



Community Festival – eight fabulous days!

The Management Committee gave a lot of thought to how to celebrate the 'Golden Anniversary' of the Glebe Society. Our first big decision was to hold a Community Festival for Glebe and Forest Lodge - not just something for members.

A steering committee consisting of Judy Vergison, Dorothy Davis and Virginia Simpson-Young took responsibility for the overall planning and implementation of the Glebe Society Community Festival. They were supported by the AWG (anniversary working group) consisting of Janice Challinor, Lyn Collingwood, Jane Gatwood, Jude Paul, Allan Hogan, Ted & Alison McKeown, Lyn Milton, Robert Hannan, Neil Macindoe, Asa Wahlquist, Peter Crawshaw, Jan Macindoe, Janet Wahlquist and Sarah Fogg.

We are very appreciative of the support from the City of Sydney's 'Festival And Events Grant' which gave us the confidence and financial kick start to put on an eight day Community Festival.

The Festival took place at the Harold Park Community Hall, in the Tramsheds Forest Lodge from 23 – 30 June, with days either side for bump in and bump out.

Over 2,500 people attended the Exhibition and 1,100 people attended events.

Resounding energy and pride were openly expressed by locals about living in such a wonderful and cohesive community; where so much has been achieved in the last 50 years to preserve Glebe's heritage and to significantly improve our built environment and foreshore public space and to build valuable social connections through community activism and an inspiring vision for Glebe in the future.

Many visitors from adjoining suburbs were in awe of the sense of community they experienced when viewing the exhibitions and being at events. Several people from Newtown and Balmain commented that although they love where they live, it just doesn't feel like what we have in Glebe. They wanted to know the secret – 'How do we do it?'

It is hard to explain the special chemistry that we have in Glebe; it just seems to come down to

people who care enough to give back and be a part of something. This Festival was an outstanding example of a volunteer-led major community event. It is a testimony to the efforts of every person who contributed!



Long-time member, Dale Dengate, performing at the Festival's 'Glebe's Colourful Characters' event. (Photo: Bruce Davis)

We would like to thank our sponsors as well as a number of members who made generous donations to support various events and displays.

Thank you to our major sponsors: City of Sydney, Jamie Parker (Member for Balmain), Commbank Glebe, Woolcock Institute of Medical Research, Galluzzo's Fruit & Veg Glebe, Belle Property Glebe, Cincotta Discount Chemist Glebe and Supamart Tramsheds.

Thankyou also to those other businesses who generously contributed to the Festival: Bakers Delight Glebe, The Boathouse on Blackwattle Bay, Bodega 1904, David Nguyen Dentist, Glebe Eyewear, Glebe Point Newsagency, Gleebooks, Glebe Liquor, Glebe Picture Frames, Louis Fruit Market, Moet & Co, Officeworks and Tramsheds.

Generous donations have been made by a number of Glebe Society members to support major Festival initiatives. These members wish to remain anonymous. On behalf of the Glebe Society – thank you!

Feedback

'What an achievement! Doubtless all visitors to the Festival Exhibition have been amazed by its portrayal of the energy and achievements of the Glebe Society. It was a beautifully presented, terrific showcase for the Society's interests and activities. ...What may not have been noticed by the casual observer was the scope and complexity of the presentation and the drawing in of the many other groups that enrich Glebe's village life.'

'I appreciate all the hard work. Travelled from Revesby by three modes of transport to get here and came back twice!'

'Fantastic research indeed. Congratulations to those with vision and commitment to keep memories alive!!'

What now?

Many people have asked us how various aspects of the Festival will be preserved. We are fortunate that Bruce Davis arranged a band of volunteers to record the Festival in photographs and video. As well as Bruce, these people included Phil Young (on video), Phil Vergison and Virginia Simpson-

Young. Vicki Hannan, of VixPix Photography (<https://vixpixphotography.com/>), photographed almost every event of the Festival – all *pro bono*. Over the coming weeks or months, these photos and videos will be made available on our website and YouTube channel.

It has also been suggested that the exhibition items be displayed again in Glebe. This has always been our intention and we are looking into it. Exhibition items have been carefully packed away for that purpose.

We are also preserving the products of the Festival in the Glebe Society archives, under strict instructions of the Society's archivist, Lyn Milton. We hope they will be of use to the organisers of the 100th anniversary celebration in 2069!

If you have any comments or queries about the Festival, please feel free to contact us on 50th@glebesociety.org.au.

*Judy Vergison, Dorothy Davis &
Virginia Simpson-Young*
50th Anniversary Steering Group

Behind the Scenes

Festival Promotion



A promotions team was established months before the Festival. In this photo, Alison McKeown is delivering a Festival postcard (Photo: Bruce Davis).

Others on the letterboxing team were: Vicki Marquis, Nigel Weaver, Jock Keene, Jane Singleton, Mark Gorta, Diane Hutchinson, Dave McMillan, Ron Horvath, Tarny Burton, Jennifer Walker and Janet Wahlquist. Many of these volunteers did other duties during the Festival as well.

Sarah Fogg also helped with promotions contacting organisations, finding out who were prepared to

take pamphlets and who would advertise the Festival.

The design of Festival materials was by Tarny Burton from the graphic and web design company, '32Phillip'. Tarny, a Glebe local, was brilliant and supported the Festival by doing a fair bit of work *pro bono*.

The postcards and other promotional material featured artworks by local artist and Glebe Society member, Michael Hogan.

There was also the 20-page, colour printed Program which visitors could purchase while at the exhibition.

A dedicated website was set up for the Festival by our website technical person, Peter Thorogood. Peter regularly updated the website as required. People could download the program, saving themselves the cost of purchasing one and helping to reduce paper use at the same time.

The Festival website email address is: [https://glebesociety.org.au/50th anniversary festival/](https://glebesociety.org.au/50th_anniversary_festival/)

Written materials produced for the Festival were checked by our diligent 'editorial advisory group': Edwina Doe, Ted McKeown, Lyn Milton and Liz Simpson-Booker. A big thank you to each of them.

The Volunteers



Above: Volunteers staff the front desk (L to R) Jane Fissendon, Jennie Maclaren and Annabel Davis (Photo VixPix Photography)

Janice Challinor coordinated all the volunteer roles required for the duration of the Festival – including bump in and bump out. Because of Janice's hard work, we were never short of volunteers.

Janice says: 'It was gratifying to find that volunteers did come to the fore in time for the Festival, so despite my earlier concerns about numbers we

were able to provide a friendly face and genuine heartfelt welcome to all who came for every day of the Anniversary week. Thank you all for your input. ... Altogether over 70 members who contributed in varying volunteer capacities to make it all happen.'

Many volunteers assisted throughout the Festival, including those who staffed the front desk to welcome visitors. Many volunteers are mentioned throughout this *Bulletin* in relation to particular aspects of the Festival. Here we thank those volunteers not mentioned elsewhere:

Lydia Bushell, , Bobbie Burke, Fiona Campbell, Les Carter, Wayne Carveth, Helen Cho, Susie Cleary, Natasha Djuk Carole Herriman, Sue Ingram, Murray Jewell, Lucie Loane, Lesley Lynch, Jennie Maclaren, Patrick Marco, Janet Oakley, Carol Olafson, Anne Owens, Helen Randerson, Erica Robinson, Peter Robinson, Bill Simpson-Young, Anna Szanto, Susan Tiffen, Jennifer Walker, Margaret Whittaker, Faye Williams, Jan Wilson, Louise Yeates and Benedicte Zursthassen.

Please accept our apologies if you volunteered and your name has been inadvertently left out. ☺

The Festival in Pictures

Bump In



(or should that be 'bum in'??) Thursday, Friday and Saturday before the Festival were dedicated to bumping in and setting up.

The Glebe Art Show, led by Fiona Verge (far right), lent the Society their purpose-built display boards. Fiona and Bronwen Bassett (far left) provided invaluable exhibition advice, creating computer generated display layouts for us. In addition, they provided a small army of volunteers to put up the screens (with assistance from Glebe Society volunteers) and to take them down again after the Festival.

We can't thank the Glebe Art Show people enough for their generous support.

(Photo: V. Simpson-Young)

Saturday 22 June

Volunteer Briefing



The evening before opening, a briefing was held for volunteers. In this photo, volunteers are being briefed by Allan Hogan about the audiovisual display. On the right of the photo is a part of the Community Connections display – the dilly bags being made by Society members and others for the clients at the Asylum Seekers Centre. (Photo: V. Simpson-Young)

Sunday 23 June

The Festival Launch Party



Above: The Society's 50th birthday cake is cut by founding (and current) member, Max Solling, and Elizabeth Heathcote, the daughter of Glebe Society founders - Bernard and Kate Smith. Elizabeth and her husband travelled from Melbourne to join the celebrations. (Photo: VixPix Photography)

The event was MC'd by Glebe local, Julian Morrow; over 240 guests attended, including elected representatives Clover Moore (Lord Mayor, City of Sydney), Tanya Plibersek (Federal Member for Sydney), Jamie Parker (State Member for Balmain) along with nearly all the Councillors from City of Sydney, along with Glebe Society President, Verity Firth.

Representatives of local community organisations and services who attended included the principals of schools and colleges, police, local community organisations and Council staff. We were also joined by sister organisations; including Paddington Association; Annandale Association, Balmain Association and Historic Houses Trust.

147 current Glebe Society members attended the Launch Party; several founding members, some who no longer live in Glebe, joined us for this special celebration, including many Past Presidents.

The official proceedings began with a warm 'Welcome to Country' by Aunty Millie Ingram, who reflected on the importance of a strong community.



The Glebe Community Pop Up Choir (Glebe Community Singers, Glebe Public School, Hilda Booter Pre School and parents), led by Musical Director Liz Lecoanet, performed 'Let's Sing Good Dreaming' in the Sydney Language. (Photo: V. Simpson-Young)

Earlier in the evening, guests had been welcomed at the door by the Glebe Community Singers dressed in 1969 'hippie' outfits and singing a medley of songs from the era.

Guests were also treated to a short 'vox pop' style video of local students sharing why they love living in '2037' and things they would like to see improved.



Tanya Plibersek, Jamie Parker and Lord Mayor Clover Moore. (Photos: VixPix Photography). Sydney Secondary College Jazz Combo performed background music to close the evening. We were pleased to include our local emerging young musicians in the Festival.



Festival programs: free to good homes

Would you like a free copy of the Glebe Society Community Festival Program as a souvenir?

We have leftover copies and would like them to go to good homes. Email:

50th@glebesociety.org.au.

The Exhibition

Glebe Society's Timeline: 1969-2019



A key exhibition item was the huge 'Glebe Society 50 Years Timeline' poster, seen here being hung by volunteers, Tom McKim and Rob Shepherd. (Photo: V. Simpson-Young).

The timeline is based on research carried out by Neil Macindoe, Jan Macindoe, Virginia Simpson-Young and Dorothy Davis. This mainly involved trawling through 50 years' worth of *Bulletins*.

Getting the facts right is one thing, but presenting them in an interesting way is another! This is where Tarny Burton, designer from 32Phillip came in.

The timeline will be on display again at the AGM in August, so come to the AGM and have a closer look.

Glebe Society in Action: 1969-2019



Jack Munday (pictured here with Allan Hogan) and his wife Judy were able to visit the exhibition, and many of us were able to personally acknowledge how much we appreciate what he has done for Sydney and Glebe – a true hero of contemporary

social activism. In this photo, Jack stands beside the famous photo of him being removed by the police during a green ban demonstration.



How to capture the Glebe Society's activities and achievements over 50 years?? We selected around 100 photographs to illustrate the range of activities with which the Glebe Society has been associated, and produced a Guide to the Posters which was available to visitors who were interested in more information about the display. We expect this to be put on the website.

Many visitors to the Exhibition were surprised to learn of the history of the Glebe Society and its activist role from its early days to the present.

Special thanks to Katharine Vernon for painstaking research on the early days of the Glebe Society, and to Phil Young, Bruce Davis and Tom Psomotragos for many of the photos. Photos also came from the Bernard Smith collection, Alan McEvoy collection, and the Glebe Society archives. Ted McKeown, Edwina Doe, Lyn Milton and Bobbie Burke also gave invaluable assistance. Tom Psomotragos spent many hours on preparing the layout of photos for printing. The contributions of all are very much appreciated.

Feedback: 'A moving and inspiring glimpses of people-power'.

Aboriginal Land: Glebe & Forest Lodge



The display, 'Aboriginal Land: Glebe & Forest Lodge' focussed on the history of Glebe and Forest Lodge as it relates to the Aboriginal people who lived here before the arrival of the British, as well as in the past 230 years and today.

Archaeological excavations in Ultimo – where Blackwattle Creek once ran – uncovered around 20 stone artefacts, tangible evidence of past Aboriginal occupation of the area.

Although many local Aboriginal people – up to 70 percent – died of diseases brought in by British people on the first fleet, Glebe has always played an important role in Aboriginal history and culture. Many settled in Glebe when moving to Sydney for work, some finding jobs at the timber yards and other industries in the working harbour.

Glebe is also associated with the Aboriginal rights movement, including Charles Perkins and the Freedom Rides. Tranby Aboriginal College in Mansfield St was – and still is – a cultural, artistic, educational and political hub.

Unfortunately, Glebe has a place in the history of dispossession through the Stolen Generations – as many children found themselves in Glebe 'homes' such as the Anglican Rescue Homes (in the mansions, *Strathmore*, *Arden* and *Avona*, and the government institutions at *Bidura* and *Roylestone*.

Aboriginal organisations calling Glebe home today include Glebe NAIDOC, and Glebe Treehouse at Glebe Public School.

Thank you to Tranby College for providing support, information and display materials and also to historian, Professor Heather Goodall, for advice and checking the content. (Photo: VixPix Photography)

there was just one foreshore park, Marine Park (now Pope Paul VI Park) at the end of Glebe Point Rd. The rest of the foreshore was crowded with timberyards and factories. As the industries moved out and the home unit developers moved in, the Glebe Society lobbied for foreshore parks to be established. Some, like Bicentennial Park and Orphan School Creek, were the result of years of lobbying. Others, like Blackwattle Park, were essentially the result of community guerrilla action, with tree planting and festivals, and local protests.

The result is 2.2 kilometres of well-used foreshore walk, planted with hundreds of species of locally indigenous plants.

Improving Biodiversity in Glebe



Above: The poster, 'Improving Biodiversity in Glebe' (left) was an initiative of the Blue Wren Subcommittee. The display on the right is about native bees and was created by member, Alex Moleman. (Photo: V. Simpson-Young)

The Blue Wrens Subcommittee poster showcased the work of the six bushcare/landcare volunteer groups in Glebe. Photographs showed the thriving native flora which have been planted and cared for by the volunteers. Of special interest were the photos dating from the 1920s that demonstrated dramatic 'before and after' comparisons – for example in a 1950s photo of Ernest Pederson Park in Ferry Rd looking south across Glebe there is not a single tree or piece of greenery in sight!

The poster also described the other work of the Blue Wrens Subcommittee, including the annual award of Craney Small Grants to fund biodiversity projects in our local schools, and the Spring Bird Survey that records the number and type of birds in our parks on a Sunday morning each October.

Native bees, some with delightful names such as the 'common teddy bear bee' and the 'delicate masked bee', are important for pollinating native wildflowers and some agricultural crops. Native bees are under threat due to loss of biodiversity

The Glebe Environment



(Photo by Bruce Davis). The environment display focussed on The Glebe Society's long battle for community access to the foreshores of Glebe, and the establishment of parks along the foreshore and along Johnstons Creek and Orphan School Creek.

When the Glebe Society was formed, in 1969,

and habitat, climate change, pesticides and competition from exotic bee species. The display provided advice on how to encourage native bees into the gardens of Glebe and Forest Lodge and how to keep them safe when they're there. To top it off, there were activity sheets for children to encourage fostering gardens that support native bees.

The area of the exhibition dedicated to the environment displays was beautifully ornamented with locally-occurring plants – many of which are good habitat for small birds. This was done by Judy Christie, David Lawrence and Charlotte Simpson-Young.

The blue screens used for the environment display were courtesy of the Ultimo Community Centre, who also lent us their lectern, as there is no lectern at the Harold Park Community Hall.

The Villas of Glebe and Forest Lodge, pre-1870



Above: Some of the many hundreds of people who found themselves transfixed by the heritage component of the exhibition curated by Robert Hannan and other members of the Heritage Subcommittee (Photo: VixPix Photography).

This popular part of the celebration was put together over the past two years. The exhibition highlighted 28 early villas, most of which have subsequently been demolished. Through the exhibition visitors were able to trace the early European development of our historic suburb. Lyn Collingwood, Robert Hannan and Peter Crawshaw compiled an accompanying 44 page catalogue to complement the display of over 120 images of early maps, subdivisions, watercolours and photographs. Ted McKeown, Lydia Bushell and Brian Fuller assisted in mounting the display, with background support provided by Jude, Margaret, Rodney and Fiona.

We were pleased with the sale of many hundreds of catalogues, (there are a few still available). We received much positive feedback and many people commented that they were unaware of how much

of our heritage has been lost.

The exhibition has created many new leads for us to further investigate. The exhibits will be incorporated on the Glebe Society website at a later date. We are already planning our next exhibition!

Glebe People: photographs by Tom Psomotragos



In this photo, a visitor is delighted to see one of Tom's photos, which depicts her daughter and grandchildren (Photo: V. Simpson-Young).

Tom provided 20 photos, mostly black and white, for a wonderful display at the entrance of the Exhibition. The photos were from Tom's and Eulalie Moore's 'Welcome to Glebe' collection and are revealing and intimate photos of local Glebe residents, both well- and not so well- known. These portraits and more were also printed on butchers' paper and were available for visitors to leaf through.

Thank you, Tom, for giving us an insight in to our local community through your observation and photographic lens. Tom also provided valuable display advice on the set-up of the exhibition.

Audio-visual Display



'My 2037': Photo Competition for School Students

Secondary School entries

1st prize: Taj Dell'Aquila, Sydney Secondary College

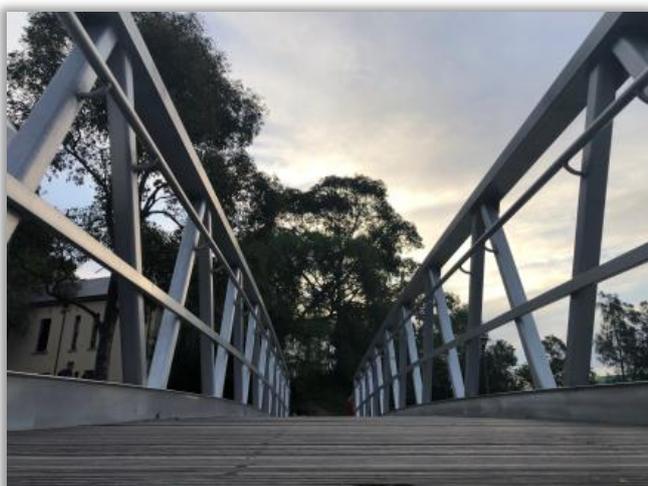


2nd prize: Madeline Christie, St Scholastica's College (image has been cropped for inclusion in the *Bulletin*)



Primary school entries

1st prize: Anna Morrow, Glebe Primary School



2nd prize: Amylou Jones-Clarke, Forest Lodge Primary School.



Students from three Primary Schools – Forest Lodge Primary School, Glebe Public School and St James Catholic Primary School and three Secondary schools – Sydney Secondary College, St Scholastica's College and Sydney Secondary College - contributed 60 photos for this event. The theme was a personal view - 'My 2037 – Glebe/Forest Lodge' and students were asked to take photos using only a phone or a tablet.

A very big thank you goes to all the students who contributed and to staff members at the respective schools who helped organise the students' entries. I know that visitors to our exhibition were truly impressed by the quality of the images captured and enjoyed sharing the students' perspective of our Glebe/Forest Lodge district. – Jude Paul

In the beginning, there was ... paper

The wonderful thing about the days before computers and the internet is that people wrote or typed things on paper. Paper is a physical medium, and a sensible community organisation like the Glebe Society took steps to make sure these papers were preserved.

For many years, the Glebe Society has had an archivist, Lyn Milton, who looks after 50 years-worth of the Society's documents, and has ensured that they are now in the loving care of the City of Sydney archivists.

A selection of these interesting documents was displayed in three 'flip-books' that, when browsed, provided an insight into the minds of the Glebe Society's early office-bearers.

EVENTS: Monday 24 June

Max Solling's History Walk: Forest Lodge



Above: Max Solling leading the Forest Lodge History Walk (Photo: V. Simpson-Young).

Attendees turned down the opportunity to stay inside the warm and dry Glebe Town Hall for a lecture, instead taking full advantage of a rare opportunity to experience a Max Solling History Walk.

Max lived up to his reputation as a walking encyclopaedia about Forest Lodge (and Glebe); and even long-time residents came away with not only new information, but also a new perspective on this fascinating part of our suburb.

Thanks to Brian Fuller (in blue shirt holding the black umbrella to the right of centre) for coordinating the walks program and to Bandula Gonsalkorale (top right corner in khaki raincoat and broad-brimmed hat) for agreeing to act as shepherd for the larger-than-expected crowd.

Max's Forest Lodge Walk was so popular, we decided to run a repeat walk later in the Festival week.



Phil Young videoed Max's walks and they will be made available on the Glebe Society website. Phil videoed many of the other events of the Festival – for which we are very grateful.

Radical Glebe



Glebe Society President, Verity Firth (left), moderated the 'Radical Glebe' session. On the panel were (L to R) Meredith Burgmann, Nadia Wheatley and Josefa Sobski. (Photo: VixPix Photography).

The session reignited a few 'radical fires' in the audience as they took us back to the 1960s and 70s, sharing stories of their activism. There were some funny stories, but also a serious side when reflecting on the risks people exposed themselves to in those radical days.

The panel liked our gifts of coloured round glasses which fitted in with the hippy-style decorations, peace hand signs and the old protest posters on display.

Tuesday 25 June

Places of Worship Walk: A temple and three churches



Sixteen people enjoyed learning more about four of Glebe's religious buildings on an afternoon walking tour. Our starting point was the heritage-listed Sze Yup Temple hidden behind walls in Edward St. The Temple guardian introduced us to the Taoist prayer rituals and explained the purposes of the different parts of the temple. Everyone is welcome to visit the Temple.

St Scholastica's chapel is a small private place of worship used by the nuns of St Scholastica's convent and open on special occasions. The chapel has beautiful paintings, stained glass windows and furniture including some handcrafted wooden pieces, and is also known for wonderful acoustics. Richard Bonyngue who visited some years ago said that the acoustics for song were as great as anywhere else in the world!

The beautiful glass windows were the focus of our stop at St James Catholic Church in Woolley St. This church has an attractive and warm interior, with kauri pine and painted tiles, and glass windows by well-known 20th century stained glass designers, Ashwin and Radecki, as we heard from expert Ann Wark

St John's is the oldest church on the visit, inspired by Edmund Blackett and completed in 1870. The organ has survived since 1885. The church interior contains elaborate stone carvings and fine stained glass windows. St John's' Kerrie Newton, kindly served a delicious afternoon tea with scones from Bakers Delight Glebe.

We were warmly welcomed by the custodians or priest or minister of each place of worship and were treated to interesting information and history at each location. Thank you to you all.

Thank you to Margaret Cody who arranged the walk.

Songs of Australia



Australian international baritone, Leslie Flanagan, generously performed a wonderful repertoire of Australian songs, accompanied by Ben Burton. The audience was very moved when he sang a moving rendition of Eric Bogle's 'The Band Played Waltzing Matilda'. (Photo: Bruce Davis)

Future Glebe & Forest Lodge



Above: Kate Fellows, Glebe Chamber of Commerce asks a question of Future Glebe panellists (L to R), Jess Scully (City of Sydney Councillor), Tone Wheeler (local architect and author), Ken Burgin (hospitality consultant, ex-Glebe Chamber President) and Verity Firth (President Glebe Society). The other two panellists were Philip Yan (community health care and new resident) and Aunty Millie Ingram (local Indigenous elder), and their pictures are inserted above.

Jane Singleton did a mighty job of moderating the Future Glebe and Forest Lodge panel. The focus was on Glebe in the next three to ten years, looking at the Glebe Society's pillars of 'Community, Heritage and Environment.' Ted McKeown introduced the session. The session raised key issue and provided leadership for thought on the future direction needed.

The input of video perspectives provided by five locals: Kate Fellows (Glebe Chamber); Kate Brennan (Co-ordinator Glebe Treehouse); Janese Rosewall (3rd generation Glebe resident); Brian

Fuller (Convenor, Glebe Society Heritage Subcommittee) and Danielle Cahokia (self-employed, three years Glebe resident). These perspectives were recorded by Phil Young and provided the panel with a wide range of views on key challenges and opportunities to consider.

Wednesday 26 June

Founding Women of the Glebe Society



This panel discussion was the brainchild of Max Solling (second from the left), a founding member of the Society, who wanted to highlight the contribution of Kate Smith and other founding women of the Society in building the Society into the effective activist organisation.

The panellists were (L to R): Dale Dengate, Diane Tilley-Winyard, Jeanette Knox, Suzie Tzannes and Jenny Pockley. The session was ably facilitated by Asa Walquist (far right) who drew out the women's stories reflecting the significant role that Kate Smith played in their lives as young women adapting to life in a new (and challenging!) area, often with young children. Their involvement in this network led naturally to their activities (activism?) to protect Glebe from the expressways, destruction of heritage buildings for 'three story walk-ups', and so on. (Photo: V. Simpson-Young)

50 Years – the *Bulletin* Editors' View



Above: A montage of the *Bulletin* editors appearing in the film, '50 Years - the *Bulletin* Editors' View'. The film presents the history of the Glebe Society over 50 years in its historical context, as perceived by the *Bulletin* editors who were interviewed. The film was an initiative of the Society's Communications Subcommittee and was created by Allan Hogan and Virginia Simpson-Young. (Photo by Allan Hogan)

The following editors were able to be with us on the night and see themselves on the big screen: Sandra Darroch, Vernon Winley, Ted McKeown, Edwina Doe, Roberta Burke, Bruce Davis and Virginia Simpson-Young.

The film triggered an impassioned discussion about a number of key threats to Glebe and Forest Lodge: the relocation of the Sydney Fish Market to the Blackwattle Bay foreshore at Wentworth Park and the revitalisation of Glebe Point Rd among them.

Allan and Virginia received feedback from one attendee, Fiona Campbell, who said: 'The film last night was brilliant! I ... thought I'd say thanks for such a contribution. ... As Margaret Mead said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." I thought the film provided a great reflection of this quote and the initiatives of the people in the Society and Glebe over past decades. The world may not yet be changed but at least there's been some pretty major changes around Glebe!'

Due to popular demand the film will be screened before the AGM on Sunday 25 August 3-4 pm at the Glebe Town Hall (ground floor) – free entry. (book online for catering purposes: [eventbrite.com.au/e/64960473525](https://www.eventbrite.com.au/e/64960473525)). The film will later be made freely available to the public.

Thursday 27 June

Walk: Marine Life of the Bays



Marine Scientist, Professor Ross Coleman (on the far right of the photo) from the University of Sydney led the morning marine walk. The group gathered by the mangroves, near Chapman Rd, where Professor Coleman stood by the sea wall and declared the park was more like something in Holland than the original shore.

Professor Coleman stressed his interest was rehabilitation, which has to be balanced against socio-economic factors, and the demands for the community for amenity.

Both Rozelle and Blackwattle Bays are surrounded by seawalls, and the pre-settlement saltmarsh, muddy beaches, rocks and rocky headlands have been lost. That also means a wide variety of habitats have also gone.

There have been some attempts to create habitats between the sandstone blocks that line the sheer concrete seawall, but Professor Coleman said these were limited.

His group installed specially designed flowerpots that are attached to the seawall, along Blackwattle Bay. The result was a big increase in the number of organisms, particularly snails and limpets, but not such a big increase in diversity. This is in part due to the fact that Rozelle and Blackwattle Bays are 'blind-ended': there is no nearby source for new species. Professor Coleman was pleased to find it was impossible to actually see the flowerpots on the northern side of Blackwattle Bay, they were so heavily encrusted with oysters.

He told the group he had proposed a rehabilitation of Blackwattle Creek, but it was rejected because the increase in water flow would mobilise pollutants in Blackwattle Bay.

The Glebe Society thanks Professor Coleman for an engaging, informative and challenging talk, and for deepening our understanding of our Bays. (Photo: Asa Wahlquist)

'Personal Perspectives' panel & Sadie King book launch



Above (L to R): John Faulkner, Sadie King, Verity Firth and Janice Challinor (Photo: VixPix Photography)

The Community Committee was delighted that our three chosen speakers accepted our invitation to give their personal perspectives on 'their Glebe'. Alison McKeown described Glebe from a resident's point of view with several telling anecdotes about mixing community activism and raising babies; David Gaunt of Gleebooks shared his take on Glebe's commercial environment and Vicki Pogulis recounted many changes she had witnessed while Principal at Glebe Public School. We owe a vote of thanks to all three for sharing their long-term Glebe experiences with us.

However the day really belonged to Sadie King. Over 100 people came to see Sadie's contribution to Glebe recognised, and learn more about her extraordinarily long and productive life. Many of those who came have lived alongside Sadie and known her as a neighbour, friend and supporter of fellow public housing tenant for decades, so it was very gratifying to have her biography by Janice Challinor so well received.

John Faulkner spoke eloquently about Sadie's contributions to both the Union movement and the Labor Party as he reviewed her life story and added an interesting view of the Labor Party's machinations which put it in perspective. I know that learning more about the early experiences of a person whom he admired for her activism was something John valued. I'd like to thank him for his kind and considered words.

That all 100 copies of the booklet were sold was a wonderful surprise as we did not really know what demand there may have been. The Glebe Society management committee is to be thanked for trusting in this scribe and agreeing to publish Sadie's story. They will now have to consider whether there is sufficient demand for a reprint, so for those who would like a copy and missed out, please contact the Society asap on community@glebesociety.org.au so that can be considered.

Sadie herself, while being a little overwhelmed on the day to the extent that she felt unable to speak, has since expressed her delight in the reception her story has been given. It was lovely for her to meet with people she'd known and worked with who'd come especially to wish her well. Ann O'Mahony from Beehive Industries, and Col Joye whom she'd known when a delegate at the Trades and Labor Council, where he had also represented his union, Actors Equity, both congratulated Sadie, and meeting with Tanya Plibersek, who offered her personal apologies to Sadie at the Festival Launch event for being unable to attend really made her day. Sadie has indeed given a lot to Glebe and it's

appropriate for the Glebe Society to recognise that. Feedback on personal perspectives: 'I enjoyed listening to all the other speakers. All those wonderful memories of Glebe. Some hard times, some wonderful ones; all connected with some amazing people. ... My regards to the Glebe Society and congratulations on a wonderful event. You all could be so proud!'

The Mayoral Procession: The 177-year history of the City of Sydney's top office-holders



Above (L to R): Cassady Maddox, Lyn Collingwood and Kim Knuckey (Photo: VixPix Photography).

In a double bill with a long interval, Lyn, Cassady and Kim took the audience on a whirlwind history of all the City of Sydney mayors since 1842. The audience learnt that, sadly, not all Lord Mayors distinguished themselves in that role.

Thanks to techno-gurus Allan Hogan and Phil Young for assistance; Allan for help with the footage and running the programs and Phil for wrangling the microphones. (Image: VixPix)

Friday 28 June

Glebe Trams



Transport historian Col Gilbertson and Glebe Society member, Philip Vergison, took us for a free trip down 'The Glebe Point Line' and the 'Through Lines'. Beginning in the days of the steam trams and ending up with the adaptive re-use of the Tramsheds and the light rail today - another key achievement of the Glebe Society.

People were surprised to hear that we used to have a four minute service on Glebe Point Rd in peak hour and Saturday mornings. We also heard that the destination board used coloured images to help people with limited literacy. The 'Glebe Desto Board' was two red dots – which gave rise to the saying 'made up like a Glebe Point Tram'.

(Photo: Bruce Davis)

Fighting Back: Restoring Australia's Unique Biodiversity



Around 70 people attended the Society's 5th annual biodiversity talk, organised by the Blue Wren Subcommittee– it was given by Shauna Chadlowe, Chief Development Officer, of the Australian Wildlife Conservancy.

The Conservancy is especially interested in saving Australia's endangered wildlife – 31 mammals have become extinct in our country since European settlement. The Conservancy manages many millions of hectares across mainland Australia. For example, they have established a partnership with Wilingin Aboriginal Corporation in the Kimberley to manage 1.7 million hectares, which will protect rare and endangered species. Using fencing (at times electrified) to keep out foxes and cats, removing the feral herbivores and having small controlled burnings to reduce the chance of a major bushfire all lead to a protected habitat where the native fauna and flora can thrive. Further, threatened species can be translocated into these protected environments where they are able to breed and significantly increase in numbers.

Shauna's talk was informative, entertaining and enthusiastically received; at its conclusion she was presented with a donation to the Conservancy from the Subcommittee. Afterwards we had the

opportunity to spend time with Shauna, enjoy a glass of wine and sushi, and inspect a range of blue wren inspired gifts from Natural Selection Souvenirs. (Photo Tony Tan)

Saturday 29 June

Glebe Aboriginal Cultural Bus Tour



Glebe NAIDOC kindly agreed to run an Aboriginal Cultural History Bus Tour for the Festival. The trip began at Bicentennial Park with a smoking ceremony performed by Uncle Les (on the right in the above photo). Uncle Les was also our bus driver. From there, we braved Glebe's Saturday morning traffic, to take in a few of the culturally important sites in Glebe. Chernai Smith (above left), our tour leader, was an engaging speaker who shared with us some of her own story. We were also very privileged to be accompanied by Auntie Barbara McGrady, the well-known photographer and local Glebe elder. The Glebe Society is very grateful to Glebe NAIDOC for hosting us. (Photo: V. Simpson-Young)

Glebe's Colourful Characters, A – Z



Seamus Gill, Dale Dengate, Lyn Collingwood and Dereck Cameron celebrated over 80 of Glebe's colourful characters in pix, prose, poetry, video, music and song on Saturday 29 June.

Thanks to Allan for help with the footage and running the programs and Phil for wrangling the microphones. (Photo: VixPix Photography)

Sunday 30 June

Max Solling's History Walk: Glebe



Above: Max Solling answering questions in John St Reserve during the Glebe History Walk. (Photo: Phil Young).

Local historian Max Solling conducted three guided walks during the 50th birthday celebrations. All were 'sold out' but it was the last one that still had people queuing to join the walk even as it commenced. 'The more the merrier!' said Max as he opened his extensive knowledge bank of the early architectural styles of David Elphinstone's Italianate residences in Mitchell St. It was here that Max explained the varied demographic profile of Glebe which makes for its rich diversity both in those earlier times and now.

It was no mean feat ensuring that all 47 people heard Max's every word as we 'climbed' up Mitchell St past the old Fire Station, stopping traffic as the 'herd' safely crossed Glebe Point Rd.

Picturesque Westmoreland St with its landscaped median strip and beautiful trees was a Sunday morning delight as it exposed some early quintessential Sydney housing. How appropriate that on a Sunday morning we would learn more of the magnificent Churches and their architects, in the St Johns and Bridge Roads precinct, and nearby Woolley St. Sadly not all remain.

The closure of the Glebe Post Office in 2011 probably caused the most discussion amongst the walkers. Whilst the building still stands, many remembered the activism that occurred in trying to save the postal service at that time.

Not all walkers were local. One was a young American student spending five weeks in Sydney undertaking Australian studies. He was captivated, as were all the other walkers, by Max's colourful elaboration of an earlier time in Sydney, and the contribution of Glebe and its people to it.

Raffle draw: ... and the winner is ...



Above: Robert Hannan draws the raffle (Photo by Bruce Davis)

Prize	Winner
An elegant dinner for four in one of Glebe's oldest and most beautifully restored houses, Rothwell Lodge	Beck Dawson
\$200 Voucher – The Boathouse on Blackwattle Bay	Allison Chiew
\$200 Voucher – Glebe Picture Frames	Vicki Pogulis
Three bottles of red wine from Bodega 1904	John Freeman
\$100 Voucher – Timbah	Liz Kirby
\$100 Vouchers for Tramsheds (redeemable at Bodega 1904, Butcher and the Farmer, Osaka, Flour, Eggs, Water, Messina, Fish and Co)	Shih-Chang Wang, Robert Hutchinson, Pattie Benjamin, Alex Tyrell, John Barrer
A unique and functional platter – 'Glebe Point Rd' – designed and crafted by ceramic artisan Robert Notara	Murray Jewell
\$50 Voucher – Louis' Fruit Market, Glebe	Verity Firth

Bump out Sunday



Bump out begins with David Lawrence removing tube stock provided by the Blue Wrens subcommittee (photo: V. Simpson-Young)

Monday 1 July

Volunteer BIG Thank You Party



Judy Vergison (right) and Jennie Maclaren at the Volunteers Thankyou Party. (Photo: Bruce Davis). Monday evening on the 1 July was time for many of the volunteers to look around at the empty community space and think about the great job they had all done to make our Community Festival such a success.

Many friendships have been made and new found talents discovered – a relaxed and enjoyable evening. We were so pleased that so many of our

new friends from the Glebe Art Show were able to be with us – what a valuable contribution these wonderful people made to the success of the Festival. We enjoyed the 1960s background music provided by Jane Gatwood.

Jude Paul, Jane Gatwood, Jane Fissenden, Janice Challinor and Mark Stapleton hosted us all at this casual final evening. A lovely way to end such a successful Festival



Other stories for this month

100 Years ago in Glebe & Forest Lodge - this month

Prepared by Rodney Hammett

St. James', Forest Lodge.

THE NEW MARBLE ALTAR.

On the Feast of St. James last year the marble altar at St. James', Forest Lodge, was in process of erection, and the usual Forty Hours' Exposition on that occasion was postponed. However, on Friday last, 25th inst., the feast was celebrated by the new marble altar being used for the first time for the Forty Hours. For the occasion the Altar Society determined to make every use of the opportunity accorded by the new altar, and it is only fair to those ladies to say that the sanctuary at St. James' has never looked more beautiful than during the Exposition, which commenced on Friday last and concluded on Sunday. The Solemn High Mass of Exposition was celebrated on Friday at 9 a.m., Rev. Father J. J. Troy being the celebrant, and Rev. Father T. Kelleher (Camperdown) deacon. Rev. Father M. G. O'Dea was master of ceremonies. On

[Freeman's Journal; Thu 31 Jul 1919, p29]

CHASE AT GLEBE

Two Brothers and a Sulky

Events leading up to and succeeding the theft of a sulky at Glebe last night were of an exciting nature. F. Kelly, who lives in Westmoreland-street, Glebe, and his brother, a returned soldier, were out driving in a sulky, and were on their way home, when they pulled up at a hotel. While they were in the bar a man rushed in and told them that a youth had taken one of the lamps and run away. The Kellys chased and caught him, and had recovered the lamp, and were about to deal out the punishment due to him, when one of them saw another fellow get into the sulky and drive off. The brothers left the youth, and set off along Glebe-road, towards the railway in pursuit. But the horse was too fast, and the chase had to be abandoned near Grace Bros.

[The Sun; Sun 6 Jul 1919; p2]

2019 Annual General Meeting

A reminder that the AGM is being held on Sunday 25 August from 4.15- 5.30 pm. Drinks on arrival at 4 pm, following a special second screening of the film '50 Years – the *Bulletin* Editors' View' (see article below).

Dennis McManus, a founding member of the Society in 1969, will be interviewed on his reflections of the early days and achievements of the Glebe Society. You may have enjoyed reading his front page article in the May 2019 *Bulletin*

where he shared his stories of the early days and impact of changes to Council and planning provisions.

If you are interested in nominating for a Management Committee position (including President and Vice President) – or being involved on a subcommittee, please contact the Secretary. Nomination forms will be made available shortly.

New Members' Special Invitation

The excellent 55 minute film, 50 Years – the Bulletin Editors' View' was shown at the Glebe Society Community Festival last month. It beautifully captures the history of the Glebe Society through the eyes of the *Bulletin* Editors. A must see for all new and current members, Some people missed it and many have asked to see it again.

A special screening has been arranged prior to the 2019 AGM. You are welcome to join us for a drink afterwards, and stay for the AGM, or leave after the film, if you prefer.

Please book online to assist with set up and catering: eventbrite.com.au/e/64960473525

Welcome to New Members

A very special thank you to the many people who joined the Glebe Society during our 50th anniversary celebrations.

Our *Bulletin* is published 10 times per year – monthly from March to December. At the back of the *Bulletin* you'll find the names and contact details of members of our Management Committee and convenors of our various subcommittees. Please feel free to contact any of these people if you have a question you'd like to ask or an issue you'd like to raise. You may wish to join one of these subcommittees which meet regularly. You'll also find details about our various upcoming events/social activities and I hope you will be able to join us at an event that takes your interest, especially our Christmas celebrations - details of this will be available shortly.

If you would like to change the way you receive your *Bulletin*, for example from hardcopy to email (or vice versa), please contact me so that I can amend your details. Once again, many thanks for joining us.

Jude Paul, Secretary, 0438 600 882

Players in the Pub

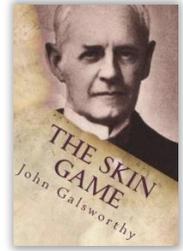
'The Skin Game' by John Galsworth

A tale of the landed gentry fighting the brash newcomers. Who wins - Old money or New money? Directed by Kim Knuckey

When: 7pm Wednesday 17 July 2019

Where: Toxteth Hotel 345 Glebe Point Rd, top floor (entry via Ferry Rd staircase)

Cost: Free admission, but we hope you will put something in the donations bucket. The money goes to New Theatre which needs a new roof.



Wednesday burger/tap beer \$20 dinner special. Please order early – we always aim to start on time!

Thirsty Thursdays



Glebe Society members and friends are invited to meet in restaurants in and around Glebe, usually on the first Thursday of each month, to eat and talk with other people who live in Glebe.

We try to pick places where we can share dishes, and have eight or so people at each table. Put these details in your diary now:

- On Thursday 1 August at 7pm we will go to Charleston, 199 Glebe Point Rd.
- And on Thursday 5 September at 7pm we will go to Spicy Sichuan, 1-9 Glebe Point Rd.

Please email me at

thirstythursday@glebesociety.org.au or ring me on 9660 7066 by 6pm on the Tuesday before to let me know if you are coming, or if you are likely to be late.

Edwina Doe

Living Heritage Festival

The Historic Houses Association is delighted to present the Living Heritage Festival – celebrating the crafts of the past and the heritage of tomorrow. We have put together a fantastic line-up including Heritage Stoneworks, Thorne Decorative Plasterwork, Stephen Gapps, Paul Irish, Hilary Davidson, market stalls, artisan food and craft beer, demonstrations and performances, and local historical societies and craft guilds.

The Living Heritage Festival is an all-day event held at Tempe House, the 1830s Arcadian villa by John Verge, and the St. Magdalene's Chapel, once home of the Sisters of the Good Samaritans.

When: Sunday 4 August. 10am – 4pm.

Where: Tempe House, Wolli Creek on

Cost: \$10

Booking and details:

<https://hhaoa.wildapricot.org/event-3428766>

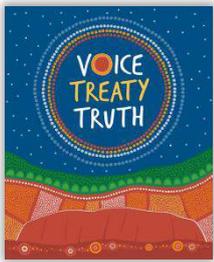
Glebe Dirty Reds

This Sunday, 14 July, the Dirty Reds will play their first regular season game at Wentworth Park since August 1929, when they host Wentworthville in round 17 of the Ron Massey Cup. Kick-off is at 2pm, with our Sydney Shield feeder team, Sydney University, playing the curtain raiser at midday. Gates open at 1130am.

Adult tickets are \$10 and kids under 16 are free.

Don't miss this history-making event. The boys need your support so get out there and cheer on the Dirty Reds at their spiritual home this Sunday.

NAIDOC in the City



NAIDOC Week is nearly over, but there is still a chance to get involved on Saturday 13 July. NAIDOC in the City is a free celebration of the world's longest living Aboriginal and Torres Strait Islander cultures. Enjoy food, song, art, dance and stories in the heart of the city. For more information:

<https://whatson.cityofsydney.nsw.gov.au/events/naidoc-in-the-city>.

The theme of NAIDOC Week is 'Voice. Treaty. Truth. Let's work together for a shared future'. The article below is adapted from the NAIDOC website (<https://www.naidoc.org.au/get-involved/2019-theme>)

The Indigenous voice of this country is over 65,000 plus years old. They are the first words spoken on this continent; languages that passed down lore, culture and knowledge for over millennia. They are precious to our nation.

It's that Indigenous voice that includes know-how, practices, skills and innovations - found in a wide variety of contexts, such as agricultural, scientific, technical, ecological and medicinal fields, as well as biodiversity-related knowledge. They are words connecting us to country, an understanding of country and of a people who are the oldest continuing culture on the planet. And with 2019 being celebrated as the UN's International Year of Indigenous Language, it's time for our knowledge to be heard through our voice.

For generations, we have sought recognition of our unique place in Australian history and society today. We need to be the architects of our lives and futures. For generations, Aboriginal and Torres Strait Islander peoples have looked for significant and lasting change.

Voice, Treaty and Truth were three key elements to the reforms set out in the Uluru Statement from the Heart. These reforms represent the unified position

of First Nations Australians. However, the Uluru Statement built on generations of consultation and discussions among Indigenous people on a range of issues and grievances. Consultations about the further reforms necessary to secure and underpin our rights and to ensure they can be exercised and enjoyed by Aboriginal and Torres Strait Islander peoples. It specifically sequenced a set of reforms: first, a First Nations Voice to Parliament enshrined in the Constitution and second, a Makarrata Commission to supervise treaty processes and truth-telling. (Makarrata is a word from the language of the Yolngu people in Arnhem Land. The Yolngu concept of Makarrata captures the idea of two parties coming together after a struggle, healing the divisions of the past. It is about acknowledging that something has been done wrong, and it seeks to make things right.)

Aboriginal and Torres Strait Islander people want their voice to be heard. First Nations were excluded from the Constitutional convention debates of the 1800s when the Australian Constitution came into force. Indigenous people were excluded from the bargaining table. Aboriginal and Torres Strait Islander peoples have always wanted an enhanced role in decision-making in Australia's democracy. In the European settlement of Australia, there were no treaties, no formal settlements, no compacts. Aboriginal and Torres Strait Islander people therefore did not cede sovereignty to our land. It was taken away from us. That will remain a continuing source of dispute.

Our sovereignty has never been ceded – not in 1788, not in 1967, not with the Native Title Act, not with the Uluru Statement from the Heart. It coexists with the sovereignty of the Crown and should never be extinguished. Australia is one of the few liberal democracies around the world which still does not have a treaty or treaties or some other kind of formal acknowledgement or arrangement with its Indigenous minorities. A substantive treaty has always been the primary aspiration of the Aboriginal and Torres Strait Islander movement. Critically, treaties are inseparable from Truth.

Lasting and effective agreement cannot be achieved unless we have a shared, truthful understanding of the nature of the dispute, of the history, of how we got to where we stand. The true story of colonisation must be told, must be heard, must be acknowledged. But hearing this history is necessary before we can come to some true reconciliation, some genuine healing for both sides.

And of course, this is not just the history of our First Peoples – it is the history of all of us, of all of Australia, and we need to own it.

Then we can move forward together.

(From NAIDOC website with minor adaptations by the *Bulletin* editor).

My NBN Story – a cautionary tale by Edwina Doe

Apparently about 75% of homes are now connected to NBN. That means that in 25%, including many in Glebe, people are waiting anxiously to find out what happens next. When I mention NBN most people have experienced or know of horror stories, for instance back to base burglar alarms seem to be incompatible with NBN.

Here is what happened to me. A botched cable installation in January alerted me to the imminent arrival of NBN in Glebe (see *Bulletins* 1 2019 and 2 2019). As a long-time customer, I had expected to get an invitation to connect to NBN via Optus, but no information arrived.

In March I found via Internet that NBN were starting installation work in Glebe, but Optus was not yet available at my house. I thought that I had put my name on the Optus waiting list, but there was no confirmation of this. In May I contacted Optus again, and after long on-line chats to the Philippines, I was told to expect an NBN installer to arrive between 8.30am and 12 noon on Friday 31 May. At about 8am my Internet was disconnected, but no installer arrived. I phoned Optus and was told that he had come, but I was not at home. Either he had come to the wrong house, or he didn't recognise my old-fashioned door bell and just tapped on the door. He could have phoned me or even left a note under my door to say that he was still in my area.

I made another appointment for a week later and asked to have my Internet reinstated, but this was not possible. Apparently my ADSL had been returned from Optus to Telstra, who would pass it on to NBN, and the process was irreversible. No-one could tell me why my Internet was cut off before my NBN connection was working.

I admit that I rarely use my Mobile phone, but with the help of my next door neighbour Olivia and her Wi-Fi, I managed to receive emails on my Mobile but not to answer them. Luckily I still had my landline phone. A week later Abdul the NBN installer arrived on time. I had been assured that he would have all the necessary cabling and equipment, but again I was disappointed. He could only drill a hole through my front wall into the lounge room. He could not run cabling to my home office, two rooms away. I would need to employ an electrician or connect using WIFI, which I didn't have. I had not previously been asked about WIFI or the layout of my house

My Glebe Society friend Bruce Davis came to my aid. He asked Abdul if I would need to insert a card in my computer to connect to Wi-Fi. Abdul didn't know about this. It wasn't a part of his job. Bruce went to two shops, bought a Network card (\$48)

and went to a lot of trouble to install it and restore my email service.

Three weeks later I had a phone call from an Optus Senior Relations Executive in Adelaide. I think he rang me because I had not yet plugged in my landline phone to NBN as I was worried about losing the connection. This Optus man and I talked for over an hour. He was interested in hearing my story and offered me money in compensation. I insisted that I was only interested in helping other people to avoid my problems, but he sent me an email confirming the credit to my Optus account. The email also said that 'a case manager from Networks would contact me to ensure that my setup was correct and to answer any questions further to the landline'.

Almost four weeks later, my landline phone was unexpectedly disconnected, so I emailed my contact in Adelaide. Three days later I had a call on my Mobile from an Optus case manager in India. Probably Optus had been trying to contact me via SMS. The man in India told me how to connect my phone to NBN and rang me back later to check that it was working. It is, but the line keeps dropping out.. A man came from Optus today and said everything seemed OK, but Optus will monitor my phone for a few days.

So I have experienced severe communication problems, probably because I was born too soon. Optus and I have wasted many hours during this process. To sum up:

- Optus did not contact me to say when NBN was coming to Glebe or to offer their services.
- My long on-line chats and phone calls with friendly call centre people in the Philippines and India were repetitive and mind numbing.
- NBN and Optus use SMS for contact and rarely use landline phones or emails. I have a friend who doesn't have a mobile phone or a computer. What will happen to her?
- I was led to expect that the NBN connection would reach my home office.
- I was not asked if I had WiFi or given the opportunity to install it before the NBN man came.
- I have experienced stress for several months, especially during the last five weeks or so.

I hope you had, or will have, a better experience.

Edwina Doe (10 July 2019)



For Your Calendar

Sunday 4 August. *The Living Heritage Festival*. Tempe House, Wolli Creek
 Thursday 6 August, 7pm. *Thirsty Thursday @ Charleston, 199 Glebe Point Rd.*
 Sunday 25 August, 3-4 pm. *Free screening: '50 Years – the Bulletin Editors' View'*, Glebe Town Hall (ground floor)
 Sunday 25 August, 4.15- 5.30pm. *Glebe Society 2019 Annual General Meeting*, Glebe Town Hall (ground floor)
 1 to 24 November. *30th Annual Glebe Music Festival*, <http://www.glebemusicfestival.com/>
 Last Wednesday of the month, 1-2.30pm. *Glebe Carers Support Group*, Glebe Town Hall.
 2nd & 4th Friday of the month, 10am-1pm. *Sewing 4 Good, Kitchen Starter Pack drop-off*, Aboriginal Space,
 Glebe Town Hall.



Glebe Society Inc. Established 1969

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PO Box 100 GLEBE NSW 2037

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Membership of the Glebe Society

- Individual member: \$45
- Joint (2 people, one address): \$55
- Household: \$60
- Concession (student or pensioner): \$20
- Institution or corporate: \$110

How to join

- Join online: complete the Membership Application on our website under 'Membership'
- Download a membership form from www.glebesociety.org.au; or
- Write to the Secretary at PO Box 100 Glebe 2037; or
Email secretary@glebesociety.org.au



Festival steering committee members, Judy Vergison, Dorothy Davis and Virginia Simpson-Young at the Volunteers BIG thank-you party (image: VixPix Photography)