



Clean up planned for coal bunker



The old coal bunker viewed from the Fish Market. Parts of the dismantled gantry crane can be seen lying in front of the remaining timber structure. Photo: Bruce Davis

It is not often we have good news to report concerning the old coal bunker next to the Fish Market, but NSW Maritime has informed us that the site's lessee, Blackwattle Bay Marina, has agreed to carry out a number of measures to improve the appearance of site.

These are:

- relocation of the pieces of the gantry crane which was unceremoniously hacked down several years ago;
- removal of all litter and rubbish from the site;
- garden maintenance comprising weeding, bush removal and tree trimming; and
- the remnant loose timbers from the coal bunker being made available for recycling for kerbing or seating within the planned Fish Market boardwalk.

It is expected that this work will be completed in June.

Maritime has assured us that both the timbers from the parts of the coal bunker that are still standing, and the surviving parts of the gantry crane will be preserved. The intention is that they should be incorporated in the new build-

ing which one day will be erected on the site, recalling the area's industrial heritage.

Other work proposed for the site includes pontoons and piles for the charter vessel marina.

No plans have yet appeared for the redevelopment of the coal bunker site and the adjoining area extending to the concrete batch plant.

Originally this development was to have been dealt with by the State government under Part 3A of the Planning Act, but the O'Farrell government has abandoned Part 3A, so it remains to be seen how any application will be processed.

- Bruce Davis

Past the Post

Glebe has lost its Post Office and the chances of getting it back seem forlorn. End of story? Not for some.

During the great but unsuccessful campaign to save that service in that iconic building it became clear that this was not simply a local affair. In fact it was not even a NSW issue but an Australia-wide one. What emerged was the alarming fact that of the 4400 odd postal outlets that the Australian Postal Corporation had at its inception in 1989, less than 800 are still run by that organisation. The rest are licensed post offices, community postal outlets, franchises and business centres, all run by private interests under various conditions. It appears quite clear that Australia Post (AP) sees no great profitable future in running the business and is out to

Continued on next page ...

What's coming soon

Friday 1 July, 6pm to 7.30pm at Benledi
– Welcome to new members and talk by David Gaunt of *gleebooks*.

Sunday 28 August, 11am at Benledi –
Glebe Society Annual General Meeting.

An invitation to contribute your recollections

Mirvac is in the process of purchasing the former Harold Park Paceway at Glebe, including the former Rozelle Tram Depot.

As part of Mirvac's commitment to the site, Mirvac has engaged Dr Susan Marsden and Max Solling to complete a Project History Book. This book will record the history and heritage of the site (paceway and tramsheds) in the urban renewal, and you are invited to share your stories about them.

The researchers therefore request any information you may have, stories you may wish to share etc regarding the former Harold Park Paceway site.

We would like to hear how you know about Harold Park (you worked there, or lived nearby, were a punter, liked to watch, owned or trained a horse or a greyhound, or worked at the tram depot etc). Accordingly it would be greatly

appreciated if you could please email your recollections or mail your written notes to Dr Susan Marsden by 30 June 2011.

Contact details are smarsden@bigpond.net.au or post to Dr Susan Marsden, 1 Rosalind Street, Erindale SA 5066 or phone (08) 83313839

Please provide:

- your name and contact details, and if you will allow follow up questions;
- your recollections;
- whether you have photos or other documents which would contribute to this history and are willing for them to be reproduced; and
- a sentence giving the authors and Mirvac permission to use and quote from your recollections.

All contributions will be formally acknowledged if the book is published.

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make its money in other ways. Declaring full post offices unviable provided the rationale but not the reason for the enormous number of closures of offices that used to afford the Australian people a genuine public service.

A couple of the people involved in the POGA (Post Office Action Glebe) campaign have taken it on themselves to warn the communities that still have a full postal service about the danger they are in. Ron Horvath and I have teamed up with a bright young IT person, Henare Degan, and are setting up a website for that purpose. Henare has trawled the entire AP system so we have been able to identify every community which still has a full AP postal service. Those buildings that are still owned by AP are probably not in immediate danger but those that have been sold and are paying commercial rents are the ones that need to be on alert. We suspect that there are very few buildings still in AP ownership. It will be our job to find a way of reaching the communities under threat and give them every chance to fight; the information on the website is designed to do just that.

During the course of this endeavour Evan Jones has alerted us to the fact that the privatisation of postal serv-

ices is happening in many parts of the western world. Reports from the UK, Holland and France all tell a story of the degradation of the quality of postal services and an abandonment of the very notion of public service. It seems to us to be an imperative for all Australian communities to fight for the retention and indeed the restitution of their essential services, and to fight for the very idea of essential, not-for-profit public service.

A word about Henare Degan. He is one of quite a large group of young, publicly minded IT practitioners who have set up a website called OpenAustralia.org. It is a site well worth a good look, having two features designed to provide the Australian public with a much more friendly and accessible way of staying in touch with the Federal political scene. When you type in your post-code the site will provide you with the identity, short history and party position of your Federal MP and give the text of four or five of that member's latest speeches. The second feature enables you to type in an area of interest and the site will give you every piece in Hansard that deals with that topic, going back several years.

- Roelof Smilde
rasmilde@optusnet.com.au

New walk – Rocks of Glebe Point

A fifth walk has been added to the Glebe Walks website – Rocks of Glebe Point. The walk has been prepared by Anton Crouch and introduces walkers to the Triassic rocks of Glebe Point. It will give a feeling for the geomorphology and landscape as they were before European settlement. It complements Walk 3 (Waterfront Walk) and will take from 45 minutes to 90 minutes, depending on the amount of attention that is given to the geological features that can be seen.

Stop four of the walk is a rock exposure on the flat area next to *Bellevue*. Unfortunately the rock face with its fine example of cross-bedding and Liesegang rings (see the reference for stop four for explanation!) was obscured by the rubbish bins installed by Council for Blackwattle Café. We are pleased to say that Council has responded very positively to our representations explaining the geological interest of the site and agreed to move the bins. As this involves a considerable amount of extra effort and cost to Council, we are very grateful for their assistance.

- Jan Macindoe

Website address: <http://www.glebesociety.org.au/glebewalks/Rocks-Of-Glebe-Point.html>

Interesting websites

We are indebted to the City of Sydney Historical Association (COSHA) for the following information:

The Historical Atlas of Sydney presents digitised versions of maps and related cartographic resources, covering mainly the City of Sydney local government area but also more widely the County of Cumberland region. The site includes some early maps of Glebe.

Website address: www3.photosau.com/cosmaps/scripts/home.asp

The new City Art website profiles some 200 artworks with map functions allowing people to explore public art in Sydney.

The site includes some of Glebe's public art including *Skippedy Skip* (2008) by Nuha Saad and the *Wireless House* (2009) by Dr Nigel Helyer.

Website address: www.cityofsydney.nsw.gov.au/cityart

Planning Matters

New Government Actions

As reported in the April *Bulletin*, the Society wrote about its concerns to the new Minister for Planning, Brad Hazzard, and also signed a letter from a number of inner city residents' groups.

The Society specifically requested normal planning powers be returned to local government, where they properly belong. The Minister has partially answered this request by returning more than a third of applications made under the notorious Part 3A to local councils for determination, with the remainder to be determined by the Planning Assessment Commission.

There are, of course, some situations where an application cannot be determined by a single council. The most obvious ones are where the area involved is outside any council, such as in the case of the Bays, or where the application involves more than one council. The Society has already suggested, through the Community Reference Group (CRG), how applications for the Bays should be assessed. The Minister will now need to respond to this and to find an acceptable mechanism for dealing with other larger or more complex applications. The Society has also suggested that rather than remove such applications from councils the Planning Department could provide the necessary assistance to enable such applications to be assessed locally.

So far the Society has not received a response to its other major request, that the Department of Planning agree to greater flexibility in the drafting of town plans, and specifically of the current City Plan, to allow for the great variation and distinctive characteristics within the Inner City. The period for comment on the City Plan has now closed, with 850 comments received, so now is the time to listen to residents and abandon the 'one-size-fits-all' approach imposed by the previous government.

The new government has also promised a review of the Environmental Planning and Assessment Act over the next eighteen months. It is vital the new government listen to residents, and the review be as open as possible to allow wide public participation. In the recent past especially, the development industry has

had disproportionately too great a say in changes to the Act and decisions made under it. The Society welcomes the opportunity to suggest improvements to the Act, provided the rights of residents and objectors are clearly spelt out and permanently protected.

Harold Park



The fourth meeting with Mirvac took place on 4 May. (The date of the previous third meeting was 29 March.) There was further discussion of the demolition application. There will be limits set on the operation of heavy equipment to minimize noise, and the pedestrian underpass on The Crescent will remain open, although when actual demolition of the track above is under way it will need to be closed temporarily. A large proportion of the trees on the site (there are a surprising number planted around the perimeter) will remain unless actual works require their removal. However, Mirvac has requested that a small proportion of trucks accessing the site, estimated to be 5%, or about an average of one per day, be allowed to use the Ross Street entrance. This, of course, is for Council to determine. There have been strenuous objections to the use of Ross Street, and the preferred access is via Nelson Street.

Mirvac is proposing to publish a history of Harold Park and the tramsheds to coincide with their new development.

The Ribbon of Light

A documentary which chronicles the history of Harold Park has been made. It finishes with the final night of racing at Harold Park last year.

Maybe the Glebe Society could invest in a copy of the DVD? We will look into it.

Light Rail

The new government has extended the feasibility study for Light Rail through the City CBD to include the University of Sydney and the University of NSW.

This may have implications for Glebe residents in the long run.

Orphan School Creek

The Larkin Park extension of the Orphan School Creek path is now accessible from Bridge Road. I have checked it, and the path is in good condition. It does not, at this stage, lead all the way to Parramatta Road, but it is only one block away, and the view down Larkin Street is across the St Johns College oval to the spires of the chapel. As previously noted, there could still be an opportunity to extend the path along the line of the Creek when a factory adjacent to Larkin Park is redeveloped.

Orphan School Creek is the boundary between Glebe and Camperdown, and part of it divides an industrial site at the end of St Johns Road, much of which is now used as a car park. The Society will write to Council suggesting a possible open space link between St Johns Road and Larkin Park should the site be redeveloped.

- Neil Macindoe

Proposed kerb extensions curbed

The City of Sydney recently sought comment from local residents on proposed kerb extensions at intersections along Glebe Point Road, north of Hereford Street, Glebe.

Whilst the period for comment has not closed (at the time of writing), the City has already responded to community concerns and indicated that the proposed works will not proceed at the intersection of Wigram Road and Glebe Point Road.

The community concerns related to the loss of a left-turn lane out of Wigram Road (particularly during peak hours), the impact on turning buses, the loss of possibly five parking spaces at the Wigram Road shops and the lack of consideration of the added traffic impacts of the Harold Park development.

The Society, in its submission, also pointed out that fixtures such as kerb extensions should not be put in place until the (long-promised) undergrounding of power lines to Glebe Point is completed.

- Liz Simpson-Booker

Glebe and the terrace

A continuation of the discussion in the last Glebe Society Bulletin on the evolution of the terrace...

The work of restoration and renovation of our terraces continues unabated and added to the housing mix are 'infill' and new townhouses. As was pointed out in the last *Bulletin*, some contemporary terraces, described as 'infill' in our heritage conservation area, are reinterpretations of the original concept but pay strict attention to the existing streetscape and to roof lines, and other linear aspects of the façade as well as providing modern facilities and significant outdoor living spaces.

Other contemporary terraces, ('townhouse product' in real estate jargon) are not 'infill' but are built in areas which previously had some other use. Such a situation offers greater opportunities for flexibility of design. However, such buildings still need to respect the built forms of the wider environment in which they are located, to acknowledge the topography and landscape and the vital connections which will contribute to an outward-looking community, not a ghetto mentality.

As has already been noted, the terrace has always offered efficient use of land, low environmental impacts and good insulation. However, contemporary terraces have the opportunity to address issues of privacy between adjoining houses, natural light penetration, ventilation, good connections between rooms (eg, bedrooms/bathrooms) and also the easy connection between the interior of the house and a well-designed, usable outdoor space, including a paved courtyard.

Such modern outdoor spaces tend to be easy care but can achieve elegance through thoughtful use of limited space, eg, large pavers, minimalist plantings, and/or using the technique, in the Japanese manner, of 'borrowing scenery' from established trees nearby. These sophisticated strategies are a far cry from the outdoor lavatory, the weeds and the wood-pile out the back of our early days. However, fruit trees were a significant feature of early terrace gardens and it is possible that with the interest in, and growth of, community gardens we may see a re-emergence in these new settings of domestic trees which actually produce a crop that residents might be encouraged to share.

It is to be hoped that the architects for the buildings to be erected on the old Harold Park site have steeped themselves in Glebe's history and recognise not only the utility of the terrace, the beauty of its built form, its iterations and ability to evolve but also the importance of its social connectedness.

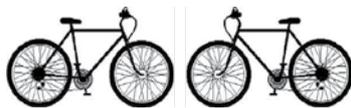
- Liz Simpson-Booker

Cycling in Sydney

Cr Clover Moore and the City Council are currently making great efforts to encourage bicycle riding in Sydney. There are several problems with this (including topography as far as I am concerned), but Council is looking to address one in particular, the use of shared pedestrian and cycle tracks. Consequently it is putting some funding into a two year Co-Existence Campaign and, as a first step, it organised a two-morning 'Innovation Lab' to generate discussion and ideas, on 29 April and 4 May. The Glebe Society was invited to send a representative and I was the person who was able to go.

The group (about 20 people) comprised mainly Council staff, together with representatives of cycling interests, and three of us who were 'outsiders' so to speak.

The first session was an information-sharing one, discussing existing problems, describing some overseas initiatives, setting out the aims of the campaign and beginning to generate ideas. Pedestrians and cyclists regard shared pathways differently (as we



saw when our own foreshore walk was opened) with less than happy results in many cases. Pedestrians like to wander ('possibly in a daze') and should be able to do so if they wish. People listening to music on headphones tend not to hear cyclists coming. Some cyclists, particularly those from Training and Cycling Clubs, ride at high speeds and in an aggressive manner and are reluctant to use (or even have) bells. They recognise there are problems in

shared pathways, but tend not to see themselves as part of the problem. The aim of Council's campaign, therefore, is to develop rules or guidelines for shared pathways and to try to change people's behaviour, making people more aware of each other's point of view. Stage One in the first year, therefore, will concentrate on the use of bells.

Basically bells should be seen as a form of communication between cyclists and pedestrians, a polite indication that a cyclist was coming rather than an aggressive one. For their part pedestrians might offer a response. The second morning, accordingly, was devoted to brainstorming in groups of four to come up with ideas for the campaign, avoiding a too obvious 'educational' style, and encouraging wacky and way out ideas for getting the message across.

These ideas from the second session will be pursued further, and we should have an outcome in due course. While separate pedestrian and cycle ways are the ideal, this is not always feasible, so if Council can come up with measures to develop greater harmony on shared ones it will be a great step forward.

- Jeanette Knox

'Reading Eglinton Road'

A call for volunteers

We are hoping to undertake a project which we are calling 'Reading Eglinton Road'. The history and heritage of this street will be researched from initial landowners through subdivision, development, tenancies, ownerships, and will include anecdotes, photos, information about residents etc. The material that is gathered will be added to a Glebe Society database. We hope to research other Glebe streets over time.

The group of volunteers will work autonomously, using research guidelines which will be provided. We are grateful that Glebe historian Max Solling will provide ad-hoc support to resolve research issues.

Please contact me on 9571 9092 or herriman01@iprimus.com.au if you are able to assist with undertaking an aspect of the research, and also if you have information related to Eglinton Road.

- Carole Herriman

Who lived in your street?

Polish journalist Marzena Kostuj was curious as to the connection between the name of her town and one of Glebe's thoroughfares. Lyn Collingwood has found the answer and Marzena has included the information in 'There's a Jarocin Avenue in Sydney' in her local newspaper 'Jarocin Life'.

Michael David Mitchell (ca 1825-92)

At the time of its demolition in 1911 Jarocin Hall at 92 Pyrmont Bridge Road had been operating as a boarding house for about a decade. A year later the site was covered by new houses erected by speculative builder C W Coulton, and the name Jarocin Avenue was the only evidence of the mansion that once graced the area.

Built in 1857 on a 1.5 acre block adjoining the grounds of Forest Lodge House, the house was called *Kayuga* by its second owner, Donald Macintyre, after his Hunter Valley pastoral property. Third owner David Mitchell renamed it *Jarocin* after his birthplace in Prussia. David and his brother Philip (sons of Falk and Mina Minchel/Mitchell) were amongst the many Jews who migrated from Jarocin and surrounding villages to the USA, England and Australia in the mid-nineteenth century. By 1910 the proportion of Jarocin's Jewish population had fallen to 3.2 per cent compared with 34.5 per cent in 1800. The few remaining were expelled by Nazi forces in 1939 and by 1944 Jarocin's Jewish cemetery had been destroyed.

Jarocin today (population 27,000) is in Poland. It is famous as the birthplace of singer Elisabeth Schwarzkopf and as the venue of a rock music festival staged annually since 1980.



Jarocin Market, in Poland.

Whether escaping German harassment or in search of a better life, David Mitchell travelled to England, probably via Hamburg, and anglicised his name. He sailed steerage class from The

Downs on the small vessel *St George* on 2 August 1851, landing in Port Jackson on 9 December. On 25 January 1854 in the Macquarie Street synagogue he was married by Jacob Isaacs to Julia Davis (ca 1835-1906). Their first child was born the same year.

Julia was the third daughter of Mark and Phoebe Davis. Davis and Mitchell family members were strong observers of the Jewish faith and many are buried in the Hebrew section of Rookwood cemetery. Following the death in 1913 of Julia's brother Isaac, a well-to-do jeweller, prayer services (*minyanim*) were held over two nights at his home, 70 Wigram Road.

David Mitchell set up residence at 229 Castlereagh Street and a watchmaking/jewellery business, Mitchell & Co, at 247 Pitt Street. In 1855 his 'Hindustanee' assistant Achbar, in his employ for less than a fortnight, was charged with stealing a watch key and gold earrings, studs and rings – one of which he was wearing. Called to the shop, Constable Burke noted that Achbar swallowed something while being questioned. During 1860, the year he was naturalised, Mitchell gained a publican's licence and moved to Ipswich where he ran the Clarendon Hotel (he charged a lodger with stealing his brush and comb). He then switched to wholesaling and prospered, despite a string of insolvent debtors.

By 1868 Mitchell had sold up in Queensland and returned to Sydney where he bought Josiah Harpur's wholesale grocery and wine and spirit business at 426 George Street. D Mitchell & Co relocated to the corner of Wynyard and York Streets, and later to 153 Clarence Street. The firm stocked everything from ox tongues to canary seed, Epsom salts, knife polish, anchovy and bloater paste, axle grease, lemon peel and tartaric acid.

As the business expanded so did the family. Like many Victorian wives Julia's married life was one of perpetual pregnancy during her childbearing years. She had at least 16 children:



Phoebe (1854-1919), Julian (1856-64), John (1857-63), Phillip Charles (1859-1928), Minna (1860-1941), Mark (1861-1922), Fanny (born 1863), Coleman Falk (born 1865), Isadore (1867-1932), Alfred (1868-1932), Esther (1870-1936), Julia (born 1871), Millicent (born 1873), Sydney Joseph (1875-1959), Amelia (1877-1956) and a boy who died at birth in 1864.

In the early 1870s the Mitchells moved from the city to Glebe. They rented *Lynwood*, 22 Ferry Road, recently vacated by George Wigram Allen, and in 1876 bought ten-bedroom *Jarocin*. Here they kept a cow and poultry and filled the house with 'elegant and valuable high-art furniture': an Erard grand piano bought for 160 guineas, a Lipp & Sohn ebony grand piano, two walnut pianos by Erard and by Broadwood, a 'massive mahogany billiard table' by Wright & Co, sideboards, bookcases and bedsteads made from walnut, mahogany and cedar, loo and card tables, statuary, candelabra, works of art, *articles de vertu*, and crockery – a French hand-painted china dinner service, a breakfast and tea service, and tête à tête and afternoon services. Julia had help in her Glebe homes. At various times she advertised for a plain needlework person, laundress, nurse girl, dressmaker, cook, and parlour maid.

Jarocin was the setting in 1881 for the society wedding of daughter Minna to Joseph Samuel of Brisbane, son of Hyam Samuel of Chelsea, in a ceremony performed by Alexander Barnard

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Davis, later first chief rabbi of Sydney's Great Synagogue. In 1887 *Eglinton* was the venue for the marriage of son Mark to Elizabeth Myers. (Eldest daughter Phoebe Rogalsky was at that time living in *Calmar Cottage*, Glebe Road, before moving to 21 Hereford Street.)

David Mitchell expanded his property interests: in the 1880s he was landlord of Mitchell Terrace 84-90 Pymont Bridge Road. He was also active in non-business affairs. In 1878 he was appointed a Glebe magistrate. In 1881 he joined a committee formed to oppose pogroms in Russia where Jews were accused of the murder of Tsar Alexander II. He was a founding member of the



David Mitchell, ca 1881, a founding member of Glebe Masonic Lodge 1944

Glebe Masonic Lodge, and Treasurer of the Sir Moses Montefiore Jewish Home Appeal. A JP, he stood for local government office – ‘Study your own interests and the interests of the ward, and VOTE FOR David Mitchell who will do his best to serve you’ – and served as a Forest Lodge alderman 1884-6. His sons Alfred and Coleman Falk sang and played in fundraising concerts for Prince Alfred Hospital. No doubt Mitchell's wife and daughters were among the Jewish Guild ladies who visited the wards. Mitchell & Co made regular cash donations to the hospital fund.

In 1882, while Mitchell was absent on a business trip to England and the USA, the company's four-storey warehouse in Clarence Street burned down in a spectacular blaze ignited by explosions of kerosene spreading from the area storing matches, broom handles and tea.

Molten lead and melted wax cascaded over the insurance and volunteer fire brigades, while larrikins gathered in a vain attempt to separate champagne and whisky from the sperm oil and treacle flowing in the gutters. Insurance covered most of the £20,000 loss but early the next year Mitchell, stating that he was moving to Manly, listed ‘the whole of his valuable household furniture &c’ for auction by Louis Cohen. There is no evidence that Mitchell went to Manly; it may have been a face-saving reason for needing cash.

In 1888 Mitchell decided to emigrate, again put up *Jarocin's* furniture and effects for auction, and was given a series of farewells. Sixty businessmen entertained him with a harbour cruise and lunch at Chowder Bay. Glebe Masonic Lodge 1944 EC organised a special tram to take 100 guests to a garden party for Brother Mitchell in the Sir Joseph Banks Pavilion at Botany where they played cricket and danced to music played by the Young Australian Band. Master of the Lodge, galvanised iron manufacturer Martin Zollner (Mitchell's neighbour at 88 Pymont Bridge Road), toasted the Queen and the Prince of Wales, and George Munro (of *Arden*, 2 Forsythe Street) presented the guest of honour with a leather-bound Masonic book.

On 29 March 1888 Julia and David Mitchell with five of their daughters and two sons sailed to London on BMS *Pararamatta*. Wealthy tobacco manufacturer Hugh Dixon was a fellow passenger. *Jarocin* was immediately put up for rental or sale. ‘Healthily situated within walking distance of the city’, it then comprised drawing, dining and breakfast rooms, six large bedrooms, two bathrooms, billiard and school rooms, pantry, kitchen, scullery, larder, servants' rooms, laundry, storerooms, wine cellars, stables, coach-house and out-offices. Gas and hot water were connected and the grounds ‘beautifully laid out’. (By 1904 the grounds included tennis courts.) The property was finally bought in 1890 by architect Archibald McNeill.

David Mitchell died in London on 13 February 1892, having set up a network of international business contacts. His widow died in London on 8 June 1906. Their sons carried on the family business. Phillip was head of operations in Sydney, Isadore in charge of customs and shipping, Coleman in control in London, while Sydney Joseph headed

the Newcastle directorate. Solicitors Mark and Alfred looked after the firm's legal interests. By the time of World War I the Sydney premises incorporated a general office in Clarence Street, a tea store and general bulk store in Kent Street, and a factory in Forbes Street East Sydney manufacturing the company's own brands, including Good Shot Baking Powder and Mitchell Maid custard powder, soup, jelly crystals and rolled oats. There were also offices in London and Newcastle, agencies in all Australian States plus New York, San Francisco, Ceylon and India. D Mitchell & Co, a limited liability company from 1899, merged with David Cohen and others to form Grocery & General Merchants Ltd in 1949.

- Lyn Collingwood

Note:

This is an abridged version of a longer article on David Mitchell and his descendants. Family researchers are invited to contact the author if they would like to have the extra material emailed to them. The sources for this article will be posted on the Glebe Society website (www.glebesociety.org.au).

Your chance to tell the City where to go

They can't compete with a good thriller or a sexy romance, but they are important...

The following draft ‘integrated planning and reporting documents’ prepared by the City of Sydney are now on public exhibition:

- **Draft Community Strategic Plan** (*Sustainable Sydney 2030 update*);
- **Draft Resourcing Strategy**;
- **Draft Corporate Plan 2012-15**; and
- **Draft Operational Plan 2011/12**.

The public exhibition is to allow the community to have a say before plans are formally adopted. The draft plans will be on exhibition until 14 June 2011. Copies are available for download at: <http://www.cityofsydney.nsw.gov.au/Council/OnExhibition/IntegratedPlanningAndReporting.asp>.

Here you will also find the instruction on how to make a submission on the draft documents. If you have any enquires regarding the documents you can email corporateplan@cityofsydney.nsw.gov.au or contact Ross Kingsley, corporate planner, on 9265 9333.

Society asks for rule changes for use of WBG meeting room

The Glebe Society has made a formal submission to the City Council concerning the development application (DA) for the Walter Burley Griffin incinerator meeting room (see *Bulletin* 3/2011). The submission was prepared after a meeting with Council staff and consideration of the issue by the Management Committee, and differs on some points to our earlier feedback to Council which was reported in the last *Bulletin*.

The key points of the Society's submission are:

1. Council's booking staff be given the discretion to allow functions attended by more than 16 people, but no more than 40 people, on a limited number of occasions each year (say 10).
2. Functions should be allowed to continue to 10 pm.
3. Currently proposed restrictions on the service of alcohol, and steps to minimise noise including loud music should be strictly enforced.
4. Signs should be placed in the WBG meeting room reminding users of their responsibility to be mindful of the interests of neighbours when entering, using or leaving the building.
5. These arrangements should be reviewed after 12 months. A degree of flexibility during the trial period would be useful in determining who may be potential hirers of the room, their requirements in terms of numbers and hours of use, and the impact of public use on nearby residents.

David Mander-Jones has done some research on the relevant building codes and submitted to Council that, contrary to the advice provided to Council by a consultant, a maximum of 35 people could be permitted.*

Quite a few people have made personal submissions proposing that Council adopt a more relaxed regime than proposed in the DA.

We will have to wait to see how Council decides to proceed; the matter could be decided by staff under delegation

Coming events

Players in the Pub

Here are the next plays in the series of popular moved readings at the Toxteth Hotel.

Presented by members and friends of Sydney's New Theatre, these are not static readings but theatrical presentations using minimal props and furniture.

14 June - *Tears in Tinseltown* devised and directed by Nicholas Papademetriou, a stage version of a Hollywood classic 'weepie'. Bring your hanky!

12 July - *Jack* by Jim McNeil, directed by Susan Kennedy. Jim McNeil's literary career lasted only a decade in a short life spent mostly in Australian prisons but his 'great talent struck like a thunderbolt' (Peter Kenna).

Tuesdays at 7pm in the upstairs Media Room (enter via Ferry Road stairs) Toxteth Hotel, 345 Glebe Point Road. Free admission. Two main meals for one on Tuesdays - orders from 5.30pm.

Can you help?

It was Emma De Silva, a teacher from St Scholastica's who was knocked down, along with her 19-day-old daughter, in Newtown in March this year. Baby Eloise suffered minor brain bleeds and a broken shoulder. Emma has failed to regain consciousness and remains in a deep coma.

St Scholastica's is planning a fundraiser on Friday 22 July, 6-8.30pm, to help Emma's husband Peter with the mounting costs of running a home and looking after Eloise. St Scholastica's is seeking prizes suitable for auction on the night and/or donations to the Emma De Silva Foundation. For more information contact Georgina Ronning on 0418 115 933 or Elle Boller on 0449 975 797.

From Schol's News, 20 May 2011

or decided by Councillors. If the latter course is chosen, it is important that people who lodged objections attend the meeting and speak.

- Bruce Davis

*Unfortunately David's advice was not available before the Society's submission was lodged.

Hear all about gleebooks at Benledi

A talk on a famous Glebe institution - *gleebooks* - will be a feature of our **Welcome to New Members of the Glebe Society** event on Friday 1 July from 6 to 8pm. We have changed the venue to *Benledi*, next to the Library in Glebe Point Road. (We will use the Glebe Rowing Club at a later occasion, in summer rather than mid-winter!)

David Gaunt and Roger Mackell took over the first *gleebooks* store at 191 Glebe Point Road in 1978 and expanded it to the 'new' shop at 49 Glebe Point Road in 1992. *gleebooks* has won the Australian Bookseller of the Year award on five occasions and runs a program of over 200 literary events a year.

This will be an occasion to host our new members, and for all members of the Society - new and old - to enjoy wine, a slice of pizza and other nibbles and David's talk.

A booking form is enclosed. RSVP by 24 June. The cost is \$20 per person (new members excepted).

- Dorothy Davis

Yuga auction raises \$16,577 for Japan

On Thursday, 7 April *Yuga Cafe & Floral Gallery* hosted a Japan disaster relief art auction to raise funds for Japan as fast as possible. The auction was held at their café in Glebe and featured Japanese and Australian artworks kindly donated by over 60 artists.

Auction hosts Setsuko Yanagisawa from *Yuga Floral Design* and Ben Crisafulli from *Yuga*

Café had hoped to raise at least \$10,000. The event raised \$16,577, which was sent to the Japan Red Cross.



Setsuko demonstrates flower arranging during a Glebe Society visit to *Yuga*.

Photo Bruce Davis

News and Notes

Thirsty Thursdays

Members and friends are invited to meet in restaurants in and around Glebe, on the first Thursday of each month at 7pm, to eat and talk with other people who live in Glebe. We visit a different restaurant each month, varying cuisines. Put these dates in your diary now.

On Thursday 2 June we will go to *La Tavolaccia*, 355 Glebe Point Road.

On Thursday 7 July we will go to *Tommy's Beer Café*, 123 Glebe Point Road.

And **on Thursday 4 August** we will go *Lien* Vietnamese Malaysian Restaurant, 331 Glebe Point Road (opposite the Library).

Please email me or ring me on 9660 7066 by the Wednesday before the dinner to let me know if you are coming, or if you are likely to be late.

- Edwina Doe

Welcome to new member

Murray Jewell was accepted as a member of the Glebe Society at the May Management Committee meeting.

Murray came to last month's Thirsty Thursday, and we look forward to seeing him at future Glebe Society functions.

Correction

The 'In Your Street' story on Gladys Hunter in the April *Bulletin* was accompanied by two pictures. The caption for the group photo should read 'The Hawaiian Troubadors including Mayo Hunter senior (seated)'.

Who the other members of the quartet were is unknown. The date is probably the late 1920s. The photographer was Sam Hood.

- Lyn Collingwood

Crossword Solution

The crossword on page 8 of last month's *Bulletin* was compiled by Fay Mander-Jones. Here is the solution.

Across	28 By order
1 Mention.	29 Jennets
5 All star	
10 Been seeing	
11 Nuit	Down
12 Swab it	2 Edelweiss
14 Eat my hat	3,27,23 Tin Pan Alley
15 Diva's ruin	6 Legato
16 Filth	7,17 Sunny Side of the Street
19 Isis	8 Anima
20 Enlivened	9 Time signature
22 Ballarat	13 James Morrison
24 Effete	18 Fine tune
25 Slay	21 Treble
26 Bar purple	23,27 See 3 down

Death and the Maiden

The Actors' Forum presents a professionally performed reading of Ariel Dorfman's nail-biting hostage drama. *Death and the Maiden* with actors Josef Brown, Zoe Carides and Andrew McFarlane. Directed by David Baldwin.

Sunday 29 May - 2pm, St Andrew's Church Hall, Cnr Darling Street and Curtis Road, Balmain.

Tickets on sale at door from 1pm - \$20/\$15.

No Laughing Matter comedy gala

At 7pm on Sunday 5 June, Suicide Prevention Australia is holding its first ever fund-raiser, the *No Laughing Matter* comedy gala at the iconic Enmore Theatre. The show has a raft of Australian talent to help raise awareness for suicide prevention in Australia. Names on board include; Mikey Robins, Josh Thomas, Fiona O'Loughlin, Dave O'Neil, Corrine Grant, Claire Hooper and many more.

There is more information available at <http://nolaughingmatter.org.au> or get in touch with me at 9568-3111 or email brendan@suicidepreventionaust.org.

- Brendan Gomes

Annual General Meeting

The Glebe Society AGM is set down for Sunday 28 August at 11am. It will be held at *Benledi*.

City of Sydney Councillors

Lord Mayor: Clover Moore MP

Councillors:

Phillip Black
Meredith Burgmann
Irene Doutney
Chris Harris
Marcelle Hoff
Robert Kok
Shayne Mallard
John McInerney
Di Tornai

For enquiries: Please contact the City of Sydney on 9265 9333.



Forest Lodge
Public School
Home of The Glebe
Society Archives



Phone 9660 3530

For your diary ...

Thursday 2 June, 7pm – Thirsty Thursday – *La Tavolaccia*, 355 Glebe Point Road. See page 8.

Sunday 5 June, 11am – Rally for National Day of Climate Action, Prince Alfred Park, Sydney.

Wednesday 8 June, 7.30pm – Management Committee meeting (venue to be confirmed).

Tuesday 14 June, 7pm – Players in the Pub, Toxteth Hotel. See page 7.

Friday 1 July, 6pm to 7.30pm – Welcome to new members and talk by David Gaunt of *gleebooks*, *Benledi*. See page 7.

Thursday 7 July, 7pm – Thirsty Thursday – *Tommy's Beer Café*, 123 Glebe Point Road. See page 8.

Tuesday 12 July, 7pm – Players in the Pub, Toxteth Hotel. See page 7.

Wednesday 13 July, 7.30pm – Management Committee meeting, 115 Mitchell Street.

Thursday 4 August, 7pm – Thirsty Thursday – *Lien*, 331 Glebe Point Road. See page 8.

Wednesday 10 August, 7.30pm – Management Committee meeting, 115 Mitchell Street.

Sunday 29 August, 11am – Glebe Society Annual General Meeting, *Benledi*.

Contacting The Glebe Society

Mail

All correspondence should be addressed to:

The Glebe Society Inc
PO Box 100, Glebe NSW 2037

Website

The Society has a growing Website (www.glebesociety.org.au) for the information of members and anyone with an interest in Glebe. The Website will only flourish if members use the site. Send contributions or comments to webmaster@glebesociety.org.au

The Bulletin

We are glad to publish letters or articles on any matters of interest to Glebe, any topic raised in the *Bulletin*, or any issues relating to the Glebe Society, within the Guidelines published on our website. Write to the address above or email editor@glebesociety.org.au

Disclaimer

Views expressed in this *Bulletin* are not necessarily those of The Glebe Society Inc.

Bulletin deadline

The next edition of the *Bulletin* will be published at the end of June. The deadline for contributions is **Wednesday 15 June**.

The Glebe Society Inc Established 1969

Management Committee:

President	Liz Simpson-Booker	9518 6186
Vice-president	Bruce Davis	9660 7873
Immediate Past President	Lesley Lynch	9660 5084
Correspondence Secretary	Vicky Marquis	9552 2592
Minute Secretary	Margaret Sheppard	9660 4121
Treasurer	Bruce Davis	9660 7873

Committee Members:

Dorothy Davis 9660 7873, Carole Herriman 9571 9092,
David Mander Jones 9552 4172, Margaret Sheppard 9660 4121

Sub-committee Convenors:

All sub-committee convenors are *ex-officio* members of the Management Committee

Arts, Culture and Media	Sue Ingram	9692 8534
Bays and Foreshores	Tony Larkum	9660 7030
Community Development	Robyn Kemmis	9692 9440
The Environment	Jan Macindoe	9660 0208
Heritage	Carole Herriman	9571 9092
Membership	Cheryl and Bryan Herden	9660 7371
Planning	Neil Macindoe	9660 0208
Transport and Traffic	Andrew Craig	9566 1746

Other contacts:

Archivist	Lyn Milton	9660 7930
Blackwattle Cove Coalition (BCC)	Bruce Davis	9660 7873
Bulletin Editor	Edwina Doe	9660 7066
Event Coordination	Dorothy Davis	9660 7873
History of Glebe	Max Solling	9660 1160
History of the Glebe Society	Jeanette Knox	9660 7781
Liaison with CoGG	Bruce Davis	9660 7873
Website	Phil Young	9692 9583

In this issue

- Clean up for old coal bunker site – page 1
- Post Office follow-up – page 1
- Planning matters – page 3
- Glebe and the terrace – page 4
- Cycling in Sydney – page 4
- Who lived in your street? – page 5
- Coming events – page 7

The GLEBE SOCIETY Inc
PO Box 100 Glebe 2037



Postage
paid

Membership of the Glebe Society

Individual member	\$45
Joint (2 people, one address)	\$55
Household (more than 2 adults and/or children, one address)	\$60
Concession (student or pensioner)	\$20
Institution or corporate	\$110

Download a membership form from our website (www.glebesociety.org.au, click on Join), write to the Secretary at PO Box 100, Glebe, 2037, or email secretary@glebesociety.org.au.

If you have a matter that you would like to discuss with the Management Committee, please contact the Secretary.

Community Contacts

Manager-Neighbourhood Services Centre: Glebe, Forest Lodge, Camperdown, Ultimo & Pyrmont: Nick Hespe.

Office: Glebe Library - 9am-5pm Monday to Friday.
Phone: 9298 3191
Email: nhespe@cityofsydney.nsw.gov.au

Sydney City Council Customer Service
Telephone (24 hours): 9265 9333
email: council@cityofsydney.nsw.gov.au
website: www.cityofsydney.nsw.gov.au

Dumped Shopping trolleys: Trolley Tracker 1800 641 497

Waterway Garbage: NSW Maritime response - 9563 8592