

Glebe

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Society Bulletin

9/2009 October/November

We win Wentworth Park Games

Despite quite foul weather the second of these games was successfully held on Sunday 27 September. I did not make it last year and so have no comparison, but I can report that it was a thorough hoot. Kids dominated the gum boots throwing. Glebe was sadly absent from the *Boules*. Adults were more obsessive about the mongrels cups races than the kids, but 'Glebe' dogs won both the mongrel cups (large and small dogs). I accepted the Gum Boots trophy for Glebe/Forest Lodge as the overall games winner for the second year. This trophy, along with the Big Mongrel cup, has had a further public party at Bicentennial Park and is now back in the Glebe Library for another year.

- Lesley Lynch



Lesley Lynch earned 12 points for Glebe in the Ball Kicking contest. Photo: Phil Young

Harold Park Public Forum

The City held the first of the planned two consultations on the rezoning of Harold Park on Tuesday 29 September. It was a well attended meeting (about 200 residents and several City of Sydney staff) and an exemplary process. I have written to the Lord Mayor and Monica Barone, CEO of the City of Sydney Council, congratulating them on the process.

The Glebe Society has already met with Council officers and presented its preliminary position.

- Lesley Lynch

What's coming soon?

Sunday 1 November, 11am - 2pm, Good Neighbourhood Barbecue, Foley Park.

Sunday 8 November, 3pm, Concert, Great Hall, University of Sydney.

Sunday, 15 November, 10am-5pm, Glebe Street Fair.

Friday 11 December – Glebe Society Christmas Party Dinner, Wentworth Park.

See page 11 for details of these events.



The starting line. Photo: Phil Young

Glebe Rowing Club's success

Crews from Glebe Rowing Club were successful at the recent World Masters Games held at the Sydney Olympic Regatta Centre at Penrith. With a large overseas contingent of rowers as well as Australian competitors, Glebe Rowing Club's Men's D coxless four won Gold over a previously unbeaten Russian crew. The Glebe crew was Ken Major (Captain), Kim Mackney (President), David Clark (Committee) and Terry Davis. It was an exciting race with the parochial crowd cheering for the local competitors. In the Men's E coxless pair, Terry Davis and Kim Mackney took the Gold Medal over a fast finishing Mosman Crew to win by 0.8 of a second. Terry and Kim won this event at a World Masters Championship in Croatia two years ago but faced tougher competition at the Sydney Games. Glebe members Nathan Kraft, Brad Smith, Mark McKeown, Dan Sprange and the Ladies' double scull competitors Sue Field and Jenny McKeown also raced at the Masters, many achieving personal bests in their various events.

- Robyn Mackney



Rowers on Blackwattle Bay. Photo: Gavin Roberts

The Glebe Society congratulates the rowers and takes the opportunity to put in another plea for help. If you're not a rower but would like to support the Club, especially in their efforts to raise funds for a new pontoon, keep an eye out for news of fundraising activities and become an Associate Member for \$75 pa. If you are interested in assisting the Club, call Kim Mackney on 0408 460 355.

Bays Precinct Consultation and Planning Process

After a poorly managed start by SHFA (Sydney Harbour Foreshore Authority), this process is beginning to work- albeit after four wasted meetings. Community representatives have gained some control over the work process and the time frame.

The last two meetings have had useful presentations from the Community Reference Group members on various aspects of the Precinct. John Brooks and I offered to convene a small work group between meetings to progress the all important strategic planning principles for the whole of the Bays Precinct. This has worked well and we now have a draft which it is planned to finalise in the near future. This gives us an important building block towards the overall strategic planning framework for the Precinct.

The Community Reference Group (CRG) last night agreed to set up a number of these small work groups to develop principles and preferred uses for individual sites within the Precinct. This will provide us with the next parts of the overall framework jigsaw- and it is where the most intense debate is likely to occur. John Brooks and I will convene the work group on the Blackwattle/Rozelle Bay site. We will be working closely with relevant community groups in this process and we will be checking the existing Master Plan against the CRG principles as they are finalised.

The CRG community members were willing to take on this heavy work load to generate strong and credible advice, but the continuing problem was the unrealistic timeframe being imposed. The original time frame allowed only six meetings. From the beginning we argued that was unrealistic for the task. When the first four meetings were wasted, the notion of shutting up shop after one more meeting was totally unacceptable. We had understood the Minister for Planning to have indicated that she was open to an extended time frame, but that was not reflected by SHFA in their management of the CRG timetable.

We had a contingency proposal to continue our work outside the Gov-

ernment process if they proceeded to close us down before we could complete our task. This was not necessary as the intervention of Verity Firth and the support of the office of the Minister for Planning resulted in a unanimous resolution last night to continue our work until the end of February. It is our expectation that this will be formally approved.

The CRG has acknowledged that the Government will act soon on a decision for the Cruise Passenger Terminal permanent location. We have therefore (reluctantly) agreed to give priority to advice on this very contentious issue. Leichhardt Council (who along with City of Sydney is on the CRG) has agreed to convene a work group to develop draft advice on this as a priority. We will attempt to determine advice on this to send to Government before Christmas.

- Lesley Lynch

150 Locals

On Thursday evening 22 October, a cross-section of Glebe residents gathered for the official opening of *150 Locals* by our State Member of Parliament, Verity Firth. The venue was photographer North Sullivan's huge studio space at 5 Franklyn Street, near the Broadway Shopping Centre.

150 Locals runs from 24 October to 28 November and is one of the largest photographic exhibitions of its kind in Sydney. 150 life-size photographic portraits showcasing Glebe's vibrant community are being displayed throughout Glebe to coincide with the suburb's 150th birthday and celebrate its cultural diversity. The photographs, taken by North Sullivan and Tom Psomotragos, are being exhibited across nearly 60 locations, including outdoor public spaces, apartment facades, shop windows and cafes, to literally transform Glebe into an art outdoor gallery for one month. This is the first exhibition held at the Grand Tour Gallery, a new outdoor exhibition space that transforms Glebe into an outdoor gallery. The Grand Tour Gallery is a new annual initiative of the Glebe Chamber of Commerce to provide a public space for Australian photographers to showcase their photographic artworks.

Artist Reg Mombassa, honky-tonk piano player Bridie King, and author Peter Corris of the Cliff Hardy series are among the 150 Glebe locals that will be featured in the exhibition.

Go to glebe.com.au/glebe150locals and click on 'The Portraits' to see all the photos. Look out for number 25, the photo of ten Glebe Society members, and see the original in the window of *Roxanne*, on the corner of Glebe Point Road and Francis Street.

- Edwina Doe

Final report to the 2009 AGM



Infrastructure Defect Reporting

Much work has been done to achieve safe footpaths to encourage pedestrians use, and implicit in that is well lit, smooth surfaced paths, with appropriate corner kerb ramp access for wheelchairs, prams, strollers, and general walkers. However, much work still needs to be done. The City of Sydney Council has a program for the progressive repair and maintenance of areas which are its responsibility, including the lawns and gardens around the foreshore walk. I noted that the section of the footpath in Wigram Road near the intersection with Glebe Point Road, which has been significantly uplifted by nearby tree roots, has been painted with yellow fluorescent paint to alert pedestrians to it. That problem exists elsewhere, as well as generally uneven surfaces, and they are duly reported to Council.

The 2008 Infrastructure Defect Reporting Annual Report mentioned the pit cover at the corner of Wigram Road and Bell Street, and the surrounding footpath surface, which is a hazard to pedestrians. One local resident suffered a slip and fall with resultant long term injury on that pit cover and reported it to Telstra, whose responsibility it is, in January 2008. To date (25 August 2009) no obvious action has been taken to rectify this.

- Margaret Sheppard

I apologise to Margaret for omitting this report last month. - Editor

Foley Park and Wireless House relaunch



Julia Burns and Lesley Lynch in front of the Wireless House.
Photo: Phil Young

A big celebration was held in Foley Park on Saturday 26 September when Lord Mayor Clover Moore officially opened the much improved Foley park. A major landscaping project had been underway all year to improve the appearance and accessibility of Foley Park, as well as providing a new children's playground at the rear of the park.

The official opening ceremony was also intended to launch the re-vitalised Wireless House, but unfortunately it received only minor mention in the official speeches. Additionally, with the jazz music being played before and after the ceremonies, it was not possible to hear the Wireless House on the day of its launch.

The Wireless House was built by Leichhardt Council in 1934 in order to provide radio broadcasts in the park to the local community, and being the time of the Great Depression, wireless sets were too expensive for most people. Grace Bros. kindly donated the wireless set, and it played every day from 10am to 10.15pm. It was thought that it stopped operating in the 1950s but there are anecdotal reports that it was still being used in the early 1970s. The Wireless House was thus an important community resource for many people in the Glebe area for many years, and we are fortunate that it was not demolished in recent years.

The Wireless House has entered the 21st century, and is now providing wireless internet connections to anyone in close proximity to it, at no cost. Anyone with a laptop computer is welcome to sit nearby and connect to the internet, with no download limits or time restrictions. It is truly a wireless house!

Perhaps more importantly, the Wireless House is again broadcasting via small loudspeakers in the building. Archival audio material has been provided by the National Film and Sound Archive, with short excerpts of traditional radio serials and ads being played randomly during the day. Examples are the famous *Dad & Dave* serial, war-time jingles and ads for household items that some of us remember from childhood days.

Additionally, a small group of volunteers led by multimedia artist Julia Burns has been busily collecting oral histories from Glebe residents reminiscing about the history of Glebe. Excerpts from these are gradually being uploaded to the collection in the Wireless House. Subjects of these oral histories include Frank Galluzzo, Neil Macindoe and Max Solling. If you are interested in this ongoing project, please contact me or send an email to thewirelesshouse@gmail.com

The restoration of the Wireless House was designed by Dr Nigel Helyer, internationally renowned as a sculptor and sound-artist. His design included attaching to each of the walls large web-like laser-cut stainless steel shields based upon the radiation pattern of radio antennae. These allow some visual access to the inside of the house, whilst also securing the structure and its technological contents.

A plaque will soon be erected on the Wireless House to give a brief outline of its history and its current functions. It is hoped that another community event will be held in the near future that promotes the Wireless House itself.

- Phil Young

Letter to the Editor

Dear Editor

The reopening of Foley Park last month was a welcome event and an enjoyable one. However, at the risk of sounding like a 'Grumpy Old Woman' may I point out one disappointment with the occasion?

Foley Park was 'adopted' by a group of residents many years ago, before Glebe rejoined Sydney City Council, and they put in many hours of work trying to improve it. After our new Council took over, the same group worked with Council Officers on plans for the Park's renovation, again devoting many hours of their time.

Many people and groups were thanked at the opening, with a general mention of community input, but I thought it was a pity that the one community group who had put so much effort into the Park was not acknowledged at all.

Our Lord Mayor obviously cannot keep track of the minutiae of every activity in the Municipality, but it would have been good if her advisers had drawn her attention to this particular local contribution.

- Jeanette Knox

Guided History walk in Glebe

On Sunday 18 October, Max Solling led a select group of 20 members and friends on a two-hour walk around historic buildings Glebe.

We had hoped to hear a sample of the recordings at the Wireless House. It should be operating every day in daylight hours but it didn't on that day. We don't know why.

After the Walk, the group welcomed the chance to sit down at *Benledi* to enjoy afternoon tea and listen to a talk by Max.

Liz Simpson-Booker commented: 'we thoroughly enjoyed the afternoon and there was a nice buzz to the group'.

We thank Max for sharing his vast knowledge once again, and Jeanette Knox for helping with the refreshments.

- Edwina Doe

A Sense of Place and Belonging

Ian Carroll OAM, President of the National Trust of Australia (New South Wales) gave this speech at the 40th Annual General Meeting of the Glebe Society on Sunday 30 August 2009.

It is indeed a pleasure to be present at this Annual General Meeting in the 40th Anniversary Year of the Glebe Society. I thank you for inviting me to be with you on this important occasion for you.

I bring you both greetings and congratulations from the National Trust - greetings to a kindred organisation, and congratulations on your outstanding record of achievements for Glebe over the past 40 years. Our two organisations have much in common in that both are independent, resident-initiated, community-based, not-for-profit bodies concerned to protect our heritage and environment and the interests and amenity of our communities.

In the case of the Trust, it was created in 1945 to protect heritage which included some of our finest colonial buildings and pristine bushlands at risk of destruction during the post-war rush to modernisation. The inspiration for its formation came from a Gordon housewife, Annie Wyatt, who realised that the only way to stop the destruction was to form a community-based organisation which, unfettered by the conflicting priorities of government and developers, could voice the concerns of the community at the highest levels without fear or favour. As precious buildings and natural features were lost, the fledgling Trust garnered and galvanised community support and, within two decades, it was an Australia-wide movement.

The concerns and actions of Annie Wyatt have a parallel in the concerns and actions of Bernard and Kate Smith which led to the formation of the Glebe Society in 1969. The Trust has been associated with the Society since its inception, and is proud to have been in attendance at its inaugural meeting in Glebe Town Hall on 11 April 1969. While the Glebe Society has a more specific focus than the Trust, it is an exemplar of local community organisations, often called 'Progress Associations', which are concerned with the protection and



Ian Carroll OAM speaking at the Glebe Society AGM.
Photo: Phil Young

improvement of the environment and amenity of their communities. Some of the community organisations, such as those at Naremburn and Quakers Hill, have been working for their communities for around a century. Others are of more recent origin. Although not necessarily loved by governments, the community groups are a critical element in the processes of contemporary society to provide a voice for the otherwise unheard, and a counterbalance to political and commercial agendas, which are not always driven by the best interests of the community.

The National Trust has, in recent months, been developing its Strategic Plan to 2020. In that context, it has revisited, among other matters, its Vision, and asked of itself 'what do we aspire to achieve?'. One of my fellow Directors caused me to pause with the comment, albeit tongue in cheek, that 'we should aspire to become redundant'. She was not saying, of course, that we should aspire to make all of the Trust's functions redundant. Its roles as a conservator of heritage properties and as a heritage educator would still be relevant. But she was saying that the Trust's role as a heritage advocate would become redundant if our society developed to the point where, without agitation and pressure from organisations such as the Trust and the Glebe

Society, our heritage was identified, respected and unhesitatingly protected. A wonderful ideal but one which, given current attitudes to heritage, is unlikely to be achieved in our lifetimes, or at all. So the need for independent community-based groups will continue, and in all likelihood, increase. But, as the decision-making processes which impact heritage and amenity become more centralised and less local, there may be an increasing need for larger, umbrella voices in issues which would formerly have been dealt with at the local level.

The outcome of the Trust's deliberations in relation to its Vision, is that its draft Strategic Plan proposes the following Vision: 'To be a leading independent guardian of Australia's built, cultural and natural heritage, and defender of our sense of place and belonging in a changing world'.

The words 'defender of our sense of place and belonging' are also apt to describe the work of the Glebe Society in relation to Glebe and its community. The Trust's archives reveal, however, that the Society's focus has not always been exclusively on Glebe, and that in 1969 the Society was supporting the Paddington Society's protest against the widening of Jersey Road under a banner saying 'The Glebe Society supports Paddo all the way'!

What do we mean by 'sense of place and belonging'? The Social Commentator, Hugh Mackay, acknowledges that Indigenous Australians have a special relationship with the land from which they derive a sense of place and belonging, but he contends that it is false to believe that this sense is unique to Indigenous Australians. Rather, he contends, a sense of place is 'fundamental to the human sense of self, sense of community, sense of morality and sense of destiny' which can be related to almost any site or location which evokes an emotional reaction – a battle site, a sporting venue, a school, a house, a street, a shop, a workplace, a mountain or

stream, a church, a concert hall, or some other place at which something personally significant occurred and which is part of what you are.

While asserting that we have nothing to learn from Indigenous people about the significance of place in the formation of our identity, Mackay tellingly further asserts that 'we have a great deal to learn from them about how to protect, preserve and nurture the places that have formed us. Our problem is not that we lack the yearning for a sense of place; that yearning is universal. Our problem, especially compared with Aborigines, is that we've often failed to acknowledge that deep need in us'.

I was struck by the original aims of the Glebe Society as set out in one of its early leaflets and quoted in 'Celebrating Conservation and Change in Glebe'. I was especially struck by the fourth aim – 'to promote interest in Glebe as a community'. In a more abstract way, 'community' is another relationship which gives rise to a sense of place and belonging.

I have long believed that we have lost much of our sense of community, and that society is much the poorer for that loss. Encouragingly, some commentators believe that dissatisfaction with contemporary values, attitudes, lifestyles and outcomes may be precipitating a swing of the pendulum. Early in our married life, my wife and I purchased our first family home at West Pymble. Located in the valley to the west of the Pacific Highway at Pymble, the topography of the area largely defines the boundaries of the suburb, but its strong sense of community derives from more than its quite well defined boundaries. It derives, I believe, from its population mix of younger and older, and from the personal interactions and connections enabled by its schools, its churches, its adequate but not-too-large shopping mall, its sporting clubs, its service clubs, its voluntary support groups, its parks, ovals and courts and so on. When we moved there, we were told 'You don't leave here. You move within it'. While we did try to move within it, we were unable to find our larger dream home, and quite reluctantly moved to a nearby area.

Mackay asserts that there are plenty of

factors that might help to explain this loss of sense of community. He cites, for instance, the high divorce rate, the falling marriage rate, the low birthrate (removing much of the lubricant supplied by the children in a neighbourhood), the mobility of the population and the shrinking household.

Mobility is, I believe, a significant factor. No longer are we relatively confined to a smallish geographic area with which, and with whose people, we become connected. Today we may live in one suburb, work in another, school in another, shop in another, recreate in another and so on. While mobility results in diverse and enriching experiences, which may give rise to multiple senses of place and belonging, for many it has reduced the opportunities for the development of a strong sense of place and belonging which can result from being part of a community. The self-absorption and withdrawal which has resulted from the computer age may also be a factor. Mackay contends that 'the real challenge is to put people together again, and a critical part of that process is to create – and preserve – the places and spaces that encourage interaction with each other as members of a neighbourhood or community'. The potential physical and mental health benefits of such an approach should not be underestimated.

Many of the pressures on the heritage and amenity of our cities and suburbs and on our communities, particularly those closer to the eastern seaboard, are directly related to the continuing increase in our population, and to the desire of so many to live on or near to that eastern seaboard. It is a matter of great concern that there is no consensus on what is the optimum Australian population, on what is the optimum carrying capacity of this fragile and largely barren land. Indeed, I seem to recall that some commentators believe the country can carry at least twice its existing population, while others believe our population is already twice what it should responsibly be. It is crucial that a responsible and definitive population policy be urgently formulated

and adopted for Australia. This goes to the heart of the debate regarding the sustainability of our country, our standard of living and our lifestyle. It is ironic that, at a time when our eastern seaboard is agonising over the threats to its heritage and amenity from new developments to accommodate and provide work for its ever-increasing population, our rural sector is facing equally serious social threats and dislocation from population drift, related to lack of job opportunities, falling rural incomes, withdrawal of support services, social isolation and other factors.

The achievements of the Glebe Society over the past 40 years have been outstanding, not only in relation to the physical elements of Glebe, but in relation to the social and community elements of it. There was a palpable sense of community at your 40th Anniversary Celebration which I was privileged to attend earlier this year. The passion, commitment and concern of your membership which was so evident on that occasion, gives every reason to be confident that the vision of Bernard and Kate Smith, born a little over 40 years ago and so successfully pursued by your members in the interim, will continue to be successfully pursued by your Society for many years to come, to the benefit of Glebe, the benefit of the people of Glebe and, indeed, the benefit of the wider community.

- Ian Carroll OAM

A guessing comp for readers



Who is this member, where is she and what is she doing? (No prizes! We'll tell you the answer next month.)

Who lived in your street?

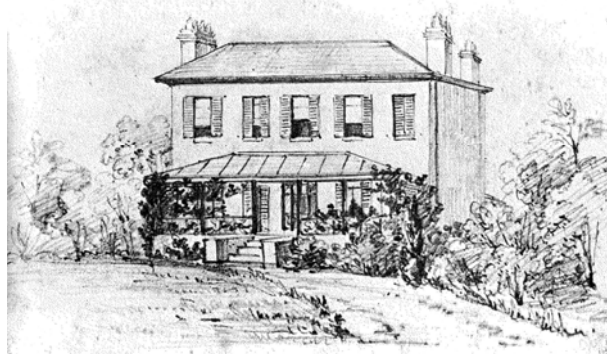
Bidura, 357 Glebe Point Road by Lyn Collingwood

This distinctive building was erected on land bought on 10 September 1857 for £1,200 from Stuart Alexander Donaldson, merchant, pastoralist, first NSW Premier (for eleven weeks) and a founder and Senator of the University of Sydney. The purchaser of the property (one acre 25 ½ perches with a boundary fronting George Miller's lane) was Edmund Thomas Blacket (1817-83) who in 1854 resigned from his position as colonial architect to design the University's quadrangle and Great Hall at Grose Farm. (Lectures had been held from 1852 at Sydney College, now part of Sydney Grammar.) Blacket also bought leasehold land fronting Derwent Street in the Bishopthorpe estate.

According to some accounts, the Blacket family had as early as 1852 moved from Old South Head Road ('the only house between Lyons Terrace and the Gaol' where they had lived since 1848) to Glebe. Edmund travelled from work by boat (his office was next to Mort's Passage between Pitt and George streets where bullock teams rested behind the Angel Hotel) to the bottom of Ferry Road where he was met by four men who escorted him home through heavy timber. Although his wife kept two pistols in readiness, in October 1853 the house was robbed.

By 1860 Sarah (née Mease, 1818-69) and Edmund had settled into their new home, designed by Edmund, with their children - Edith, Alice, Arthur, Marian, Owen, Hilda, Cyril and Horace - whose ages ranged from 16 to newborn. Some may have endured the straw christening bonnet, a family heirloom. Edith, the oldest, studied drawing with Conrad Martens who in 1861 sketched the view from the rear of the house: *Balmain across to the Sydney Observatory with Crows Nest House in the background and the brand new wooden Glebe Island Bridge in the middle distance*. Along Glebe Road, narrow and unpaved, were a few scattered houses in large grounds. Bullock-drawn drays delivered goods; public transport was by horse-drawn omnibus.

The Blackets' home, later called *Bidura*, sketched by their eldest daughter Edith, a pupil of Conrad Martens



Edmund and Sarah had arrived in Sydney aboard the *Eden* in late 1842, some six months after their marriage in Yorkshire. Trained as an engineer, Edmund was a skilled draftsman and surveyor. He was also a painter of stained glass and set up a furnace in King Street in the city. After working as a valuator and inspector of teaching and building in Anglican schools, he was appointed diocesan architect, designing, *inter alia*, Christ Church St Laurence, St Andrew's Cathedral and St Mark's Darling Point. In 1849 he became colonial architect, responsible for bridges as well as lighthouses and other public buildings, while maintaining his private practice which expanded after his university commission. By 1860 the central university buildings were completed in Blacket's choice, Pyrmont sandstone, instead of brick with stone facings, the Senate's preference. Not built were houses for professors and the registrar, part of the original concept.

Among Blacket's Glebe designs were St John's Anglican Church (opened March 1857, demolished 1974), St John's Bishopthorpe (including its stone font), and *Calmar* cottage 128 Glebe Point Road. Elected to the first Glebe Council in 1859, Blacket served as an alderman for 11 years, lobbying successfully for the extension of water mains to the suburb, and unsuccessfully for the visiting Duke of Edinburgh to open his Bishopthorpe church. (As it turned out, the Royal visitor was shot at Clontarf. The daughter of Terrence McMahon, who knocked the pistol from the would-be assassin's hand, later lived in Glebe.)

After the death of Sarah on 15 September 1869 Edmund sold his Glebe properties. The remainder of the 99-year leasehold in Bishopthorpe passed to Eugenie Thompson Scott, wife of Walter Scott of *Rosebank*. The family home was sold in August 1870 and Edmund and his children moved into a smaller house on the corner of Booth Street and Darling Road (sic) Balmain. Despite bad weather large crowds attended the opening of St John's Bishopthorpe in December 1870. Afterwards, Blacket's health was drunk at a gathering hosted by Reverend John Pendrill at his Collegiate School *Eglinton House*.

Edmund Blacket died at Petersham on 9 February 1883 and was buried with his wife in Balmain Cemetery; Marian was interred with her parents in 1901. Their tombstone was later relocated to Camperdown Cemetery near St Stephen's Church, another of Edmund's designs.

Of his other children Owen, an engineer, went bankrupt in 1886. Edith worked on some of her father's architectural drawings. Cyril, educated at John Pendrill's school, in 1872 entered the practice which became Blacket & Son in 1880. For two years after Edmund's death Cyril and Arthur, a surveyor, operated as Blacket Brothers architects. Cyril designed the vestry and tower of St John's Bishopthorpe. Like his father, he was a church organist. A land speculator in the Jervis Bay district, keen on boating, horses and overseas travel, he was elected President of the Institute of Architects in 1903, divorced his wife in 1915, and died at Manly in 1937.



Cyril Blacket

By 1875 the Glebe Road house was named *Bidura*, during its eight-year occupancy by Rosina (1833? - 1913) and Robert (1828-87) Fitz Stubbs, the middle name the surname of Robert's mother. The adoption of the spelling 'Fitz-Stubbs' after Robert's death is a likely instance of hyphenated snobbery. The property was bought in the name of Rosina Mary Stubbs. Putting assets in a wife's name was common practice to secure them from creditors, although in this case Rosina may have put up the money.

Robert's father was Thomas Stubbs. Born in Sydney, he went to England at age 10 and joined the army, served in India, returned to Sydney at age 23, ran an inn in the Hunter Valley, received several land grants, and became a prominent land salesman, able to 'make an allotment in Woolloomooloo sound like the Garden of Eden'. 'The auctioneer finds some difficulty in so framing an advertisement as to avoid the imputation of puffing', he wrote of a St Mary's property before launching into a sales pitch encompassing the grazier, the butcher, the small farmer and the wealthy citizen wanting a 'snug retreat'. Herman Melville reputedly used the auctioneer as a model in two of his novels. A flautist and secretary of the Philharmonic Society, Thomas staged concerts in the Theatre Royal and composed pieces such as *The Australian Jubilee Waltz* (1838).

Robert's mother was Anne Elizabeth, a daughter of Robert Fitz a complainant against Governor Bligh (whose supporters counter-claimed that Fitz acted dishonestly when superintendent

of government livestock). In 1826 Fitz gave his consent to the marriage of his 17-year-old daughter at Windsor where he was a well-known figure. By 1849 Thomas had set up business as an auctioneer in Melbourne. Thomas junior, 'gentleman', died at *Villa Marina*, Acland Street St Kilda in 1867. Thomas senior died there in 1878, by which time his oldest son and business partner Robert was living in *Bidura*. The widowed Anne Stubbs died at Glebe Point in 1881, probably at *Lynwood* in Ferry Road.

Robert Fitz Stubbs was married by Church of England clergyman William Cowper in 1852 to Rosina Theresa Wilson. Rosina afterwards always gave Mary as her middle name and, although declaring in St Mary's Cathedral that she was a Catholic, was buried with immediate Fitz Stubbs family in the Church of England section of Rookwood Cemetery. It was only following Rosina's death that such minor inconsistencies made sense when her background was publicly revealed.

The married couple lived mostly in Melbourne where Robert worked with his father. Here at least three (Percy Thomas, Ada Maud - known as Maud - and Evelyn Ligar) of their 12 children were born. From 1856-7 Rosina was a member of the ladies' founding committee of the Melbourne Lying-In Hospital and Infirmary for Diseases of Women and Children (now Royal Women's). The family settled in Sydney ca 1865 and Robert went into partnership with William Bullard as R F Stubbs & Co, George Street auctioneers. He built *Kihilla*, a mansion at Lawson.

Born during the *Bidura* years were Stanley (1873) and Madeline Schiller (1871) whose namesake, it was claimed, taught Maud piano, as did Arabella Goddard, another famous international visitor. The Fitz-Stubbses, a 'well-known Sydney family of musicians', also entertained Henry Marsh, Charles Packer and other local performers. Colour photographs of the parents and a painted miniature of their eldest daughter Emily, now held by Mitchell Library, indicate middle-class comfort. But Robert lacked his father's business acumen and towards the end of his life was in financial trouble.

In 1879 the family moved to *Lynwood* in Ferry Road. In 1886 Robert became an auctioneer with the firm Harris & Ackman, leaving after six months to set up as a land agent in O'Connell Street. On 27 June 1887 he died at *Kihilla*, later occupied by the architect John Sulman, more recently a conference centre, and now owned by Church Army Australia.

In the economic depression of the 1890s Maud, married to entertainer Harry Woods and with five young children to support, turned from amateur to professional musician and published *The Fitz-Stubbs Musical Album*, a compilation of the popular 'Heather Waltz' and other piano works by herself and brother Percy. 'The only album of music by Australian compos-

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... continued from previous page

ers ever produced' was published by W C Penfold after refusals by Paling's and Nicholson's. Maud made £500 from the venture and in 1895 sailed to London to look for publishers there.

Rosina Fitz-Stubbs died at Mosman on 17 October 1913, survived by seven children. Stanley, a doctor, settled in England, as did the Woods family and Madeline, widow of Frank Murcott Bladen, editor of *Historical Records of New South Wales* and Principal Librarian of the Public Library (now the State Library of New South Wales). Daughters Laura Ann (her son Corporal Roydon Hoadley Pinhey was killed at Pozieres in 1916), Linda, Vivienne and Fulvia wed bankers, estate agents and other professionals. Emily, who married Albert Elkington at Glebe in 1882, died in 1890. Others deceased were Percy and Evelyne, in adulthood, and Sydney John and Octavia, the former in Melbourne at age two in 1860, the latter aged one day in Glebe in 1876.

The news of Rosina's death brought a surprising twist when creditors began appearing, claiming an interest in property long forgotten. In 1845 the *Sydney Morning Herald* under the heading 'Atrocious Murder' described the battering of 70-year-old Mary Hoadley in a city tenement. The story of Rosina's connection with this woman, together with later inhabitants of *Bidura*, will be told in the next *Bulletin*.

- Lyn Collingwood

Report on Website Survey

The Glebe Society Website sub-committee and the Webmaster Peter Thorogood have worked hard this year to modernise our Website and keep it up-to-date, and this has now been achieved

As a part of our Website update, a questionnaire about the Website was sent to members with their membership renewal forms.

At the time results of the survey were analysed, renewal notices had been received from 151 households. According to the household representatives filling in the renewal forms, 80% of households have Internet or email access, and 20% do not.

From the 120 households with internet access, 51 completed questionnaires were received. 98% of respondents filling in these questionnaires said they use the internet every day and 96% have broadband access.

A surprising 20% of respondents said that they have never looked at the Glebe Society Website.

Of the 80% (41) who have looked at the Glebe Society Website, only 8% look at it every fortnight or more often.

The most common reason for using the Website is to get information about current events and issues of concern (55%), whilst a quarter use it to book and pay for Glebe Society events.

Asked how they'd like the Website to be improved, the most important issue, but still a very low number, was wanting improved online booking and payment facilities. We are working to implement a new secure credit card system, and in the meantime members should use their secure online banking facilities to make direct transfers to the Glebe Society bank account, to pay for membership renewals and events.

The general comments made in the survey forms included:

- * it's usually a good read, maybe more pictures needed
- * need more Glebe Society Policies
- * you're doing a great job
- * the site is practical and easy to navigate
- * need credit card payments for events, and confirmation that space is available.

The Website sub-committee is very encouraged by the positive feedback received, and is now taking it into account when planning further improvements to our Website. We recommend that members check the Website regularly for news items about the Glebe Society, for details of coming events, and for reports on issues of current concern. Whilst the Glebe Society *Bulletin* is an excellent monthly newsletter, the Website contains news items of interest that arise on a daily basis. You can leave any comments about it on the Website. Go to www.glebesociety.org.au and you will find a link on the right-hand side labelled 'Feedback: Your Comments'.

We thank everyone who took part in this survey.

- Phil Young
Website Sub-committee

City targets abandoned shopping trolleys

The number of dumped shopping trolleys across the City has increased dramatically. In the last 12 months the City has found over 9,000 trolleys abandoned on public land, not counting those dumped on private land, public housing properties or school grounds.

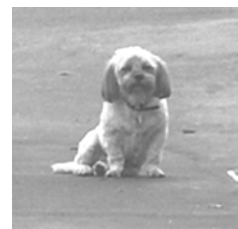
Overwhelmingly, the abandoned trolleys that City staff found have belonged to Coles (74%). Other trolleys reported belonged to Harris Farm (8%), Kmart (5%), Woolworths (4%), BI-LO (2%), Franklins (1%) and Target (1%). Five percent were not branded.

Recording, reporting and reinspecting for trolleys is not a good use of Council resources.

Under the new strategy, the City will impound trolleys abandoned on public streets and parks, and impose a collection fee on owners when they reclaim their trolley. Trolleys that remain unclaimed will be auctioned or disposed of after 28 days.

From Clover's e-news, 2 October

Not unknown



Jesse. Photo: Gavin Roberts

The 'unknown but cute' dog, pictured in last month's *Bulletin*, was sitting patiently while I chatted with other Glebe Society folk near the group in the photo taken at the Regatta.

His name is Jesse, and he is a cross Maltese terrier/Lhasa Apso. I adopted him six years ago from the RSPCA animal shelter in Katoomba and he was originally named Seth. I didn't fancy calling out 'Seth' across Jubilee Park, so I changed it to Jesse, as it sounds similar and of course also has a biblical reference point. He is 11½ years old and has walked many kilometres around Glebe and the Blue Mountains.

- Margaret Cody

Inner West Courier

Since the demise of *The Glebe*, two different issues of the Inner West Courier are now delivered to various areas in our suburb

The Thursday newsprint issue, previously *The Glebe* and now the Inner West Courier – Inner City Edition, has about 44 pages and seems to be widely distributed in Glebe. It is printed in Chullora.

The glossy coloured Inner West Courier - Inner City Issue, which comes out on Tuesdays, has about 170 pages. It is printed in Alexandria and seems to be delivered mainly in the Glebe Point area. This paper seems to have the best coverage of Glebe news.

Each paper also has an Inner West edition.

The Head Office for Courier Newspapers is at Alexandria. The address for Inner West Courier is in Five Dock. Both papers are published by Cumberland Newspapers in Parramatta. My phone calls reveal that no-one seems to know what people in the other offices are doing.

According to a man I spoke to at Cumberland Newspapers in Parramatta, 1,800 copies of the glossy issue are available for Glebe (in the 2006 Census 6,405 occupied private dwellings were counted in 2037) so it is not possible to cover the whole suburb. My part of Bridge Road is on his list of streets covered, but I never receive a copy, possibly because the deliverer runs out of copies. The papers are free and there is no budget to increase the number printed. Apparently copies of the glossy edition are available at the foot of the escalator in Broadway on Tuesdays, if that's the day you go there. Are there other places where copies are available?

It seems to me that the amalgamation of the two papers has not resulted in any economies of scale or efficiency. Ideally we should have one newspaper, once a week, that is distributed to the whole of Glebe and Forest Lodge. Until this happens, I suggest you subscribe to the on-line version. This is not as satisfying as reading the hard copy version, but it does save trees. Go to www.innerwestcourier.com.au and scroll down to 'browse the entire paper on line'.

- Edwina Doe

Darling Street, Houston?

If you have been fortunate enough to see the film *Mao's Last Dancer* you will I'm sure have noticed that part of the filming occurred in Glebe, right in the middle of the Lyndhurst Estate. It was supposed to be set in the USA but the keen eye would have picked up some recognisable buildings in our very own Glebe.

- Leslie Holtham



Darling Street and Lyndhurst Street, Glebe. Photo: Jan Wilson

Le Petit Tarte aussi



Photo in Le Petit Tarte café, 219 Glebe Point Road.

Photo of the photo: Edwina Doe

Some while ago, in *Bulletins 9 & 10/2005*, there were stories about *le petit tarte* and the mangled French grammatical genders in honour of a famous transvestite photographed sitting in the *Champs d'Elysee*.

In this *Bulletin* we reveal the identity of said 'tranny'. See page 12.

- Trivia Stringer

Statues on the ANZAC Bridge

It was interesting to see an article about the statues of the soldiers on the ANZAC Bridge in *Bulletin 8/2009*. There needs to be some minor updates to the story and some very minor corrections. The Australian soldier may very well have been positioned to face roughly to the sunset but when the New Zealand statue was positioned it took into account the direction of the bridge and the connection with the 'partner' and was positioned to look over his left shoulder. The positioning was undertaken by representatives from the NZ and Australian ex service communities and the NSW Government Architects Office. The official opening occurred on Sunday 27 April 2008, two days after ANZAC Day and was attended by the NZ Prime Minister, Helen Clark and the NSW Premier Morris Iemma. The actual direction they face is WSW for the Aussie and ENE for the Kiwi.

- Another Trivia Stringer

Therese Rein and Kerry O'Brien come to Glebe

There was great excitement in the 2RPH studios, 184 Glebe Point Road, on Tuesday 27 October. Therese Rein, the Prime Minister's wife, listens regularly to Radio Print Handicapped and accepted an invitation to do a 'guest read'. Kerry O'Brien came to the Station to interview her for the 7.30 Report program shown on Wednesday 28 October.

Kerry also took the opportunity to interview Professor Ron McCallum, Chair of 2RPH, who was recently elected in Geneva as Chair of the UN Committee overseeing the Convention on the Rights of People with a Disability.

- Edwina Doe

Meet Paul Perini

Paul Perini was brought up in Double Bay. He has lived in Kew, Melbourne, worked for six months in West Upper Manhattan, amongst other places, and is now Minister at St John's, Glebe.

After completing high school he entered University, fully intending to study law but he gradually developed a strong conviction that the better way to serve humanity was to become a minister. I met him at *Mano's* for coffee and enjoyed an hour getting to know a man with a deep love of humanity and his God, an instinctive appreciation for Glebe and with a strong and admirable sense of purpose. As it turned out he had already made a connection with the Glebe Society, which he joined after having coffee with Edwina, so I will let him introduce himself.

- Anne Fraser

A New Start at St John's

Community and commerce, scholars, and students, successful and vulnerable, backpackers and restaurants, homes and heritage, streets and lanes. All that makes up Glebe makes for exciting and challenging ministry at St John's.

Michelle and I have been at St John's since September. However, having grown up in Sydney, and only for the past ten years been living in Melbourne, we are familiar with the story of Glebe. We have studied and worked nearby.

By profession and training Michelle is a school teacher. I have been an Anglican minister all my working life, having been ordained in 1976. Our family is in both Melbourne and Sydney. The churches and roles in which we have served include Mt Druitt, Mosman, Barker College Hornsby, Miranda, Archdeacon for South Sydney, and St Hilary's Kew.

We have loved them all.

Our prayer and our hope for the life of St John's is that, as a church, we will be a community which is centred in Jesus and which extends his hope to all of Glebe. We see Glebe as having real needs and owning a wealth of talent and experience. We want St John's to be known as a worshipping and serving community, not simply a beautiful and historic building.

How do we live and work together to make Glebe hospitable and safe for all? How do we in Glebe engage with the larger world, helping it to be hospitable and safe for generations to come? How do we in Glebe realise our identity and our destiny, as people made and loved by God?

These are challenges we are called to meet.

Paul Perini

Minister at St John's Bishopthorpe

'Rocking on down to the Point 1901'

In the August SesquiShow exhibition at Adagio Gallery, many people were excited by the tram front art work 'Rocking on down to the Point 1901'. It was created especially for the show by artist Cliff Simcox and is a mixed media tram front on backing, wall mounted.

It evoked many warm reactions, and now Cliff has generously decided to donate it to The Glebe Society. There has been a heartfelt positive response to this. Thank you very much Cliff!

We want to display it in a secure public place where the maximum number of community members can enjoy the piece. The Glebe Library is the obvious choice favoured by members of the Glebe Society and arrangements are currently being made to bring it about.

- Susan Ingram



'Rocking on down to the Point 1901' by Cliff Simcox.
Photo: Sue Ingram

Players in the Pub

Next in the series of occasional moved readings at the Toxteth Hotel, on **Tuesday 10 November at 7 pm**, is Sophocles' classic tragedy *Antigone* adapted by Annie Bilton and directed by David Marshall-Martin, presented by members and friends of Sydney's New Theatre, one of Australia's oldest theatre companies, founded in 1932.

It is in the upstairs Media Room Toxteth Hotel 345 Glebe Point Road. Free admission. Two main meals for one on Tuesdays.

The last Players in the Pub for 2009 is Charles Dickens' *A Christmas Carol* on **Tuesday 15 December at 7 pm**. It is directed and faithfully adapted from the original 1843 story by Lyn Collingwood.

The 2010 season opens with Shakespeare's *Measure for Measure*, directed by Nicholas Papademetriou. Look for details in the next *Bulletin*.

These are not static readings but theatrical presentations using minimal props and furniture.

-Lyn Collingwood

Fairies at the bottom of the garden

The tweeting of tiny wild birds could soon be heard again at Harold Park in Glebe. Sydney Council passed Councillor Burgmann's motion last week to establish a habitat for small native birds, such as blue wrens and fairy wrens, near the tramsheds at Harold Park. They also pledged to audit native wildlife in the area, particularly birds, and explore how habitat loss in one area affected another. ... 'It's about giving small birds corridors because they can't just have little clumps,' Ms Burgmann said. 'Little birds won't cross big, busy roads.'

From an article in the Inner Western Courier, 15 October

Glebe Events

The 20th Annual Glebe Music Festival

8 November to 6 December 2009

The 20th Annual Glebe Music Festival again brings local and international artists together for a celebration of music in unique venues in and around the Glebe community. Tickets can be purchased at the door for all concerts except the *Margaretta Cottage* concert on **Sunday afternoon 29 November**. Tickets can also be purchased in advance through a booking form, by phoning 9416 6136 or at www.glebemusicfestival.com, where full details of all concerts appear.

All are welcome at the free opening concert by the Sydney Conservatorium Ensembles Studies Unit at the Great Hall, University of Sydney on **Sunday 8 November at 3pm**. This annual event is an excellent opportunity to hear Australia's up-and-coming musicians at their best.

On **Sunday 22 November at 3pm** *Bel a cappella choir* can be heard at the St Scholastica's Chapel, corner of Arcadia Road and Avenue Road Glebe.

A concert of serenades played by the *Michelangeli Ensemble* can be heard in the historic Old Court House (corner of St John's Road and Talfourd Street, not far from the Glebe post office) on **Friday 27 November at 7.30pm**.



Margaretta Cottage at 6 Leichhardt Street, Glebe Point, is the musical home of the Glebe Music Festival and will host a concert by the *Charisma Trio* and piano duo *Robert Weatherburn and Wojciech Wisniewski* on **Sunday 29 November at 3pm**. Tickets (\$20/\$10) include refreshments and should be purchased in advance.

The Lyon String Trio, on tour with *Musica Viva*, will be performing on

Tuesday 1 December at 7pm at Gleebooks, 49 Glebe Point Road.

The final concert in the 20th Glebe Music Festival will be by *Coro Innominata* at St Scholastica's Chapel, corner of Arcadia Road and Avenue Road Glebe, at **3pm on Sunday 6 December** and tickets are available from www.innominata.org

- David McIntosh

The Glebe Society Christmas Party

Friday 11 December, 7pm to midnight

Come one, come all to this year's Christmas Party. It's a celebration of the season and a final knees up occasion to mark the end of the Glebe Sesquicentenary year and the Glebe Society's 40th Anniversary.

The Christmas Party committee is planning a really fun night in addition to the wonderful menu. It will give you lots of opportunity to catch up with everyone, meet lots of new members, and have a really fun time together for our last event of the year.

This year it is a buffet dinner catered for by the Wentworth Park catering services who did such a beautiful job for the opening of the Wentworth Park Tower and entrance.

Wentworth Park has refurbished the function room and it makes an excellent venue for large groups. We have the use of the dining room for dinner and the large adjacent verandah for pre-dinner drinks and dancing afterwards.

The cost of \$55 a head includes pre-dinner antipasto and a two course buffet meal with wine. There will be no fund raising at this event this year so the cost is all-inclusive unless you have a taste for more wine. The bar will be open and you can purchase more wine as required.



How to get there

Parking is available in the Wattle Street entrance from where it is a short walk into the ground floor of the grandstand and up the escalators that will take you into the dining room.

There is underground parking for anyone who would prefer to use the lift straight from the car park into the dining room, which requires even less walking. The entrance is opposite Glenmore Meats.

For those who walk there, the pedestrian gates opposite Glenmore Meats will be open and they lead up the stairs inside the grandstand and to the escalator.

We hope to see you all there! Book now, using the enclosed flyer or via the Glebe Society Website.

- Anne Fraser
on behalf of the Christmas Party
Committee

Glebe Street Fair

This year's Fair is on Sunday, 15 November 2009, 10am-5pm.

It will stretch along Glebe Point Road from Broadway to Bridge Road.

Good Neighbourhood Barbecue

Sunday 1 November, 11am – 2pm, Foley Park, corner of Pyrmont Bridge and Glebe Point Roads, Glebe.

Come along and meet your neighbours and learn about what we are doing to improve your neighbourhood.

This is a City of Sydney event. For further information, phone 9265 9333

News and Notes

Thirsty Thursdays

Members and friends are invited to meet for dinner in Glebe on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On **Thursday 5 November** we will have an Italian meal at a new restaurant, *Pastabella*, 89 Glebe Point Road

On **Thursday 3 December** we will **not** go to the Korean restaurant. It has been closed for some time - I shouldn't have relied on the Web. Instead we will go to *Cafissimo*, shops 2 & 3, 166 Glebe Point Road (at *The Valhalla*). They are now open for dinner, and are BYO and licensed.

Please email me or ring me on 9660 7066 by the Tuesday before the dinner to let us know that you are coming.

- Edwina Doe

Welcome to new members

The following people were accepted as members of the Glebe Society at the October Management Committee meeting:

- * Alexandra Bewg
- * James Hebron
- * Bruce and Kerry McFadyen
- * Paul Perini

We look forward to seeing them at future Glebe Society functions.

Street upgrade a success

Glebe Chamber of Commerce has declared Sydney Council's multi-million dollar street upgrade a success, with a string of new businesses opening along Glebe Point Road recently. Glebe Chamber of Commerce President Paul Angell said he was thrilled with the high level of interest in Glebe. He said the number of new businesses was a vote of confidence.

At least nine new businesses have opened or are soon to open on Glebe Point Road near the Parramatta Road intersection.

Central newspaper, Wednesday 21/10/2009

Planning Matters

If you have any urgent planning concerns to report in the next few weeks, please contact:

Noelene Bearn (noelene@siteservices.net.au) or
Tony Gardiner (tsg@internode.on.net).

Who was the 'Tranny'? - see page 9.

It was Marlon Brando.

City U3A

Term Four of CityU3A started earlier in October and continues until mid-December.

Venues are the Sydney Mechanics' School of Arts, Level One, 280 Pitt Street, Sydney and the Reg Murphy Activity Centre, 19 Greenknowe Avenue, Potts Point.

For full details of the very varied courses on offer, Google CityU3A.

For class bookings or information about course content, dates or venues, contact Carole O'Brien, 9665.6639 or email cityu3a@gmail.com.

Hunter Baillie Spring Festival of Music

Hunter Baillie Presbyterian Church, cnr Johnston & Collins Streets, Annandale.

Sunday 1 November and Sunday 22 November, 3pm.

See www.hunterbaillie.org.au

Bulletins by email

If you would like to receive your *Bulletin* by email instead of snail mail, please email editor@glebesociety.org.au

Our local Member of Parliament

State Member for Balmain, Hon. Verity Firth MP.

Office address: 112a Glebe Point Road, Glebe 2037.

Senior Electorate Officer: ph 9660 7586, fax 9660 6112, email balmain@parliament.nsw.gov.au

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.



Forest Lodge
Public School

*Home of The Glebe
Society Archives*

Phone 9660 3530



For your diary ...

Sunday 1 November, 11am - 2pm, Good Neighbourhood Barbecue, Foley Park.

Thursday 5 November, 7pm – Thirsty Thursday – *Pastabella*, 89 Glebe Point Road.

8 November to 6 December – 20th Annual Glebe Music Festival. See page 11.

Sunday 8 November, 3pm - opening concert of the 20th Annual Glebe Music Festival, the Great Hall, University of Sydney. This concert is free and all are welcome.

Tuesday 10 November, 7pm – Players in the Pub – Sophocles' *Antigone* at Toxteth Hotel. See page 10.

Wednesday 11 November, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Sunday 15 November, 10am-5pm, Glebe Street Fair.

Thursday 3 December, 7pm – Thirsty Thursday – *Cafissimo*, shops 2 & 3, 166 Glebe Point Road.

Wednesday 9 December, 7.30pm – Management Committee Meeting – The Old Fire Station, 115 Mitchell Street.

Friday 11 December, 7pm to midnight – Glebe Society Christmas Party Dinner, Wentworth Park. See page 11.

Contacting

The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The ebsite will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The *Bulletin*

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our Website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of November.

The deadline for contributions is **Wednesday 18 November**.

The Glebe Society Inc

Established 1969

Management Committee:

President	Lesley Lynch	9660 5084
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Jan Macindoe	9660 0208
Secretary	Liz Simpson-Booker	9518 6186
Treasurer	Bruce Davis	9660 7873

Committee Members:

Andrew Craig	9566 1746	Dorothy Davis	9660 7873
Carole Herriman	9571 9092		

Sub-committee Convenors:

All Sub-committee convenors are *ex officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Community Development	Robyn Kemmis	9692 9440
The Environment	Jan Macindoe	9660 0208
Fortieth Year Outreach	Anne Fraser	9660 7560
Heritage	To be announced	
Infrastructure Defect Reporting	Margaret Sheppard	9660 4121
Membership	Cheryl & Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
Transport, & Traffic	To be announced	

Other Contacts:

Archivist	Lyn Milton	9660 7930
Blackwattle Cove Coalition (BCC)	Bruce Davis	9669 7873
<i>Bulletin</i> Editor	Edwina Doe	9660 7066
Event Coordination	Dorothy Davis	9660 7873
History of Glebe	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CoGG	Bruce Davis	9660 7873
Liaison with FLAG	Jan Wilson	9660 2698
Website	Vicky Marquis	9552 2592

In this issue

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- Glebe Rowing Club’s success – page 1
- Bays Precinct community consultation – page 2
- Foley Park and Wireless House relaunch– page 3
- Talk by the National Trust (NSW) President – page 4
- Who lived in your street? – page 6
- Report on Website Survey – page 8
- Glebe Events – page 11

The GLEBE SOCIETY Inc
PO Box 100 Glebe 2037



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<h3>Membership of the Glebe Society</h3> <table><tr><td>Individual member</td><td>\$45</td></tr><tr><td>Joint (2 people, one address)</td><td>\$55</td></tr><tr><td>Household (more than 2 adults and/or children, one address)</td><td>\$60</td></tr><tr><td>Concession (student or pensioner)</td><td>\$20</td></tr><tr><td>Institution or corporate</td><td>\$110</td></tr></table> <p>Download a Membership Form from our website (www.glebesociety.org.au/AboutTGSI/Membership/Membership_application.pdf).</p> <p>Or write to PO Box 100, Glebe, 2037 or phone the Secretary, Liz Simpson-Booker, on 9518 6186.</p> <p>If you have a matter that you would like to discuss with the Management Committee, please phone the Secretary.</p>	Individual member	\$45	Joint (2 people, one address)	\$55	Household (more than 2 adults and/or children, one address)	\$60	Concession (student or pensioner)	\$20	Institution or corporate	\$110	<h3>Community Contacts</h3> <p>Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe. Email: nhespe@cityofsydney.nsw.gov.au</p> <p>Glebe Town Hall Office: 9298 3187, 9am-5pm Mon- Fri.</p> <p>Sydney City Council Customer Service Telephone (24 hours): 9265 9333 email: council@cityofsydney.nsw.gov.au website: www.cityofsydney.nsw.gov.au</p> <p>Glebe Point Road: Work on Glebe Point Road is no longer being carried out by GMW Any issue re Glebe Point Road should be referred to the City of Sydney .</p> <p>Dumped Shopping trolleys: Trolley Tracker 1800 641 497 Waterway Garbage: NSW Maritime response - 9563 8592</p>
Individual member	\$45										
Joint (2 people, one address)	\$55										
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Concession (student or pensioner)	\$20										
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