPO, the Lands Department building, part of St Mary's Cathedral plus much more, and this after extensive building in Victoria, Tasmania and New Zealand.

In 1877 he bought land in Annandale and first built his own house, *Kentville*, just to the north of the future *Abbey* and *Witches' Houses*. He lived there for the rest of his life.

All these grand *Witches' Houses*, eight in total, were Architect designed. Young's vision was to see Annandale compete with Darling Point as the place for 'Gentlemen's Residences'!

Most appear to have been speculatively built, but some were retained by his family for their rental income.

The first one, built in 1881, was *Oybin*, next door to *The Abbey*, with the remaining completed by 1890.

The Abbey was built in 1881/82. Its history is somewhat vague and incomplete as noted below:

1883-1886: vacant.

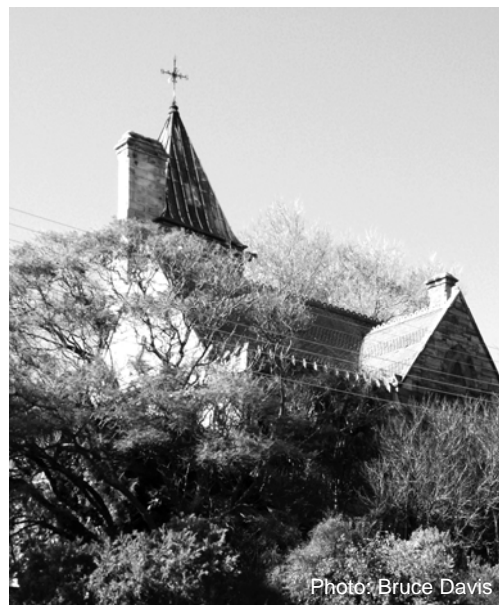


Photo: Bruce Davis

1887-1894: leased as a school boarding house.

1895-1909: there is evidence that it was the manse for Rev Thomas Clouston whose Presbyterian Church stood on the corner of Glebe Point and Parramatta Roads. The church was moved in 1923 to Bridge Road and is now known also as *The Abbey*!

1901: Maurice Aron with Parnell Johnson lived there.

1926-1931: Earnest Warren and his wife lived there.

1931-1959: Property converted by Warren into multiple flats.

1959: purchased by Lancelot Davis for his son Geoffrey. Dr Geoffrey Davis moved into one of the flats and slowly occupied more of the house as tenants moved out or died. It was the time of protective tenancies.

From 1983: gradual restoration back to a single dwelling. This project remains uncompleted.

- David Mander Jones

For a quick pictorial view of *The Abbey*, both inside and out, and for text, particularly on the builder, go to the web:

www.sydneymarchitecture.com/LEI/LEI07.htm

For all the *Witches' Houses* go to www.sydneymarchitecture.com/LEI/LEI03.htm.

Getting to Know the Glebe Society

Three new members were accepted this month as members of the Glebe Society at the June Management Committee meeting. They are Susan and Alan Stringfellow and Janet Venn-Brown. Anne Fraser has interviewed two of them ...

Janet Venn-Brown

Sitting on Janet's comfy lounge my eye catches a framed photograph on the bookshelf of a younger Janet sitting on another lounge with a man whose face is very familiar to me, his arm companionably around her shoulders, relaxing and smiling for the camera. 'That man? I know the face. Is it...?' 'Yes' replies Janet quietly. 'That is Yasser Arafat. He wanted to meet me when he last visited Rome.'

Janet returned to Australia last December after 40 years living, working and painting in Rome. Janet is an artist. Delightful paintings of street scenes and interiors line her apartment walls. Originally born and bred in Drummoyne she was denied the opportunity to follow her chosen path of an architecture degree. The war intervened and she was required instead to work in some protected industry and so for four years she was a secretary to the Managing Editor of Movietone News. After the war she spent four years in England working in London and for six months in Copenhagen.

Back in Australia she never returned to the path of architecture but her interest in and love of painting never waned. At 40, however, Janet decided the place to be was Italy where she could earn money at an 8am-2pm job and then concentrate on what was her true vocation, painting. So she set herself up in an apartment that included a studio at the centre of Rome and every afternoon she would paint the street scene of Rome until the traffic became too much and she began painting 'interiors', which she continues to do today.

As a result of an invitation to the Middle East, Janet held an exhibition of her Iraqi paintings of London and Bagdad. These were so well received that over the next ten years she was invited to visit the Middle Eastern and

North African countries to do likewise.

Now she has returned to the country of her youth and started a new phase in Glebe. Janet lives in the very convenient St Johns Village and is finding her feet. She has two of her paintings in the 12th Annual Glebe Art Show to be held at the Glebe Library next month. Hopefully Janet will find lots to inspire her work in and around our fair suburb.

Welcome to Glebe, Janet!

Susan Stringfellow



Photo: Anne Fraser

Susan has recently retired and is spending her new found time getting arrested! Well not quite. She is a very busy lady but to her credit she has been arrested recently in the cause of the Orphan School Creek issue about which you will all be aware. She had the dubious honour of being selected by police when protesting about the path and was arrested for 'obstructing traffic'. So she is a very valuable addition to the Glebe Society. The case has been allocated two court days, November 25 and 26. Until then she is at liberty!

Susan was born and raised in Queensland, where she became an art teacher. She lived with her first husband in various parts of S E Asia where she taught English as a Foreign Language. On returning to Australia Susan studied for a degree in Modern Asian Studies where she met her second husband, Alan. Together they bought a French restaurant in Queensland but when Alan was transferred to Sydney they had to sell it.

In Sydney, Susan has also completed a Masters in Public Health in which field she worked for several years before she retired.

Susan has always had an active interest in community affairs and voluntary work, so the Glebe Society's involvement in the Orphan School Creek affair motivated her finally to join after five and half years in the area.

Susan and Alan live in the City Quarter and know many of the Glebe Society members already, including John Walker who also recently joined from the same little pocket. They divide their time between Camperdown/Glebe and their house in Queensland where they still have strong connections. They have two grown children.

Like Janet, Susan is keen to keep up her art work. Glebe is a great place to do just that and she is certainly not alone.

Welcome to the Glebe Society Susan. We hope to see more of you, hopefully not at visiting time at the lock up!

- Anne Fraser

Honours for Glebe Society members

We congratulate the three Glebe Society members who received 2009 Queen's Birthday honours. They will receive their medals from the Governor of NSW in September. They are:

Robert Ritchie Bruce - Medal of the Order of Australia (OAM) 'for service to the community, particularly through the Rotary Charity Regatta'.

Michael Deane Horsburgh - Member of the Order of Australia (AM) 'for service to the community, particularly through the Anglican Church of Australia and through theological and social welfare education'.

Jeremy Philip Long - Medal of the Order of Australia (OAM) 'for service to the Indigenous community, to the public sector, and to humanitarian groups'.

Jeremy Long edited the *Glebe Society Bulletin* from 1989 to 1993.

Rain may delay planned re-opening of Foley Park

As reported on page 3 of Bulletin 2/2009, the upgrade of Foley Park, approved in 2007, has now been split into two stages. On Monday 15 June, we were allowed to inspect the construction works being undertaken in Stage 1 by Luke Freeman of Landscape 2000, the contractors for this work.

We noted that the widening of the Glebe Point Road footpath has been omitted from the construction plans he showed us. The approved design plans indicate that this footpath would be widened from the War Memorial northwards, to include the corner of Glebe Point and Bridge Roads. The old heritage wall location was to be respected by sandstone pavers marking its position.

Luke confirmed that Stage 1 would not include:

- stepped paving cum seating on Glebe Point Road;
- the verandah and other elements outlining Hereford House; and
- the final pathway by St Johns wall, toilets and other minor items.

He was confident that, unless hindered by rain, Stage 1 would be complete, and the park open, by the scheduled date of 2 August, in time for the celebration of the Sesquicentenary of Glebe. However, rain has fallen heavily since 15 June and the opening date is now uncertain.

We were told that the archaeologist who visited the site discovered nothing of interest. Also, the War Memorial is having a face lift, under a different program.

We will follow up the issue of the widening of the Glebe Point Road footpath, and continue contact with Council about the Stage 2 work, which is not scheduled to begin until 2011.

- David Mander Jones, Ian Jones
and Bobbie Burke

Glebe Sesquicentenary

A Celebration of 150 Years of Glebe's History

In 1859 the residents of Glebe presented a petition to the Governor, requesting that Glebe be incorporated as a suburb. The Proclamation incorporating The Glebe was signed by Governor Denison on 1 August, 1859. The next few months in Glebe will be very busy, with a variety of events to celebrate our 150th anniversary.



Sesquicentenary Events

July 4 to 12 - Glebe Art Show. *Benledi*.

July 31 to August 11 - *Elsie* Women's Refuge Quilt and Children's Drawings from *Elsie* at Art Almanac Window and Historical Photographs of Tranby College at Gallery Red. Both exhibitions are at 131-145 Glebe Point Road and will be opened by Eva Cox on Friday 31 July, 6pm-8pm.

Throughout August - Youth Around Glebe, photographs by Patricia Bailie. 53 Glebe Point Road Window.

Sunday August 2 - Glebe Sesquicentenary Celebration Day

9.30am - Interdenominational Service at St John's Church.

Time Capsule burial by the Lord Mayor of Sydney, Clover Moore at the Federal Fountain – entrance to Glebe Point Road.

Local entertainment and free BBQ luncheon, Venue to be announced.

4pm - Conducted tour of the Valhalla, 166D Glebe Point Road.

Sesqui Drawing Class by local artists Aaron Matheson and Enrique del Val - Responding to the day. Venue to be announced.

Note - the official opening of Foley Park and the Wireless House, planned for Sunday 2 August, may be delayed because of the recent persistent rain.

Further details of events on 2 August will be published on the Society's website and in *Bulletin* 6/2009.

August 4 to 16 - Sculpture and collage by Richard Black. Glass Artists' Gallery, 70 Glebe Point Road.

August 6 to 23 - Local Artists Responding to Glebe. Artists include Peter Travis and Reg Mombassa. Gallery Adagio, 91 Glebe Point Road. To be opened by Roelf Smilde.

August 5 to September 4 - The Teapot Show. Inner City Clayworkers Gallery, corner of St Johns Road and Darghan Street,

August 13 to 16 - Get Off Your Arts. Glebe Café Church, 37 St Johns Road.

August 15 - Hockey Tournament. Jubilee Park.

August 29 - Rowing Regatta and Community Long Table Lunch, Blackwattle Bay.

Through September - Glebe 150 Photographs, historical and local identities. Glebe Point Road.

September 27 - Wentworth Park Games Day.

Enquiries: Jan McCulloch: 0422 931 181 and Sue Ingram: 0407 468 037.

News and Notes

Thirsty Thursdays

Members and friends are invited to meet for dinner in Glebe on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines, and will concentrate on Glebe Point Road for the next few months. Put these dates in your diary now.

On **Thursday 2 July** we will enjoy good winter fare at *Na Zdrowie* Polish restaurant, 161 Glebe Point Road.

On **Thursday 6 August** we will share curry dishes at *Dar-bar*, 134 Glebe Point Road, on the corner of St Johns Road.

And on **Thursday 3 September** we will go to a new restaurant, *Teriyaki Japanese Fusion*, at 144a Glebe Point Road.

Please email me or ring me on 9660 7066 by the Tuesday before the dinner to let us know that you are coming.

- Edwina Doe

Sir Edmund returns to his roots

The bronze plaque commemorating the birth in Glebe of Sir Edmond Barton in January 1849 has finally been installed. The plaque was officially unveiled by Lord Mayor Clover Moore in March this year (see the report in Bulletin 3/2009). It has been installed on one of the pillars on the Arundel Street side of the footbridge across Parramatta Road. Our thanks go once again to Eva Rodriguez Riestra at the City of Sydney for her assistance with this project.

- Liz Simpson-Booker

The Glebe newspaper is going

We are sorry to report that *The Glebe* is about to disappear. The Glebe Society has had a very good relationship with the paper and especially in recent time with Glebe and Leichhardt reporter Marie Sansom. *The Glebe*, which has been published since 22 October 1970, is merging with the *Inner-West Weekly* and *The Inner West Courier* and will lose its masthead and name. The new publication will be called *The Inner West Courier* and have two editions, inner west and inner city, coming out on Tuesday and Thursday. Tuesday will be gloss and Thursday will be newsprint with a layout more like *The Glebe*.

According to its website, *The Glebe* was a part of News Community Media, which comprises 109 mastheads that have an intimate relationship with 100 unique and individual local communities. Perhaps that is now 108 mastheads and 99 communities.

Glebe Society 40th Anniversary Wines

If you enjoyed the Shiraz and the Riesling at the Glebe Society Community Celebration party last Friday, then order some of the specially selected and labelled wines. A flyer is enclosed with this *Bulletin*. Wines can be collected at Glebe Liquor, Glebe Point Road, on Saturday 11 July.

The wines have been very favourably received. Support the Glebe Society by purchasing 6 or 12- bottle cases of the wines and enjoy them over the coming months.

Players in the Pub

Next in the series of moved readings at the Toxteth Hotel, hosted by Lyn Collingwood, is *Goodbye, My Love, Goodbye* by Peter and Sherry Leyden. Sherry, who is flying over from New Zealand for the event, describes the play:

'Based on the true story of Ethel and Julius Rosenberg who were charged with conspiracy to commit espionage at the height of the Cold War in the US. They were found guilty and electrocuted in June 1953.

The questions surrounding their guilt and the severity of their sentence led to huge controversy and demonstrations both inside and outside the USA. It is now generally accepted that they were the victims of a political conspiracy arising from the problems of the age in which they lived.'

Confessions in 2008 by some of the key players, now aging, shed new light on the case.

Venue: upstairs Media Room Toxteth Hotel.

Date: Tuesday 14 July at 7 pm.

Cost: free, but please buy a drink! Two-for-one main meals served from 5.30 pm.

The following *Players in the Pub*, featuring New Theatre's creative team, is planned for Tuesday 11 August. Details to be advised.

Our local Member of Parliament

State Member for Balmain, Hon. Verity Firth MP.

Office address: 112a Glebe Point Road, Glebe 2037.

Senior Electorate Officer: ph 9660 7586, fax 9660 6112, email balmain@parliament.nsw.gov.au

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.



Forest Lodge Public School

*Home of The Glebe
Society Archives*

Phone 9660 3530



For your diary ...

Wednesday 1 July and following Wednesdays, 1-4pm – Oral history and website workshops, The Old Fire Station, Mitchell Street. See page 7.

Thursday 2 July, 7pm – Thirsty Thursday – *Na Zdrowie* Polish restaurant, 161 Glebe Point Road.

Friday 3 July, 6pm – Art Show Official Opening – *Benledi*, 186 Glebe Point Road. The Art Show is open 4 - 12 July.

Saturday 4 July – 2 – 9pm – Glebe NAIDOC events – Peter Forsyth Auditorium, near Broadway. See page 1.

Wednesday 8 July, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Tuesday 14 July, 7pm – Players in the Pub – Toxteth Hotel. See page 12.

Saturday 18 July, 2pm – Tour of *The Abbey* – 272 Johnson Street, Annandale. See page 9.

Sunday 19 July, 2pm – Repeat tour of *The Abbey* – 272 Johnson Street, Annandale, if needed. See page 9.

Sunday 2 August – Sesquicentenary celebrations, including Time Capsule burial. See page 11 for this and other Sesquicentenary events.

Thursday 6 August, 7pm – Thirsty Thursday – *Darbar*, Glebe Point Road.

Wednesday 12 August, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Sunday 23 August, 1.30pm – National Trust/Glebe Society Walk – meet at Glebe Town Hall. See Bulletin 4/2009.

Sunday 30 August, 11am – Annual General Meeting – *Benledi*, 186 Glebe Point Road. More details next month.

Thursday 3 September, 7pm – Thirsty Thursday – *Teriyaki Japanese Fusion*, 144a Glebe Point Road.

8 November to 6 December – 20th Annual Glebe Music Festival. See www.glebemusicfestival.com.

Contacting

The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The *Bulletin*

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our Website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of July.

The deadline for contributions is

Wednesday 15 July.

The Glebe Society Inc

Established 1969

Management Committee:

| | | |
|--------------------------|--------------------|-----------|
| President | Lesley Lynch | 9660 5084 |
| Vice-president | Bruce Davis | 9660 7873 |
| Immediate Past President | Jan Macindoe | 9660 0208 |
| Secretary | Liz Simpson-Booker | 9518 6186 |
| Treasurer | Bruce Davis | 9660 7873 |

Committee Members:

| | | | |
|---------------|-----------|--------------|-----------|
| Bob Armstrong | 9660 4189 | Andrew Craig | 9566 1746 |
| Dorothy Davis | 9660 7873 | Robyn Kemmis | 9692 9440 |

Sub-committee Convenors:

All sub-committee convenors are *ex officio* members of the Management Committee

| | | |
|---------------------------------|-----------------------|--|
| Arts, Culture and Media | Sue Ingram | 9692 8534 |
| Bays and Foreshores | Tony Larkum | 9660 7030 |
| Community Development | Robyn Kemmis | 9692 9440 |
| The Environment | Jan Macindoe | 9660 0208 |
| Fortieth Year Celebrations | Mavis McCarthy | 9660 5119 |
| Fortieth Year Outreach | Anne Fraser | 9660 7560 |
| Heritage | Lyn Collingwood | heritage@glebesociety.org.au |
| Infrastructure Defect Reporting | Margaret Sheppard | 9660 4121 |
| Membership | Cheryl & Bryan Herden | 9660 7371 |
| Planning | Neil Macindoe | 9660 0208 |
| Transport, &Traffic | Jan Wilson | 9660 2698 |

Other Contacts:

| | | |
|----------------------------------|---------------|-----------|
| Archivist | Lyn Milton | 9660 7930 |
| Blackwattle Cove Coalition (BCC) | Bruce Davis | 9669 7873 |
| Bulletin Editor | Edwina Doe | 9660 7066 |
| Event Coordination | Dorothy Davis | 9660 7873 |
| History of Glebe | Max Solling | 9660 1160 |
| History of the Glebe Society | Jeanette Knox | 9660 7781 |
| Liaison with CoGG | Bruce Davis | 9660 7873 |
| Liaison with FLAG | Jan Wilson | 9660 2698 |
| Website | Vicky Marquis | 9552 2592 |

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- Wireless House talk – page 7
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The GLEBE  SOCIETY Inc
PO Box 100 Glebe 2037

POSTAGE
PAID

Membership of the Glebe Society

| | |
|--|--------------|
| Individual member | \$45 |
| Joint (2 people, one address) | \$55 |
| Household (more than 2 adults and/or children, one address) | \$60 |
| Concession (student or pensioner) | \$20 |
| Institution or corporate | \$110 |

Download a Membership Form from our website (www.glebesociety.org.au/AboutTGSI/Membership/Membership_application.pdf).

Or write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.

If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Email: nhespe@cityofsydney.nsw.gov.au

Glebe Town Hall Office: 9298 3187, 9am-5pm Mon- Fri.

Sydney City Council Customer Service

Telephone (24 hours): 9265 9333

email: council@cityofsydney.nsw.gov.au

website: www.cityofsydney.nsw.gov.au

Glebe Point Road: Work on Glebe Point Road is no longer being carried out by GMW. Any issue re Glebe Point Road should be referred to the City of Sydney.

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Waterway Garbage: NSW Maritime response - 9563 8592